

LOS ANGELES IN THE THIRTIES, 1931-1941

The City of Angels, 1931-1941

BY DAVID GORDON AND
HARRIETTE VON BRETTON



Los Angeles In The Thirties 1931 1941

N. O. Kura, Tatiana Shohov



Los Angeles In The Thirties 1931 1941:

Los Angeles in the Thirties, 1931-1941 David Gebhard, Harriette Von Breton, 1989 Speed mobility freedom these governed the aesthetics of the city of the future as it spread its arterials across the Southern California landscape If ever a city and a decade seemed meant for each other it was Los Angeles and the streamlined 30s The gloom of the Depression did little to curb the dynamism of this optimistic greedy sprawling metropolis The Hollywood dream machine mirrored the aspirations of millions of Americans a single family home and yard the independence of a private car on uncluttered streets and the latest household conveniences And L A s built environment reflected the dreams realizing in fact what the film sets offered in fantasy with imagery ranging from up to date recreations of popular period styles to the stripped classic monumentality of public buildings and on toward the future in the sleek Moderne of curved corners fluidly bent neon and metal tubing and sculpted surfaces of stucco and glass brick Attention is focused on the types of architectural imagery used in commercial public and residential buildings Page 4 of cover *California Design, 1930-1965* Wendy Kaplan, 2011-09-16 The first comprehensive examination of California s mid century modern design generously illustrated In 1951 designer Greta Magnusson Grossman observed that California design was not a superimposed style but an answer to present conditions It has developed out of our own preferences for living in a modern way California design influenced the material culture of the entire country in everything from architecture to fashion This generously illustrated book which accompanies a major exhibition at the Los Angeles County Museum of Art is the first comprehensive examination of California s mid century modern design It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migr s as Richard Neutra Rudolph Schindler and Kem Weber it finds other specific design influences and innovations in solid color commercial ceramics inspirations from Mexico and Asia new schools for design training new concepts about leisure and the conversion of wartime technologies to peacetime use exemplified by Charles and Ray Eames s plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic **The Rough Guide to Los Angeles & Southern California** Rough Guides, 2013-10-24 The Rough Guide to Los Angeles Southern California is the definitive guide to the region Whether you re looking for inspiring accommodation or great places to eat you

It finds the solution with hundreds of restaurant, hotel, nightlife and shop reviews. Along with a thorough look at LA's top tourist areas from Hollywood and Beverly Hills to Santa Monica and Disneyland, the guide explores more obscure but no less deserving sights like Downtown's arts district and Santa Catalina Island. Additionally, the book covers the broader Southern California region including San Diego, Palm Springs and Santa Barbara. Accurate maps and comprehensive practical information from city transport and tours to costs and currency help you get under the skin of the region whilst stunning photography and an inspirational introduction make this your ultimate travelling companion to this free-spirited American metropolis. Originally published in print in 2011, make the most of your trip with *The Rough Guide to Los Angeles Southern California*. Now available in ePub format. **Hollywood Cinema and the Real Los Angeles** Mark Shiel, 2013-02-15 Hollywood cinema and Los Angeles cannot be understood apart. *Hollywood Cinema and the Real Los Angeles* traces the interaction of the real city, its movie business and filmed image, focusing on the crucial period from the construction of the first studios in the 1910s to the decline of the studio system fifty years later. As Los Angeles gradually became one of the ten largest cities in the world, the film industry made key contributions to its rapid growth and frequent crises in economic, social, political and cultural life. Whether filmmakers engaged with the real city on location or recreated it on a studio set, Los Angeles shaped the films that were made there and circulated influentially worldwide. The book pays particular attention to early cinema, slapstick, comedy movies about the movies and film noir, which are each explored in new ways with an emphasis on urban and architectural space and its representation as well as filmmaking style and technique. Including many previously unpublished photographs and new historical evidence, *Hollywood Cinema and the Real Los Angeles* gives us a never-before-seen view of the City of Angels. **Los Angeles** Anton Wagner, 2022-07-12 For the first time, Anton Wagner's groundbreaking 1935 book that launched the study of Los Angeles as an urban metropolis is available in English. No book on the emergence of Los Angeles today, a metropolis of more than four million people, has been more influential or elusive than this volume by Anton Wagner. Originally published in German in 1935 as *Los Angeles Werden, Leben und Gestalt der Zweimillionenstadt in Südkalifornien*, it is one of the earliest geographical investigations of a city understood as a series of layered landscapes. Wagner demonstrated that despite its geographical disadvantages, Los Angeles grew rapidly into a dominant urban region bolstered by agriculture, real estate development, transportation infrastructure, tourism, the oil and automobile industries and the film business. Although widely reviewed upon its initial publication, his book was largely forgotten until reintroduced by architectural historian Reyner Banham in his 1971 classic *Los Angeles: The Architecture of Four Ecologies*. This definitive translation is annotated by Edward Dimendberg and preceded by his substantial introduction which traces Wagner's biography and intellectual formation in 1930s Germany and contextualizes his work among that of other geographers. It is an essential work for students, scholars and curious readers interested in urban geography and the rise of Los Angeles as a global metropolis. This fine new translation by Timothy Grundy of Anton Wagner's *Los Angeles* with Edward Dimendberg's

