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Mitos y literatura maya



Historia
Alianza Editorial

Mitos Y Literatura Maya

Juan Luis de León



Mitos Y Literatura Maya:

Literatura maya Adrián Recinos,1992 **Mitos y literatura maya** José Alcina Franch,2007 Mientras que el desarrollo sociopolítico de los pueblos del centro de México alcanzó su clímax en la última parte del período postclásico 900-1500 la civilización maya tuvo su máximo esplendor en la etapa clásica 200-900 d.C. A lo largo de estos siglos las ciudades estado desarrollaron una inusitada actividad creadora que se plasmó en múltiples rdenes arquitectura relieve y escultura pintura mural y cerámica matemática y calendario mitología y ritual JOS ALCINA FRANCH recoge en MITOS Y LITERATURA MAYA una selección de las más importantes muestras de las tradiciones orales de los mayas que alcanzaron su expresión escrita bajo la dominación española El Popol Vuh los Libros de Chilam Balam los Anales de los cakchiqueles los Textos de Quintana Roo los Textos lacandonos los Textos tzotziles la Historia de los xpantzay de Tecpán Guatemala el C dice de Calkin el T tulo de los Seores de Totonicapán el Rabinal Ach el Libro de los Cantares de Dbitbalch y los Cuentos son de un valor extraordinario para comprender el profundo sentido de la civilización maya esa gran cultura mesoamericana **Literatura 2** , Mitos aztecas y mayas Karl Taube,2004-10-14 Los mitos de los antiguos aztecas y mayas proceden de una tradición cultural común a toda Mesoamérica que aún pervive en el saber popular de las gentes de México y América Central Los mitos mayas sobre la creación y el diluvio han sobrevivido bajo diversas formas en la escritura y el arte prehispánicos pero el imperio azteca surgió siglos antes de la conquista española y nuestros conocimientos sobre su mitología provienen fundamentalmente de los primeros documentos coloniales del siglo XVI En la actualidad el desciframiento de la escritura jeroglífica maya y la interpretación de los códices han arrojado nueva luz sobre la mitología mesoamericana Basándose en esas fuentes el autor vuelve a narrar un gran número de importantes historias desde los orígenes de la vida a la derrota de los dioses de la muerte Asimismo nos muestra cómo la mitología proporcionó al estado azteca una justificación de carácter cósmico a su expansión y dominación política **The Ancient Spirituality of the Modern Maya** Thomas Hart,2008-04-16 The myth and ceremony of Maya beliefs have been sustained for over five hundred years in spite of massacres persecution and discrimination *Literatura Maya* ,1980 *Literatura Y Cultura Mayas* , Literatura hispanicoamericana: historia y antología Martha L. Canfield,2009 **Manual de antropología cultural** Ángel B. Espina Barrio,1996 Ruch'ojinem qalewal J. C. Cambranes,2004 *Indice acumulativo de la Revista de la Universidad Autónoma de Yucatán, 1959-1995* Raúl García Velarde,Víctor José Ramírez Peña,1997 Chilam Balam de Chumayel Miguel Rivera Dorado,2017-03-16 A lo largo de la conquista de América la península de Yucatán asentamiento ancestral del pueblo maya también conoció la transformación de la cultura indígena bajo el poder de la cruz y la espada Sin embargo tradiciones y creencias no fueron erradicadas perviviendo en los resquicios y pliegues de las pautas impuestas por los invasores incluidos el alfabeto y el idioma Provenientes de los ancianos y pasando de padres a hijos los antiguos mitos e ideas de los mayas precolombinos acabaron reunidos con cierta dosis de sincretismo en los denominados libros de Chilam Balam enigmáticos textos que reflejan una cosmovisión y un

conocimiento milenarios El presente volumen ofrece el del pueblo yucateco de Chumayel el m s importante de los que han llegado hasta nosotros La introducci n y las notas de Miguel Rivera Dorado ofrecen un contexto inmejorable para la lectura y la interpretaci n de la obra Art and Myth of the Ancient Maya Oswaldo Chinchilla Mazariegos,2017-04-25 Cover Half Title Title Copyright Dedication Contents Acknowledgments Note on Translations and Orthography Introduction 1 Image and Text 2 Pictorial and Textual Sources 3 Mesoamerican Cosmogony 4 The Maiden 5 The Grandmother 6 The Sun s Opponents 7 The Sun 8 The Perfect Youth 9 The Father Epilogue Notes Bibliography Illustration Credits Index A B C D E F G H I J K L M N O P Q R S T U V W X Y Z **Latin American Indian Literatures Journal** ,2006 Patrimonio, cultura y ordenaci3n del

