

MORAL COMMUNITIES
THE CULTURE OF CLASS
RELATIONS IN THE RUSSIAN
PRINTING INDUSTRY 1867-1907

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Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907

Dror Ze'evi



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Moral Communities Mark Steinberg,1992-01-01 This is good cultural history in the broadest sense Abraham Ascher author of *The Revolution of 1905 Russia in Disarray* *Moral communities* Mark D. Steinberg,1992 **Popular Theater and Society in Tsarist Russia** E. Anthony Swift,2002-12-30 This is the most comprehensive study available of the popular theater that developed during the last decades of tsarist Russia Swift examines the origins and significance of the new people's theaters that were created for the lower classes in St Petersburg and Moscow between 1861 and 1917 His extensively researched study full of anecdotes from the theater world of the day shows how these people's theaters became a major arena in which the cultural contests of late imperial Russia were played out and how they contributed to the emergence of an urban consumer culture during this period of rapid social and political change Swift illuminates many aspects of the story of these popular theaters the cultural politics and aesthetic ambitions of theater directors and actors state censorship politics and their role in shaping the theatrical repertoire and the theater as a vehicle for social and political reform He looks at roots of the theaters discusses specific theaters and performances and explores in particular how popular audiences responded to the plays Republic of Labor Diane P. Koenker,2018-07-05 The long decade from the October Revolution to 1930 was the beginning of a great experiment to create a socialist society Throughout these years socialist trade unions attempted to transform the Russian worker into a productive and enthusiastic participant in this new order How did the workers themselves react to these efforts To what extent were they and their culture transformed into the ideal forms proclaimed in the official ideology In *Republic of Labor* Diane P Koenker illuminates the lived experience of Russia's printers workers who differed from their comrades because of their skill and higher wages but who shared the same challenges of economic hardship and dangerous conditions Paying close attention to the links between work politics and the everyday the author focuses on workers efforts to define their place in socialist society Gender issues are also emphasized and here we see the persistence of a masculinist working class culture counterposed to an official culture promoting gender equality Through this engaging narrative Koenker develops a highly original discourse about class in Soviet society that will interest all students of Russian history as well as those readers who wish to reinvigorate class as a historical and sociological tool of analysis *The Fabrication of Labor* Richard Biernacki,2024-06-04 This monumental study demonstrates the power of culture to define the meaning of labor Drawing on massive archival evidence from Britain and Germany as well as historical evidence from France and Italy *The Fabrication of Labor* shows how the very nature of labor as a commodity differed fundamentally in different national contexts A detailed comparative study of German and British wool textile mills reveals a basic difference in the way labor was understood even though these industries developed in the same period used similar machines and competed in similar markets These divergent definitions of the essential character of labor as a commodity influenced the entire industrial phenomenon affecting experiences of industrial work methods of remuneration disciplinary techniques forms of collective

action and even industrial architecture Starting from a rigorous analysis of detailed archival materials this study broadens out to analyze the contrasting developmental pathways to wage labor in Western Europe and offers a startling reinterpretation of theories of political economy put forward by Adam Smith and Karl Marx In his brilliant cross national study Richard Biernacki profoundly reorients the analysis of how culture constitutes the very categories of economic life This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 *On the Postcolony* Achille Mbembe,2001-06-17 Refreshing a stale debate about power in the postcolonial state this book addresses a topic debated across the humanities and social sciences how to define discuss and address power and the subjective experience of ordinary people in the face of power **Fascist Spectacle** Simonetta Falasca-Zamponi,2023-09-01 This richly textured cultural history of Italian fascism traces the narrative path that accompanied the making of the regime and the construction of Mussolini s power Simonetta Falasca Zamponi reads fascist myths rituals images and speeches as texts that tell the story of fascism Linking Mussolini s elaboration of a new ruling style to the shaping of the regime s identity she finds that in searching for symbolic means and forms that would represent its political novelty fascism in fact brought itself into being creating its own power and history Falasca Zamponi argues that an aesthetically founded notion of politics guided fascist power s historical unfolding and determined the fascist regime s violent understanding of social relations its desensitized and dehumanized claims to creation its privileging of form over ethical norms and ultimately its truly totalitarian nature This richly textured cultural history of Italian fascism traces the narrative path that accompanied the making of the regime and the construction of Mussolini s power Simonetta Falasca Zamponi reads fascist myths rituals images and speeches as texts t Listening in Paris James H. Johnson,2023-04-28 Beginning with the simple question Why did audiences grow silent *Listening in Paris* gives a spectator s eye view of opera and concert life from the Old Regime to the Romantic era describing the transformation in musical experience from social event to profound aesthetic encounter James H Johnson recreates the experience of audiences during these rich decades with brio and wit Woven into the narrative is an analysis of the political musical and aesthetic factors that produced more engaged listening Johnson shows the gradual pacification of audiences from loud and unruly listeners to the attentive public we know today Drawing from a wide range of sources novels memoirs police files personal correspondence newspaper reviews architectural plans and the like Johnson brings the performances to life the hubbub of eighteenth century opera the exuberance of Revolutionary audiences Napoleon s musical authoritarianism the bourgeoisie s polite consideration He singles out the music of Gluck Haydn Rossini and Beethoven as especially important in forging new ways of hearing This book s theoretical edge will appeal to cultural and intellectual historians in many fields and periods Beginning with the simple question Why did

