

**MORALITY, JUSTICE AND THE CHALLENGE OF EXECUTION OF
WITCHES IN AFRICA**

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Abstract

The question whether justice can be completely detached from morality seems to be relevant to the discussion of the issues that surround the execution of witches in Africa. In spite of the widespread belief in witchcraft in African societies, it is apparent that part of the West as well as the Judeo-Christian traditions also support this view. However, this does not remove the fact that, there are thousands of individuals who are still sceptical about such belief. This paper agrees with the view of those who believe the existence of witchcraft. Thus, despite the fact that many scholars have written on the existence of witchcraft in Africa, little or no attention has been paid to the question of moral implications of executing witches in Africa. An attempt to fill this gap facilitates an investigation into the nexus between morality and social justice. The fundamental problem now is, is it morally right to kill? Should witches be killed? If witches should be executed, are there moral and legal bases for such killing? How should we account for the question of sanctity of human life? In this paper, effort shall be made to answer these fundamental questions. The methods employed in this research are critical analysis, philosophical argumentation and conceptual clarification.

Keywords: witchcraft, morality, law, society, justice, religion

Introduction

Discussion on witchcraft as a theme under the metaphysical thinking in Africa is not a novel one. Several scholars, both African and non-African have contributed immensely to the question of the ontological reality of witchcraft. The debate is majorly between two camps. That is, between those who believe in the reality of witches and those who are sceptical about such a paranormal phenomenon. While scholar such as J. B. Rhine has scientifically proved, through his ESP (extra sensory perception theory), the reality of spiritual phenomena in the category of which the practice of witchcraft falls, Albert Mosley is also of the view that the notion of spirits, souls, ancestors, divinities and to add, witchcraft are not less legitimate than notions about germs, genes, electrons and neutrons (MOSLEY 1978, 3). Having considered the debate over the ontological status of witchcraft, Sophie Oluwole (1978) in her own view provided justifications to supporting the reality of such a practice in Africa. However, Peter Bodurin in his analysis submitted a sceptical view that the evidence offered for the existence of psi abilities (witchcraft inclusive) is not conclusive and that the explanation offered for such phenomena is not satisfactory.

Morality And Justice The Challenge Of European Theatre

Denise Varney



Morality And Justice The Challenge Of European Theatre:

Morality and Justice Edward Malcolm Batley, David Bradby, 2001 **Morality and Justice**, 2016-09-12 Performing justice for the future of our time Whatever happened to the theatre populaire The unfinished history of people's theatre in France Staging the Wende Some 1989 East German Productions and the flux of history The starving body on the Elizabethan and Jacobean stage The supernatural and the representation of justice in Shakespeare's theatre Narrative Responses to the Trauma of the French Revolution Katherine Astbury, 2017-07-05 During the French Revolution traditional literary forms such as the sentimental novel and the moral tale dominate literary production At first glance it might seem that these texts are unaffected by the upheavals in France in fact they reveal not only a surprising engagement with politics but also an internalised emotional response to the turbulence of the period In this innovative and wide ranging study Katherine Astbury uses trauma theory as a way of exploring the apparent contradiction between the proliferation of non political literary texts and the events of the Revolution Through the narratives of established bestselling literary figures of the Ancien Regime primarily Marmontel Madame de Genlis and Florian and the early works of first generation Romantics Madame de Stael and Chateaubriand she traces how the Revolution shapes their writing providing an intriguing new angle on cultural production of the 1790s Katherine Astbury is Senior Lecturer in French Studies at the University of Warwick Postmodern Love in the Contemporary Jewish Imagination Efraim Sicher, 2022-03-17 Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth this book asks searching questions about identity formation in Jewish spaces in the twenty first century and posits global transnational identities instead of the bipolar Israel diaspora model The chapters put into conversation major authors such as Jonathan Safran Foer Nicole Krauss Michael Chabon and Nathan Englander with their Israeli counterparts Zeruya Shalev Eshkol Nevo and Etgar Keret and shows that they share common themes and concerns Read through a postmodern lens their preoccupation with failed marriage and failed ideals brings to the fore the crises of home nation historical destiny and collective memory in contemporary secular Jewish culture At times provocative at others iconoclastic this innovative study must be read by anyone concerned with Jewish culture and identity today whether scholars students or the general reader The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Franco-American Identity, Community, and La Guiannee** Anna Servaes, 2015-04-10 French traditions in America do not live solely in Louisiana Franco American Identity Community and La Guiannee travels to Ste Genevieve Missouri and Prairie du Rocher Illinois to mark the Franco American traditions still practiced in both these Midwestern towns This Franco American cultural identity has continued for over 250 years surviving language loss extreme sociopolitical pressures and the American Midwest's demands for conformity Ethnic identity presents itself in many forms including festivals and traditional celebrations which take on an even more profound and visible role

when language loss occurs On New Year s Eve the guionneurs revelers who participate in the celebration disguise themselves in eighteenth and nineteenth century costume and travel throughout their town singing and wishing New Year s greetings to other members of the community This celebration like such others as Cajun Mardi Gras in Louisiana Mumming in Ireland and Newfoundland as well as the Carnaval de Binche belongs to a category of begging quest festivals that have endured since the Medieval Age These festivals may have also adapted or evolved from pre Christian pagan rituals Anna Servaes produces a historical context for both the development of French American culture as well as La Guianne in order to understand contemporary identity She analyzes the celebration which affirms ethnic community drawing upon theories by influential anthropologist Victor Turner In addition Servaes discusses cultural continuity and its relationship to language revealing contemporary expressions of Franco American identity

