

More Matrix And Philosophy

Maximiliano E. Korstanje

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More Matrix and Philosophy William Irwin. 2005-02-01 More Matrix and Philosophy William Irwin, 2005 Explores how the Matrix movies deal with a variety of philosophical questions and issues including cynicism obfuscation and postmodernist The Matrix and Philosophy William Irwin, 2002 Presents essays exploring the philosophical themes of the motion picture The Matrix which portrays a false world created from nothing but perceptions Handbook of Hyper-real **Religions** Adam Possamai, 2012-03-28 Hyper real religions are innovative religions and spirituality that mix elements of religious tradition with popular culture Through various case studies this book studies the on and off line religious spiritual consumption of these narratives through a social scientific approach **Classical Antiquity and the Cinematic Imagination** Martin M. Winkler, 2024-02-14 This book aims to enhance our appreciation of the modernity of the classical cultures and conversely of cinema's debt to ancient Greece and Rome It explores filmic perspectives on the ancient verbal and visual arts and applies what is often referred to as pre cinema and what Sergei Eisenstein called cinematism that paintings statues and literature anticipate modern visual technologies. The motion of bodies depicted in static arts and the vividness of epic ecphrases point to modern features of storytelling while Plato's Cave Allegory and Zeno's Arrow Paradox have been related to film exhibition and projection since the early days of cinema The book additionally demonstrates the extensive influence of antiquity on an age dominated by moving image media as with stagings of Odysseus arrow shot through twelve axes or depictions of the Golden Fleece Chapters interpret numerous European and American silent and sound films and some television productions and digital videos

Phenomenologies of the Digital Age Marco Cavallaro, Nicolas de Warren, 2024-12-18 This volume explores the broad and rich spectrum of contemporary phenomenological engagement with digital technologies By focusing on plural forms of the digital it offers arobust and flexible framework for contemporary phenomenological investigations in the digital age It contends that the impact of digital technologies on the lifeworld involves both the emergence of novel fields of lived experience in need of phenomenological analysis and the transformation of the method and attitude of phenomenologically oriented philosophers towards the world The chapters cover topics including immersion in virtual environments the impact of digital cognitive devices on our perception of time the invisibility of digital technologies in the lifeworld the new extension of reality rendered possible by the employment of digital devices how new technologies affect our intimacy and sexual body the new methodological paradigm for phenomenological research prompted by digital technologies the additive upshot of virtual imaginary the intersection of the real and the virtual in augmented reality experiences the structures of perception in the regime of digitally generated environments how it feels like to empathize with others in a regime of virtual reality process of en rolling in the constitution of a virtual subject the transformation of virtual reality into conspiratorial reality by means of on line media platforms and the problem of the extent to which technological environments impact human cognitive and perceptual experience

Phenomenologies of the Digital Age will be of interest to scholars and advanced students working in phenomenology philosophy of technology science technology studies and media studies Chapter 10 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Cinematic Sociology Jean-Anne Sutherland, Kathryn Feltey, 2012-04-17 Cinematic Sociology is a one of a kind resource that helps students recognize and critique sociological concepts as they appear in blockbuster Hollywood films In addition it provides pedagogy for instructors who use film in their classes In this engaging text the authors take readers beyond watching movies and demonstrate how to read films sociologically In the process students are exposed to major substantive areas of sociology and encouraged to critically think about their social world The book s 27 essays from expert scholars in sociology and cultural studies explore the ways social life is presented distorted magnified or politicized in popular film **Knowledge Communication: Transparency, Democracy, Global Governance** Claudiu Mesaros, 2011-06-30 Knowledge communication is a subject intensely discussed nowadaysas there is much buzz in the academia about the crisis of scientific authority Fundamental research but also popular culture special magazines traditional books find increasingly rarer common terms with new audiences like web 2 0 practitioners and various multi media consumers There are even pedigree cultured people that seem to accept no more traditional communicating supports and act conflictually towards them Some voices claim that general audiences are superficial and consumerist but on the other hand many speak about lack of openness for the general audience from scientists themselves The audience of science is therefore fundamental and all the papers in this volume touch it in many ways Another direction that will be consistent with all these papers along the book is the knowledge as a resource for cultural and regional policies tourism industry and so forth Transparency globalization regionalization have no meaning without distinctive specters of regions and local cultures that assert themselves besides traditional European countries **Introducing Philosophy Through Pop Culture William** Irwin, David Kyle Johnson, 2022-03-10 Can Wonder Woman help us understand feminist philosophy How Does Wakandan technology transcend anti Blackness What can Star Trek teach us about the true nature of reality Introducing Philosophy Through Pop Culture makes important philosophical concepts and the work of major philosophers relevant fun and exciting Using engaging examples from film and television this easy to read book covers everything from basic metaphysics and epistemology to abstract and complex philosophical ideas about ethics and the meaning of life You don t have to be a pop culture expert to benefit from this book even a general awareness of cultural icons like Superman or Harry Potter will be more than enough for you to learn about a wide range of philosophical notions thinkers and movements The expanded second edition offers timely coverage of important topics such as race gender personal identity social justice and environmental ethics New essays explore the philosophical underpinnings of The Good Place Game of Thrones Black Panther Star Wars The Avengers South Park The Lego Movie The Big Bang Theory and more This edition is supported by a new website with links to