audiences grow silent Listening in Paris gives a spectator's eye view of opera and concert life from the Old Regime to the Romantic era describing the transformation in musical experience from social *Crescendo of the Virtuoso* Paul Metzner, 2024-06-04 During the Age of Revolution Paris came alive with wildly popular virtuoso performances Whether the performers were musicians or chefs chess players or detectives these virtuosos transformed their technical skills into dramatic spectacles presenting the marvelous and the outré for spellbound audiences Who these characters were how they attained their fame and why Paris became the focal point of their activities is the subject of Paul Metzner's absorbing study Covering the years 1775 to 1850 Metzner describes the careers of a handful of virtuosos chess masters who played several games at once a chef who sculpted hundreds of four foot tall architectural fantasies in sugar the first police detective whose memoirs inspired the invention of the detective story a violinist who played whole pieces on a single string He examines these virtuosos as a group in the context of the society that was then the capital of Western civilization This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1999

France and the Cult of the Sacred Heart Raymond Jonas, 2000-09-20 In a richly layered and beautifully illustrated narrative Raymond Jonas tells the fascinating and surprisingly little known story of the Sacre Coeur or Sacred Heart The highest point in Paris and a celebrated tourist destination the white domed basilica of Sacre Coeur on Montmartre is a key monument both to French Catholicism and to French national identity Jonas masterfully reconstructs the history of the devotion responsible for the basilica beginning with the apparition of the Sacred Heart to Marguerite Marie Alacoque in the seventeenth century through the French Revolution and its aftermath to the construction of the monumental church that has loomed over Paris since the end of the nineteenth century Jonas focuses on key moments in the development of the cult the founding apparition its invocation during the plague of Marseilles its adaptation as a royalist symbol during the French Revolution and its elevation to a central position in Catholic devotional and political life in the crisis surrounding the Franco Prussian War He draws on a wealth of archival sources to produce a learned yet accessible narrative that encompasses a remarkable sweep of French politics history architecture and art

Taste and Power Leora Auslander, 2023-04-28 Louis XIV regency rococo neoclassical empire art nouveau and historicist pastiche furniture styles march across French history as regimes rise and fall In this extraordinary social history Leora Auslander explores the changing meaning of furniture from the mid seventeenth to the early twentieth century revealing how the aesthetics of everyday life were as integral to political events as to economic and social transformations Enriched by Auslander's experience as a cabinetmaker this work demonstrates how furniture served to represent and even generate its makers and consumers identities Louis XIV regency rococo neoclassical empire art nouveau and historicist pastiche furniture styles march across French history as regimes rise

and fall In this extraordinary social history Leora Auslander explores the changing meaning of furnitur

Late Tsarist Russia, 1881-1913 Beryl Williams, 2020-09-17 This book brings together the large volume of work on late Tsarist Russia published over the last 30 years to show an overall picture of Russia under the last two tsars before the war brought down not only the Russian empire but also those of Germany Austria Hungary and Turkey It turns the attention from the old emphases on workers revolutionaries and a reactionary government to a more diverse and nuanced picture of a country which was both a major European great power facing the challenges of modernization and industrialization and also a multi ethnic and multi confessional empire stretching across both Europe and Asia

The Struggle for the Breeches Anna Clark, 1997-04-18 In its analysis of gender and class relations and their political forms in giving voice to the many who have left only a fleeting trace in the historical record Clark s study is a pioneering classic It also has a salience for many of our present social and political dilemmas Leonore Davidoff Editor Gender and History Deeply researched scholarly serious important This is a big book that develops a significant new line of inquiry on a classic story in modern history the making of the English working class Clark shows in great and persuasive detail how we might read this tale through the lens of gender Thomas Laqueur author of Making Sex

Rebellious Families Jan Kok, 2002-12-01 Why do people rebel This is one of the most important questions historians and social scientists have been grappling with over the years It is a question to which no satisfactory answer has been found despite more than a century of research However in most cases the research has focused on what people do if they rebel but hardly ever why they rebel The essays in this volume offer an alternative perspective based on the question at what point families decided to add collective action to their repertoires of survival strategies In this way this volume opens up a promising new field of historical research the intersection of labour and family history The authors offer fascinating case studies in several countries spanning over four continents during the last two centuries In an extensive introduction the relevant literature on households and collective action is discussed and the volume is rounded off by a conclusion that provides methodological and theoretical suggestions for the further exploration of this new field in social history

Limited Livelihoods Sonya O. Rose, 1992 Integrating analytical tools from feminist theory cultural studies and sociology to illuminate detailed historical evidence Sonya Rose argues that gender was a central principle of the 19th century industrial transformation in England

