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The LOSS of EL DORADO
A Colonial History



Loss Of El Dorado A History

Vidiadhar Surajprasad Naipaul



Loss Of El Dorado A History:

The Loss of El Dorado Vidiadhar Surajprasad Naipaul, 1973 **The Loss of El Dorado** Vidiadhar Surajprasad Naipaul, 2001 *The Loss of El Dorado* V. S. Naipaul, 1969 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session *The Loss of El Dorado* V. S. Naipaul, 2011-12-14 The history of Trinidad begins with a delusion the sixteenth century belief that somewhere nearby on the South American mainland lay the fabulous kingdom of El Dorado Two centuries of multinational intrigue followed personified in the rivalled quest for the mythical kingdom of gold between the aging conquistador Antonio de Berrio and Sir Walter Raleigh and culminating in the brutal stewardship of Thomas Picton the English governor put on trial for the torture of a fourteen year old mulatto girl Relating this labyrinthine story with clarity and novelistic drama V S Naipaul accomplishes an unparalleled feat of historical writing **The Loss of El Dorado** V. S. Naipaul, 2011-03-16 In this masterpiece about Trinidad the Nobel Prize winning author has given us a lesson in history and shown us how it is best written The New York Times The history of Trinidad begins with a delusion the belief that somewhere nearby on the South American mainland lay El Dorado the mythical kingdom of gold In this extraordinary and often gripping book V S Naipaul himself a native of Trinidad shows how that delusion drew a small island into the vortex of world events making it the object of Spanish and English colonial designs and a mecca for treasure seekers slave traders and revolutionaries Amid massacres and poisonings plunder and multinational intrigue two themes emerge the grinding down of the Aborigines during the long rivalries of the El Dorado quest and two hundred years later the man made horror of slavery An accumulation of casual awful detail takes us as close as we can get to day to day life in the slave colony where in spite of various titles of nobility only an opportunistic near lawless community exists always fearful of slave suicide or poison of African sorcery and revolt Naipaul tells this labyrinthine story with assurance withering irony and lively sympathy The result is historical writing at its highest level V.S. Naipaul Mittapalli Rajeshwar, Michael Hensen, 2002 A Constant Concern Of Naipaul S Novels And Travel Writing Is The Negotiation Of Where The Individual Is Situated Many Of His Fictional Figures Remain Unhoused Displaced Uprooted With No Distinct Place Called Home To Be Proud Of And Are Therefore Located On The Margins Of Fixed And Shifting Identities In Formal Terms Naipaul Experiments Along The Boundaries Of Fiction And Non Fiction In Particular Travel Writing And Often Fuses Genres To Give Birth To New Ones On The Occasion Of Naipaul S Winning The Nobel Prize For Literature This Anthology Presents A Perceptive Assessment Of Some Of His Important Works Of Fiction And Travel Writing And Puts Into Perspective His Contribution To Literature As A Whole *The Loss of El Dorado* Vidiadhar Surajprasad Naipaul, 1978 History and Narration Marialuisa Bignami, 2011-07-12 The relation between narration and history from the perspective of the twentieth century the century of criticisms suggests a new outlook fit for the new millennium We can no longer look at history and historiography naively but must be aware of the rhetorical strategies that are at work in the writing A research group based in Milan has been working on this topic for a few years

discussing authors and texts from different genres and epochs The essays presented here deal with texts chosen because of their intrinsic relevance to the history of English speaking cultures and recent critical perspectives largely but not exclusively indebted to Hayden White Thus the volume considers instances of narrativity and historical discourse in authors as diverse as S Johnson E Chambers C Hill J Raban V Woolf N Mitchison V S Naipaul S Rushdie J M Coetzee A Ghosh **V. S. Naipaul of Trinidad** Nivedita Misra,2024-01-09 The book is about V S Naipaul who was born in Trinidad in 1932 At the age of 18 Naipaul left Trinidad on a scholarship to study literature at Oxford He never returned to live in Trinidad His first book was published in 1956 and by the time Trinidad achieved political independence in 1962 he had published four books and was firmly established as a writer in England By the time Trinidad became a republic in 1976 Naipaul had written 13 books and had travelled through much of the postcolonial world This book highlights how Trinidad and Naipaul were bound in a love hate relationship where Naipaul continued to pass Trinidad off as a cynical island where nothing was created while Trinidad had its share by laying back a claim on him and his writing It is generally perceived that Naipaul shunned his place of birth as he called his birth in Trinidad a mistake Trinidad an unimportant uncreative cynical place and the Caribbean as the Third World s Third World His refusal to acknowledge Trinidad in his initial response to receiving the Nobel Prize added insult to injury Yet he was deeply bound to the island of Trinidad and his roots in the Indo Trinidadian community This book makes Naipaul s connection to Trinidad more than evident and as such adds to the present body of knowledge **London Calling** Rob Nixon,1992-02-27 V S Naipaul stands as the most lionized literary mediator between First and Third World experience and is ordinarily viewed as possessing a unique authority on the subject of cross cultural relations in the post colonial era In contesting this orthodox reading of his work Nixon argues that Naipaul is more than simply an unduly influential writer He has become a regressive Western institution articulating a set of values that perpetuates political interests and representational modes that have their origin in the high imperial age Nixon uses Naipaul s travel writing to probe the core theoretical issues raised by cross cultural representation along metropolitan periphery lines With reference to economic theories of dependency he critiques the vision popularized by Naipaul of the post colonial world as divided between mimic and parasitic Third World nations on the one hand and on the other the benignly creative societies of the West

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