territorio Napole3n Guerrero Flores,2023-06-20 Los conceptos de urbanismo y civilizaci3n prestados del pensamiento europeo resultan inadecuados para explicar la evoluci3n cultural de los pueblos de la regi3n Cem Anahuac La advertencia de esta inadecuaci3n conceptual en la explicaci3n de los artefactos urbanos precolombinos plantea la necesidad de buscar una definici3n de la ciudad que ayude a una aproximaci3n basada en las premisas de identidad cultural arquitect3nica y urbana Para ello el ensayo presenta estas informaciones como notas necesarias para un enfoque amplio e interdisciplinar que permita la comprensi3n de los artefactos urbanos precolombinos e indague en el fondo cultural que impuls3 la construcci3n de las ciudades y centros ceremoniales El texto explora las ideas de forma y espacio en la cosmovisi3n n huatl incluyendo las nociones propias de la cultura referidas a categor3as como universo m3tico expresiones art3sticas arte magia y religi3n

Quetzalc3atl y los mitos fundadores de Mesoam3rica Enrique Florescano,2017-04-14 Enrique Florescano ha preparado esta nueva edici3n de una obra esencial en la que permite descubrir los mitos fundadores de Mesoam3rica Quetzalc3atl encierra muchos personajes s3mbolos y significados Es el dios creador del cosmos de los seres humanos y de la planta del ma3z el fundador de la agricultura y de la vida civilizada s3mbolo de la realeza y de la legitimidad pol3tica prototipo del gobernante sabio el fundador de reinos legendarios un mito polis3mico extendido por toda Mesoam3rica Este libro nos ofrece una revisi3n de las m3s recientes interpretaciones sobre Quetzalc3atl as como un an3lisis que deja ver que los mitos fundadores de Mesoam3rica a la vez que cambian de apariencia en los diferentes momentos hist3ricos mantienen un combate contra el transcurrir del tiempo y la amenaza de disoluci3n que conlleva La cr3tica ha opinado Florescano nos ofrece un relato apasionante que revela c3mo los mitos describen y dan sentido a las pr3cticas cotidianas adapt3ndose siempre al devenir hist3rico Osvaldo Pardo Revista de Estudios Hisp3nicos Los Mayas Nelly Guti3rrez Solana,1991 La muerte y su imaginario en la historia de las religiones Juan Luis de Le3n,2008-06-15 Desde que el hombre alcanz3 la capacidad de reflexionar sobre s3 mismo no existe cultura ni per3odo hist3rico en el que la muerte no haya sido fuente de reflexi3n o inspiraci3n Una muerte irremediable y un destino tras ella desconocido han propiciado que a trav3s de las distintas religiones el hombre haya descubierto o creado todo un rico imaginario del que se ha servido para esclarecer el sentido tanto de la vida como de la muerte **Cat3logos de la Biblioteca "Am3rica"** Universidad de Santiago de Compostela. Biblioteca Universitaria,1927

Función simbólica de la cultura del maíz en el origen e identidad del México multicultural Gustavo Alberto Ruiz

Muñoz, 2022-09-27 La cultura del maíz constituye el objeto de estudio de la presente obra. A lo largo de sus capítulos explora cómo se ha construido y elaborado la identidad cultural de México en torno a este grano con base en autores claves y con particular atención a la relación entre la filosofía de la cultura y la antropología de la cultura. Hablar de una cultura del maíz y no sólo de maíz necesariamente remite a preguntarnos de qué se trata esa cultura en qué consiste y cómo debe entenderse la noción cultura del maíz. Las interrogantes surgen de un interés particular por mostrar que la cultura material del maíz ha contribuido a plasmar una parte importante de la identidad cultural desde la época prehispánica hasta nuestros días.

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