



Ludwig Tieck And The Mediaeval Church

Michael S. Richardson



Ludwig Tieck And The Mediaeval Church:

Ludwig Tieck and the Mediaeval Church Mary Magdalita Scheiber (Sister),1939 *Ludwig Tieck and the Mediaeval Church* Mary Magdalita Scheiber,2012-05-01 Catholic University Of America Studies In German V12 *L. CHURCH*. N. SCHEIBER, Ludwig Tieck and the Mediaeval Church Mary Magdalita Scheiber,1939 **Ludwig Tieck and the Medieval Church** Mary Magdalita Scheiber,1939 **Ludwig Tieck** Dwight Klett,2020-02-04 When originally published in 1993 this was the first bibliography of the secondary literature on Tieck Given as much secondary literature surrounding Tieck s life and works has been generated outside of his native Germany as within this bibliography focuses particularly on his life and work from an international perspective In order to make the information surrounding Tieck accessible the book provides a detailed table of contents with corresponding text divisions rather than a subject index It therefore highlights Tieck s achievements in their various national contexts so that not only students of German can get an accurate feel for Tieck s versatility and range *Ludwig Tieck and the Medieval Church* Mary Magdalita Scheiber,1939 **Ludwig Tieck and the Mediaeval Church. A Dissertation, Etc** Mary Magdalita SCHEIBER (name in religion of Mary Elizabeth Scheiber.),1939 **The Crises of "Language and Dead Signs" in Ludwig Tieck's Prose Fiction** William Crisman,1996 Critical account of the works of Ludwig Tieck the German Romantic writer from a linguistic viewpoint Although twentieth century literary criticism has focused on language as a topic of discussion critical evaluations of Romanticism and Romantic writers rarely deal with it in terms derived from the philosophy of language This book evaluates the most prolific German Romanticist Ludwig Tieck 1773 1853 from such a linguistic viewpoint arguing that concerns in his work can be seen as forerunners of later language analysis from speech act theory to theories of reference It covers Tieck s whole career from his youth to his final novel *Vittoria Accorombona* providing a comprehensive analysis of this major author s work it will also be of interest to those interested in the linguistic aspects of Romanticism Ludwig Tieck James Trainer,1964 *Ludwig Tieck and the Mediaeval Church* Sister Mary Magdalita Scheiber,1939 Ludwig Tieck's Early Concept of Catholic Clergy and Church Edgar Anthony Lang,1970 *Ludwig Tieck* Claudia Stockinger,Stefan Scherer,2011-09-29 Das literarische und philologisch literaturkritische Werk Ludwig Tiecks 1773 1853 bestimmte ma geblich die Literatur und den Kulturbetrieb in der Zeit um 1800 wie die Epochensituation nach der Kunstperiode Das Lexikon stellt Leben und Zeit Tiecks dar ordnet sein Werk in die sthetische Tradition ein und beschreibt seine Poetik und sein Engagement als Literaturkritiker Editor und Philologe Einzelne Texte werden im Kontext des Gesamtwerks sowie im Kontext ihrer Zeit interpretiert und auch die Wirkung von Tiecks uvre wird dargestellt Der Artikelteil wird erg nzt durch eine vollst ndige Forschungsbibliographie *Anglica Germanica* James Trainer,1964 A Text-book of Church History: A.D. 1517-1854, From the Reformation to the present times Johann Carl Ludwig Gieseler,Johann Karl Ludwig Gieseler,John C. L. Gieseler,1880 **Adam Oehlenschläger and Ludwig Tieck** Kathryn Shailer Hanson,1978 **The Medieval Presence in the Modernist Aesthetic** Simone Celine

Marshall, Carole M. Cusack, 2017-11-01 In *The Medieval Presence in the Modernist Aesthetic Unattended Moments* editors Simone Celine Marshall and Carole M Cusack have brought together essays on literary Modernism that uncover medieval themes and tropes that have previously been unattended that is neglected or ignored A historical span of a century is covered from musical modernist Richard Wagner's final opera *Parsifal* 1882 to Russell Hoban's speculative fiction *Riddley Walker* 1980 and themes of Arthurian literature scholastic philosophy Irish legends classical philology dream theory Orthodox theology and textual exegesis are brought into conversation with key Modernist writers including T S Eliot Ezra Pound Samuel Beckett Marcel Proust W B Yeats Evelyn Waugh and Eugene Ionesco These scholarly investigations are original illuminating and often delightful *Progress of Medieval and Renaissance Studies in the United States and Canada*, 1941

Dictionary Catalog of the University Library, 1919-1962 University of California, Los Angeles. Library, 1963

Medievalism and Nationalism in German Opera Michael S. Richardson, 2020-11-29 Medievalism or the reception or interpretation of the Middle Ages was a prominent aesthetic for German opera composers in the first half of the nineteenth century A healthy competition to establish a Germanic operatic repertory arose at this time and fascination with medieval times served a critical role in shaping the desire for a unified national and cultural identity Using operas by Weber Schubert Marshner Wagner and Schumann as case studies Richardson investigates what historical information was available to German composers in their recreations of medieval music and whether or not such information had any demonstrable effect on their compositions The significant role that nationalism played in the choice of medieval subject matter for opera is also examined along with how audiences and critics responded to the medieval milieu of these works In this book readers will gain a clear understanding of the rise of German opera in the early nineteenth century and the cultural and historical context in which this occurred This book will also provide insight on the reception of medieval history and medieval music in nineteenth century Germany and will demonstrate how medievalism and nationalism were mutually reinforcing phenomena at this time and place in history

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