lucidly probing introduction constitutes a major contribution to urban history and our understanding of one of the world's most enigmatic and significant cities. Thomas S. Hines, Research Professor of History and Architecture and Urban Design, UCLA. Edward Dimendberg has done a remarkable job bringing Anton Wagner's classic study of Los Angeles to a wider readership. This landmark publication will enable many strands of urban scholarship to enter into dialogue for the first time. Matthew Gandy, Professor of Geography, University of Cambridge and author of *Natura Urbana: Ecological Constellations in Urban Space* 2022. Anton Wagner was a prescient and troubling historical figure. Nearly a century ago, with his camera in hand, he walked Los Angeles in fervent exploration of metropolitan growth. This beautiful and expert book takes Wagner every bit as seriously as he took Los Angeles. William Deverell, Director, Huntington-USC Institute on California and the West. Anton Wagner's geographic and ethnographic history of the urbanization of Los Angeles has long been unavailable to English-speaking readers. This early study, accompanied by Edward Dimendberg's comprehensive introduction, will be of interest to all who, like Reyner Banham, admire its impressive scholarship and firsthand account of a city and ecology already in the throes of dynamic transformation. Joan Ockman, Vincent Scully Visiting Professor of Architectural History, Yale School of Architecture. Encompassing copious photographs, insightful commentary, and thorough reconstruction of Wagner's life and times, this new translation of Anton Wagner's *Los Angeles* provides the missing link in scholarship about the metropolis during the early twentieth century. Its continuing relevance and controversial edge will appeal to urban researchers and college students beyond Southern California. Michael Dear, Professor Emeritus of City Regional Planning, University of California, Berkeley. Scholars of Los Angeles or any city must rejoice at this first proper English language publication of Wagner's brilliant, if problematic, urban studies masterpiece. The edition is made accessible and relevant by Edward Dimendberg's indispensable prefatory material and contextualization. Roger Keil, Professor of Environmental and Urban Change, York University. Finally translating this fascinating book into English fills an important gap in our historical knowledge of Los Angeles and its interpretation. Edward Dimendberg's invaluable introduction situates Anton Wagner in a comprehensive intellectual context. Of more than merely historical interest, this in-depth picture of Los Angeles in 1933 is essential reading for anyone interested in cities. Margaret Crawford, Professor of Architecture, University of California, Berkeley. This key text from 1935 for understanding Los Angeles urbanism is finally available in an excellent English translation by Timothy Grundy. Revelatory introductory essays by Anthony Vidler and Edward Dimendberg explain how German geographer and later Nazi Party member Anton Wagner was able to map and conceptualize the radical originality of this archetypal American metropolis in ways that deeply influenced Reyner Banham and so many subsequent writers on the city. Robert Fishman, Taubman College of Architecture and Planning, University of Michigan. Expertly annotated by Edward Dimendberg, Anton Wagner's book on the growth of Los Angeles, which first appeared in German in 1935, is a landmark study in the history of urbanization. At the same time, it can be read as an example of transnational and comparative history in which an observer from one country