Producing Desire Dror Ze'evi, 2006-10-16 This highly original book brings into focus the sexual discourses manifest in a wealth of little studied source material medical texts legal documents religious literature dream interpretation manuals shadow theater and travelogues in a nuanced wide ranging and powerfully analytic exploration of Ottoman sexual thought and practices from the heyday of the Ottoman Empire in the sixteenth century to the beginning of the twentieth Following on the work of Foucault Gagnon Laqueur and others the premise of the book is that people shape their ideas of what is permissible define boundaries of right and wrong and imagine their sexual worlds through the set of discourses available to them Dror Ze'evi finds that while some of these discourses were restrictive and others more

permissive all treated sex in its many manifestations as a natural human pursuit And he further argues that all these discourses were transformed and finally silenced in the last century leaving very little to inform Middle Eastern societies in sexual matters With its innovative approach toward the history of sexuality in the Middle East Producing Desire sheds new light on the history of the Ottoman Empire on the history of sexuality and gender and on the Islamic Middle East today

Crime, Cultural Conflict, and Justice in Rural Russia, 1856-1914 Stephen P. Frank, 2023-12-22 This book is the first to explore the largely unknown world of rural crime and justice in post emancipation Imperial Russia Drawing upon previously untapped provincial archives and a wealth of other neglected primary material Stephen P Frank offers a major reassessment of the interactions between peasantry and the state in the decades leading up to World War I Viewing crime and punishment as contested metaphors about social order his revisionist study documents the varied understandings of criminality and justice that underlay deep conflicts in Russian society and it contrasts official and elite representations of rural criminality and of peasants with the realities of everyday crime at the village level This book is the first to explore the largely unknown world of rural crime and justice in post emancipation Imperial Russia Drawing upon previously untapped provincial archives and a wealth of other neglected primary material Stephen P Frank offers a m Women Writing Opera Jacqueline

Letzter, Robert Adelson, 2001-08-12 At the same time it demonstrates how the Revolution fostered many dreams and ambitions for women that would be doomed to disappointment in the repressive post Revolutionary era **Passions of the Tongue** Sumathi Ramaswamy, 2023-09-01 Why would love for their language lead several men in southern India to burn themselves alive in its name Passions of the Tongue analyzes the discourses of love labor and life that transformed Tamil into an object of such passionate attachment producing in the process one of modern India s most intense movements for linguistic revival and separatism Sumathi Ramaswamy suggests that these discourses cannot be contained within a singular metanarrative of linguistic nationalism and instead proposes a new analytic language devotion She uses this concept to track the many ways in which Tamil was imagined by its speakers and connects these multiple imaginings to their experience of colonial and post colonial modernity Focusing in particular on the transformation of the language into a goddess mother and maiden Ramaswamy explores the pious filial and erotic aspects of Tamil devotion She considers why as its speakers sought political and social empowerment metaphors of motherhood eventually came to dominate representations of the language Why would love for their language lead several men in southern India to burn themselves alive in its name Passions of the Tongue analyzes the discourses of love labor and life that transformed Tamil into an object of such passionate attachment

The Three-Piece Suit and Modern Masculinity David Kuchta, 2002-05-21 In 1666 King Charles II felt it necessary to reform Englishmen s dress by introducing a fashion that developed into the three piece suit We learn what inspired this royal revolution in masculine attire and the reasons for its remarkable longevity in David Kuchta s engaging and handsomely illustrated account Between 1550 and 1850 Kuchta says English upper and middle class men understood their authority to be

based in part upon the display of masculine character how they presented themselves in public and demonstrated their masculinity helped define their political legitimacy moral authority and economic utility Much has been written about the ways political culture religion and economic theory helped shape ideals and practices of masculinity Kuchta allows us to see the process working in reverse in that masculine manners and habits of consumption in a patriarchal society contributed actively to people's understanding of what held England together Kuchta shows not only how the ideology of modern English masculinity was a self consciously political and public creation but also how such explicitly political decisions and values became internalized personalized and naturalized into everyday manners and habits

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Table of Contents Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907

1. Understanding the eBook Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
 - The Rise of Digital Reading Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
 - Advantages of eBooks Over Traditional Books
2. Identifying Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
 - User-Friendly Interface
4. Exploring eBook Recommendations from Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
 - Personalized Recommendations
 - Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907 User Reviews and Ratings

- Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907 and Bestseller Lists
- 5. Accessing Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907 Free and Paid eBooks
 - Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907 Public Domain eBooks
 - Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907 eBook Subscription Services
 - Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907 Budget-Friendly Options
- 6. Navigating Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907 eBook Formats
 - ePub, PDF, MOBI, and More
 - Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907 Compatibility with Devices
 - Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
 - Highlighting and Note-Taking Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
 - Interactive Elements Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
- 8. Staying Engaged with Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
- 9. Balancing eBooks and Physical Books Moral Communities The Culture Of Class Relations In The Russian Printing

Industry 1867 1907

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907

- Setting Reading Goals Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907

- Fact-Checking eBook Content of Moral Communities The Culture Of Class Relations In The Russian Printing Industry 1867 1907
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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