primary philosophical texts information about all the popular culture discussed and additional resources for teachers students and general readers alike Features a selection of key essays from the bestselling Blackwell Philosophy and Pop Culture Series Draws on examples from popular media including The Matrix Lost Doctor Strange The Hobbit Westworld and Star Trek Explains philosophical concepts such as relativism skepticism existentialist ethics logic social contract theory utilitarianism and mind body dualism Discusses the ideas of Socrates Aristotle Plato Descartes Nietzsche Heidegger Marx Mill Kierkegaard and other important thinkers Introducing Philosophy Through Pop Culture is an excellent supplementary textbook for introductory philos for introductory philosophy courses and a valuable resource for general readers wanting to learn about philosophy and its connections with pop culture The Bloomsbury Companion to Aesthetics Anna Christina Ribeiro, 2015-05-21 The Bloomsbury Companion to Aesthetics presents a practical study guide to emerging topics and art forms in aesthetics and the philosophy of art Placing contemporary discussion in its historical context this companion begins with an introduction to the history of aesthetics Surveying the central topics terms and figures and noting the changes in the roles the arts played over the centuries it also tackles methodological issues asking what the proper object of study in aesthetics is and how we should go about studying it Written by leading analytic philosophers in the field chapters on Core Issues and Art Forms cover four major topics the definition of art and the ontology of art work aesthetic experience aesthetic properties and aesthetic and artistic value specific art forms including music dance theatre the visual arts as a whole and the various forms of popular art new areas in aesthetics and the philosophy of art such as environmental aesthetics and global standpoint aesthetics as well as other new directions the field is taking towards everyday aesthetics Featuring a list of research resources and an extensive chronology of works in aesthetics and the philosophy of art dating from the fifth century BC to the 21st century The Bloomsbury Companion to Aesthetics provides an engaging introduction to contemporary aesthetics The Oxford Handbook of Dance and the Popular Screen Melissa Blanco Borelli, 2014-07-01 The Oxford Handbook of Dance and the Popular Screen sets the agenda for the study of dance in popular moving images films television shows commercials music videos and YouTube and offers new ways to understand the multi layered meanings of the dancing body by engaging with methodologies from critical dance studies performance studies and film media analysis Through thorough engagement with these approaches the chapters demonstrate how dance on the popular screen might be read and considered through bodies and choreographies in moving media Questions the contributors consider include How do dance and choreography function within the filmic apparatus What types of bodies are associated with specific dances and how does this affect how dance s is are perceived in the everyday How do the dancing bodies on screen negotiate power access and agency How are multiple choreographies of identity e g race class gender sexuality and nation set in motion through the narrative dancing bodies and or dance style What types of corporeal labors dance training choreographic skill rehearsal the constructed notion of natural talent are represented or ignored What role does a specific film have in the genealogy of