Vasily Zhukovsky's Romanticism and the Emotional History of Russia Ilya Vinitsky, 2015-05-31 The first major study in English of Vasily Zhukovsky 1783 1852 poet translator of German romantic verse and mentor of Pushkin this book brings overdue attention to an important figure in Russian literary and cultural history Vinitsky s psychological biography argues that Zhukovsky very consciously set out to create for himself an emotional life reflecting his unique brand of romanticism different from what we associate with Pushkin or poets such as Byron or Wordsworth For Zhukovsky ideal love was harmonious built on a mystical foundation of spiritual kinship Vinitsky shows how Zhukovsky played a pivotal role in the evolution of ideas central to Russia s literary and cultural identity from the end of the eighteenth century into the decades following the Napoleonic Wars

New Theatre Quarterly 70: Volume 18, Part 2 Clive Barker, Simon Trussler, 2002-12-12 Provides an international forum where theatrical scholarship and practice can meet

A Companion to Modern British and Irish Drama, 1880 - 2005 Mary Luckhurst, 2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

Handbook of the Arts in Qualitative Research , 2022 **The fictions of Arthur Cravan** Dafydd Jones, 2019-02-18 The first comprehensive English language account and critical reading of the legendary poet and boxer Arthur Cravan a fleeting figure on the periphery of early twentieth century European avant gardism

National Theatres in a Changing Europe S. Wilmer, 2008-02-21 Examining the ways in which national theatres have formed and evolved over time this new collection highlights the difficulties these institutions encounter today in an environment where nationalism and national identity are increasingly contested by global transnational and local agendas and where economic forces create conflicting demands

'Other'

Spanish Theatres Maria M. Delgado, 2003-11-08 Other Spanish Theatres challenges established opinions on modern Iberian theatre through a consideration of the roles of contrasting figures and companies who have impacted upon both the practice and the perception of Spanish and European stages In this broad and detailed study Delgado selects six subjects which map out alternative readings of a nation's theatrical innovation through the last century These six subjects include Margarita Xirgu Enrique Rambal Mar a Casares and Nuria Espert

Culture and Cooperation in Europe's Borderlands James Anderson, Liam O'Dowd, Thomas M. Wilson, 2003 Annotation A third volume of essays from various activities and events organized by the Centre for International Borders Research at Queens University of Belfast considers three modes in the analysis of culture and cross border cooperation cultures of co operation co operation about culture and the impact of culture on forms of co operation as possible strategies in the comparative social science of European borderlands The case studies range from Israel's Green Line to Ulster Unionist identity There is no index Annotation 2004 Book News Inc Portland OR booknews.com

Censorship Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Anglo-Jewish Women Writing the Holocaust P. Lassner, 2008-08-20 In its analysis of Anglo Jewish women writing the Holocaust this book highlights the necessity of their inclusion in the evolving canon of modern British literature by showing how these writers complicate theories of trauma and memory by using fantasy and the Gothic as a response to silence

British and Irish Dramatists Since World War II. John Stanley Bull, 2005 Embraces the work of writers working in theatrical traditions ranging from the classic well made play to the most radical avant garde pieces This variety is indicative of the fact that this period is one of the most important in British drama comparable to the late Elizabethan Jacobean and post Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings

Theatre in the Berlin Republic Denise Varney, 2008 This work's focus is on theatre at the intersection of culture and politics during and after German reunification and the evolution of the Berlin Republic It contains the proceedings of a symposium that took place in Melbourne in September 2006

Long Shadows Petra Rau, 2016-05-31 Few countries attribute as much importance to the Second World War and its memory as Britain arguably nowhere else has this conflict developed such longevity in cultural memory and retained such presence in contemporary culture Long Shadows is about how literature and film have helped shape this process in Britain More precisely the essays collected here suggest that this is a continuous work in progress subject to

transgenerational revisions political expediencies commercial considerations and the vicissitudes of popular taste It would indeed be more accurate to speak of the meanings plural that the war has been given at various moments in British cultural life These semantic variations and fluctuations in cultural import are rooted in the specificity of the British war experience in the political aftermath of the war in Europe and in its significance for Britain's postwar position on the global stage In other words the books and films discussed in these essays respond to how the war has been interpreted and remembered what is at stake is the way in which the war has been emplotted as a hegemonic cultural narrative about Britain

The Metamorphoses of Don Juan's Women Ann Davies, 2004 While many scholars have approached Don Juan in terms of myth this study argues for the understanding of Don Juan as a discourse of gender relations changing over time Using examples from the plays by Tirso de Molina Moliere Mozart Zorrilla Shaw and Frisch it argues that Don Juan's entire identity as a male individual is constructed around women but that over time reflecting a growing sense of crisis in the male individual the women appear more and more pathological in their desire for Don Juan In contrast with early modern works where women fend for themselves in a positive manner the heroines of later Don Juan works actively prey on the individual male This book argues that these changes in approach to the female characters and in tandem the developing identity of the male protagonist suggest Don Juan as dischronic discourse rather than myth

Forthcoming Books Rose Arny, 2002-02

Morality And Justice The Challenge Of European Theatre Book Review: Unveiling the Power of Words

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