MORAL VALUES IN THE ANCIENT WORLD

John Ferguson

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McDonald, 2016-04-29 The Crucible of Christian Morality explores the notion of Christian ethics and discusses its roots in the teachings of Jesus and also Hellenistic philosophy Its significance in developing moral standards throughout the world and its stability in the modern world The Crucible of Christian Morality uses new critical perspectives including the sociology of knowledge and discourse analysis J Ian H McDonald challenges conventional approaches by focusing on the behaviour of early Christian communities rather than their texts to shed new light on the nature of Christian morality in its earliest and Popular Morality in the Early Roman Empire Teresa Morgan, 2007-08-09 Morality is one of the most formative years fundamental structures of any society enabling complex groups to form negotiate their internal differences and persist through time In the first book length study of Roman popular morality Dr Morgan argues that we can recover much of the moral thinking of people across the Empire Her study draws on proverbs fables exemplary stories and gnomic quotations to explore how morality worked as a system for Roman society as a whole and in individual lives She examines the range of ideas and practices and their relative importance as well as guestions of authority and the relationship with high philosophy and the ethical vocabulary of documents and inscriptions The Roman Empire incorporated numerous overlapping groups whose ideas varied according to social status geography gender and many other factors Nevertheless it could and did hold together as an ethical community which was a significant factor in its socio political success Greek Popular Morality in the Time of Plato and Aristotle K. J. Dover, Kenneth James Dover, 1994-01-01 In ancient Greece as today popular moral attitudes differed importantly from the theories of moral philosophers While for the latter we have Plato and Aristotle this insightful work explores the everyday moral conceptions to which orators appealed in court and political assemblies and which were reflected in non philosophical literature Oratory and comedy provide the primary testimony and reference is also made to Sophocles Euripides Herodotus Thucydides Xenophon and other sources The selection of topics the contrasts and comparisons with modern religious social and legal principles and accessibility to the non specialist ensure the work's appeal to all readers with an interest in ancient Greek culture and social life Jonathan Edwards's Moral Thought and Its **British Context** Norman Fiering, 2006-04-01 The problems of moral philosophy were a central preoccupation of literate people in eighteenth century America and Britain It is not surprising then that Jonathan Edwards was drawn into a colloquy with some of the major ethicists of the age Moral philosophy in this era was so all encompassing in its claims that it encroached seriously on traditional religion In response Edwards presented a detailed analysis and criticism of secular moral philosophy in order to demonstrate its inadequacy and he formulated a system that he believed was demonstrably superior to the existing secular systems In this comprehensive study Norman Fiering skillfully integrates Edwards s work on ethics into

seventeenth and eighteenth century British and Continental philosophy and isolates Edwards s particular contributions to the ethical thought of his time In addition Fiering traces the chronological development of Edwards s thought showing the relationship between his wide reading and his writing *Greek Rhetoric of the 4th Century BC Evangelos* Alexiou, 2020-06-08 The interaction between orator and audience the passions and distrust held by many concerning the predominance of one individual but also the individual s struggle as an advisor and political leader these are the quintessential elements of 4th century rhetoric As an individual personality the orator draws strength from his audience while the rhetorical texts mirror his own thoughts and those of his audience as part of a two way relationship in which individuality meets opposes and identifies with the masses For the first time this volume systematically compares minor orators with the major figures of rhetoric Demosthenes and Isocrates taking into account other findings as well such as extracts of Hyperides from the Archimedes Palimpsest Moreover this book provides insight into the controversy surrounding the art of discourse in the rhetorical texts of Anaximenes Aristotle and especially of Isocrates who took up a clear stance against the philosophy of the 4th century <u>Human Transgression - Divine Retribution: A Study of Religious Transgressions</u> and Punishments in Greek Cultic Regulation and Lydian-Phrygian Propitiatory Inscriptions ('Confession Inscriptions') Aslak Rostad, 2020-10-22 This book analyses pagan concepts of religious transgressions as expressed in Greek cultic regulations from the 5th century BC 3rd century AD Also considered are so called propitiatory inscriptions from the 1st 3rd century AD Lydia and Phrygia in light of cultic morality intended to make places occasions and worshippers suitable for ritual