Hollywood dance film How does the Hollywood dance film inform how dance operates in making cultural meanings Whether looking at Bill Bojangles Robinson's tap steps in Stormy Weather or Baby's leap into Johnny Castle's arms in Dirty Dancing or even Neo's backwards bend in The Matrix the book's arguments offer powerful new scholarship on dance in the popular Consumer Protection in the Age of the 'Information Economy' Jane K. Winn, 2013-01-28 This volume considers the impact of technological innovation on the foundations of consumer advocacy contracting behaviour control over intellectual capital and information privacy A unique and timely perspective on these issues is presented by internationally renowned experts who provide novel approaches to the question of what consumer protection might consist of in the context of technological innovation Contemporary Hollywood Masculinities Susanne Kord, Elisabeth Krimmer, 2013-12-04 Kord and Krimmer investigate the most common male types cops killers fathers cowboys superheroes spies soldiers roques lovers and losers by tracing changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 the Clinton and Bush eras against a backdrop of contemporary political events social developments and popular American myths Their in depth analysis of over sixty films from The Matrix and Iron Man to Pirates of the Caribbean and The Lord of the Rings shows that movies far from being mere entertainment respond directly to today s social and political realities from consumerism to family values to the War on Terror Red Alert Ewa Mazierska, Alfredo Suppia, 2016-05-02 Scholars and students of film science fiction and Marxist culture will enjoy Red Alert Sacred Reality, Digital Simulation Enrico Beltramini, 2025-07-29 This study explores the relationship between the sacred and the virtual emphasizing the sacred as a divinely dependent consecrated space activated through ritual mediating between the profane and the holy The central argument is that the virtual is fundamentally incompatible with the ritual form a concept developed by Romano Guardini and others including Joseph Ratzinger which holds that the sacred is not merely acknowledged but made present through ritualized actions that require tangible participatory engagement Even if the virtual realm were acknowledged as real and retained both the bodily presence of the faithful and the Divine Presence the rite would still be ineffective Virtuality prevents the proper enactment of the rite rendering it ineffective At its core the ritual form is performative embodied and consecratory It requires physical presence material elements and a structured sequence of gestures symbols and words that together make the divine encounter possible Their absence in virtual spaces disrupts ritual form compromising its sacramental function Thinking on Screen Thomas E. Wartenberg, 2007-10-31 Thinking on Screen Film as Philosophy is an accessible and thought provoking examination of the way films raise and explore complex philosophical ideas Written in a clear and engaging style Thomas Wartenberg examines films ability to discuss and even criticize ideas that have intrigued and puzzled philosophers over the centuries such as the nature of personhood the basis of morality and epistemological skepticism Beginning with a demonstration of how specific forms of philosophical discourse are presented cinematically Wartenberg moves on to offer a systematic account of the ways in which specific films undertake the task of philosophy Focusing on the films The Man Who

Shot Liberty Valance Modern Times The Matrix Eternal Sunshine of the Spotless Mind The Third Man The Flicker and Empire Wartenberg shows how these films express meaningful and pertinent philosophical ideas This book is essential reading for students of philosophy with an interest in film aesthetics and film theory. It will also be of interest to film enthusiasts intrigued by the philosophical implications of film Terrorism, Technology and Apocalyptic Futures Maximiliano E. Korstanje, 2019-03-15 This book centers on the power of mythical narratives and technology in creating the idea of a world that should be purged The introduction of sin the fall and other disruptive conflict have led mankind towards a world of scarcity where suffering and sacrifice prevail The author analyzes this apocalypse theory which describes humans perversion by the use of technology self consciousness and knowledge Based on an anthropological viewpoint the book not only discusses the nature of bottom days but explores other related sub themes such as capitalism terrorism dark tourism the essence of evil and the power of prophecy coining the term than acapitalism to denote a new stage of capitalism where death is the main commodity exchanged The God Tube James M. Lawler, 2010 Explores philosophical and religious themes in popular films and television shows Provided by publisher Diagnosing Contemporary Philosophy with the Matrix **Movies** O. Bradley Bassler, 2016-12-14 This book charts the shape of future philosophical investigation by posing the question What is the Matrix Guided by the example of the Matrix film trilogy the author examines issues ranging from simulation proof and action to value culture and mythology offering a progressively deeper diagnosis of modern philosophical conditions In contrast to the contemporary focus upon cognitive science and a commitment to the distinction between appearance and reality this book helps readers to explore the argument that such abstractions are inevitably displaced by a more concrete distinction between dreaming and waking with the Matrix as the real and only world we inhabit Researchers and scholars will find this work an engaging and enlightening examination of reality via the medium of popular culture and The Challenges of Democracy in the War on Terror Maximiliano E. Korstanje, 2018-09-03 This book unravels the film role of democracy after the 9 11 terrorist attacks and reflects important debates surrounding the security of Muslim communities in the years to come It looks at the problems of torture violence and the legal resources available to contemporary democracies to confront terrorism While terrorism is often regarded as one of the major threats to the West and the nation state this book explores the notion that a disciplined sense of terror is what keeps society working The strengths and limitations of liberalism are examined as well as the ethical dilemma of torture and human right violations in the struggle against terrorism This book carefully dissects the origin of the nation state and how it keeps society united The author offers a creative and unique approach to democracy and worldwide terrorism exploring the consequences for the nation state This book looks at the connections between terrorism mobility consumption torture and fear It will be of interest to researchers as well as postgraduate and postdoctoral students within the fields of Human Geography Politics Media and International Relations

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