Conceptions of Justice from Earliest History to Islam Abbas Mirakhor, Hossein Askari, 2019-04-17 This book examines the conceptions of justice from Zarathustra to Islam The text explores the conceptions of justice by Zarathustra Ancient Egypt India Mesopotamia Noah Abraham and Moses During the Axial Age 800 200BCE the focus of justice is in India China and Greece In the post Axial age the focus is on Christianity The authors then turn to Islam where justice is conceived as a system which emerges if the Qur anic rules are followed This work concludes with the views of early Muslim thinkers and on how these societies deteriorated after the death of the Prophet The monograph is ideal for those interested in the conception of justice through the ages Islamic studies political Islam and issues of peace and justice Euripides Danae and Dictys Ioanna Karamanou, 2012-02-14 Euripides Danae and Dictys are two of the most important and influential treatments of a popular tragic myth cycle which is unrepresented among extant plays Moreover they are early treatments of major Euripidean plot patterns that anticipate and illuminate more familiar works in the corpus both extant and fragmentary This is the first full scale study of the two plays which sheds light on plot patterns key themes and aspects of Euripidean dramatic technique e g his rhetoric imagery stagecraft as well as matters of reception and transmission of both tragedies by taking into account newly related evidence The cautious recovery of the two lost plays based on the available evidence and the detailed commentary on their fragments seek to complement our knowledge of Euripidean drama by contributing to an

overview and more comprehensive picture of the dramatist's technique as the extant corpus represents only a small portion **The Legacy of the Ancient World** William George De Burgh,1924 of his oeuvre Backgrounds of Early Christianity Everett Ferguson, 2003-08-19 Having long served as a standard introduction to the world of the early church Everett Ferguson's Backgrounds of Early Christianity has been expanded and updated in this third edition The book explores and unpacks the Roman Greek and Jewish political social religious and philosophical backgrounds necessary for a good historical understanding of the New Testament and the early church New to this edition are revisions of Ferguson's original material updated bibliographies and fresh discussions of first century social life of Gnosticism and of the Dead Sea Scrolls and other Jewish literature Medicine and Health Care in Early Christianity Gary B. Ferngren, 2016-08 Drawing on New Testament studies and recent scholarship on the expansion of the Christian church Gary B Ferngren presents a comprehensive historical account of medicine and medical philanthropy in the first five centuries of the Christian era Ferngren first describes how early Christians understood disease He examines the relationship of early Christian medicine to the natural and supernatural modes of healing found in the Bible Despite biblical accounts of demonic possession and miraculous healing Ferngren argues that early Christians generally accepted naturalistic assumptions about disease and cared for the sick with medical knowledge gleaned from the Greeks and Romans Ferngren also explores the origins of medical philanthropy in the early Christian church Rather than viewing illness as punishment for sins early Christians believed that the sick deserved both medical assistance and compassion Even as they were being persecuted Christians cared for the sick within and outside of their community Their long experience in medical charity led to the creation of the first hospitals a singular Christian contribution to health care A succinct thoughtful well written and carefully argued assessment of Christian involvement with medical matters in the first five centuries of the common era It is to Ferngren's credit that he has opened questions and explored them so astutely This fine work looks forward as well as backward it invites fuller reflection of the many senses in which medicine and religion intersect and merits wide readership Journal of the American Medical Association In this superb work of historical and conceptual scholarship Ferngren unfolds for the reader a cultural milieu of healing practices during the early centuries of Christianity Perspectives on Science and Christian Faith Readable and widely researched an important book for mission studies and American Catholic movements the book posits the question of what can take its place in today s challenging religious culture Missiology An International Review Gary B Ferngren is a professor of history at Oregon State University and a professor of the history of medicine at First Moscow State Medical University He is the author of Medicine and Religion A Historical Introduction and the editor of Science and Religion A Historical Introduction Psychological and Ethical Ideas Sullivan, 2018-07-17 Psychological and Ethical Ideas studies what Greek poets and philosophers of the Archaic Age of Greece say about certain psychological and ethical ideas These ideas include psychological activity soul excellence and justice These ideas were chosen to show how early Greek individuals think act and relate to other people and to their

universe The book first discusses the nature of the literature of the Archaic Age It then treats in detail what early Greeks say about the four ideas presenting numerous quotations all in translation The book concludes with an overview of the ideas discussed The book introduces the reader to important ideas of the Archaic Age showing what both poets and philosophers thought These ideas are central to this period and were to have an important role in the literature and philosophy of later Greek authors especially in the drama of the fifth century and the philosophy of the fourth century On Virtues Walter Wilson, 2010-11-19 In the treatise On Virtues part of his so called Exposition of the Law Philo of Alexandria demonstrates how Moses his laws and the nation constituted by these laws each embody certain widely discussed moral values specifically courage andreia humanity philanthropia repentance metanoia and nobility eugeneia Although it makes extensive use of material drawn from the Pentateuch what the treatise provides is far more than a commentary on scripture Rather it contributes to a sophisticated apologetic reconstruction of Jewish origins idealized according to the principles of both Greek philosophy and Roman political culture Guided by such principles Philo endeavors to establish the moral legal and social status of Judaism within the Greco Roman world Cicero, Paul and Seneca as Transformational Leaders in their Letter Writing Eve-Marie Becker, Henriette van der Blom, Ulrike Egelhaaf-Gaiser, Jacob P.B. Mortensen, 2024-09-02 This commentary offers the reader a set of letters or letter parts written by Cicero Paul and Seneca which have been selected against the Transformational Leadership categories of idealised influence inspirational motivation intellectual stimulation and individualised consideration Chapter 1 offers introduction into authors and theory all three letter writers are considered as ancient leadership figures composing leadership letters. The letters selected are presented in original text facing a translation Chapter 2 Chapter 3 provides analysis and discussion of each letter and aims to introduce the reader to the historical and literary contexts before reading the letter through the lenses of Transformational Leadership theory Chapter 4 sums up the findings on each letter and each letter writer in light of Transformational Leadership and its categories The volume is aimed at all those who are studying the function of ancient letter writing especially the letters of Cicero Paul or Ethics in Aesop's Fables: The Augustana Collection Christos A. Zafiropoulos, 2017-09-18 Ethics in Aesop s Seneca Fables the Augustana Collection offers an original and innovative analysis of the Greek fable in the framework of Greek ethical thinking The book starts with a brief account of the history and genre of the Greek fable It then focuses on the Augustana collection of prose fables and analyses its ethical content in the larger context of Greek thought A detailed comparison of Greek ethical thinking with the language of the fables shows the persistence of certain types of ethical reasoning and of certain key ethical norms The author argues that although the fable was not philosophy it was indeed philosophical because it communicated normative messages about human behaviour which reflected widespread views in Greek ethical thought This book is of special interest to both students and scholars of Greek fable and of Greek philosophy The Politics of Peace Te-Li Lau, 2009-12-07 Although scholarship has noted the thematic importance of peace in

Ephesians few have examined its political character in a sustained manner throughout the entire letter This book addresses this lacuna comparing Ephesians with Colossians Greek political texts Dio Chrysostom's Orations and the Confucian Four Books in order to ascertain the rhetorical and political nature of its topos of peace Through comparison with analogous documents both within and without its cultural milieu this study shows that Ephesians can be read as a politico religious letter concerning peace within the church Its vision of peace contains common political elements such as moral education household management communal stability a universal humanity and war that are subsumed under the controlling rubric of the unity and cosmic summing up of all things in Christ

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