commented on developments in another This volume will interest historians of the modern city both in America and in Germany Andrew Lees Distinguished Professor of History Emeritus Rutgers University Blending his wide knowledge and his acute wit Edward Dimendberg has meticulously reconstructed the genesis of a forgotten doctoral thesis which had remained unread for more than eighty years despite its acknowledgement by Reyner Banham This pioneering scholarly study of the Southern Californian metropolis is now available for the first time in English inscribed with subtlety in both its German and its American contexts on the basis of thorough investigations Jean Louis Cohen Sheldon H Solow Professor in the History of Architecture Institute of Fine Arts New York University This is the odyssey of a book written and published in 1930s Nazi Germany forgotten after the war and rediscovered by Reyner Banham in the 70s Los Angeles is a seminal text of modern architectural history and confronts readers in the present with the paradox of an unknown classic Wolfgang Schivelbusch author of *The Railway Journey* Finally a translation of Anton Wagner's *Los Angeles* with extensive notes and a superb and deeply researched introduction by Edward Dimendberg has arrived It turns out that it was worth the wait This volume is not only an important historic document but a still unrivaled portrait of a great city Robert Bruegmann Distinguished Professor Emeritus of Art History Architecture and Urban Planning at the University of Illinois at Chicago and author of *Sprawl A Compact History* Scholars of Los Angeles can rejoice that Anton Wagner's legendary study of early 1930s Los Angeles is at last available in a masterful translation with a luminous introduction by Edward Dimendberg that captures Wagner's analytical brilliance as well as his troubling politics and racial views An essential addition to any library of Southern California Louis S Warren W Turrentine Jackson Professor of Western U S History University of California Davis Anton Wagner's study provides an invaluable and frequently perceptive window into the evolution of Los Angeles during the early twentieth century showing how human agency transformed regional resources into a booming major city The translation is immensely enhanced by Edward Dimendberg's skillful provision of context including fascinating intellectual history Stephen Bell Professor of Geography and History UCLA Los Angeles *The Development Life and Structure of the City of Two Million* in Southern California has always had an elusive presence in the conversation about the explosive growth of the Southern California metropolis at the beginning of the twentieth century an arcane text known to exist but only accessible to very few This expert first translation in English almost ninety years after it originally appeared in German is prefaced by a complex and engaging introduction by Edward Dimendberg that situates the original study in a multidisciplinary conversation It elucidates the many ways this landmark essay on Los Angeles's urban geography was not only filtered into subsequent scholarship on the city Reyner Banham's iconic *Los Angeles The Architecture of Four Ecologies* in particular but also how it resonates with contemporary debates about cities as complex social organisms This book will be essential reading not only for historians of Los Angeles but for those interested in the theorization of the modern metropolis more broadly That the volume editor addresses Wagner's problematic views on race and territorial conquest front and center within their historic

context only adds to the significance of this undertaking Martino Stierli The Philip Johnson Chief Curator of Architecture and Design The Museum of Modern Art New York *The Rough Guide to Los Angeles* Jeff Dickey, 2003 Fully updated this irreverent guide to the City of Angels focuses on both the major tourist destinations as well as lesser known gems and curiosities A colour photograph section brings the city's highlights to life from the Hollywood Hills to Santa Monica Boulevard Each chapter gives detailed coverage of each area's attractions from accommodation and restaurants to galleries shops sports activities and child oriented diversions There are also feature articles on such subjects as Hollywood LA on film architecture and LA people *Aldous Huxley Annual* Jerome Meckier, Bernfried Nugel, 2006-05-12 This and the next Annual feature a collection of Aldous Huxley's early essays in art criticism for the most part published anonymously The present issue focuses on Huxley's critical approach to painting particularly to Modernist works Part I The forthcoming Annual will concentrate on Huxley's appraisal of architecture applied arts and sculpture in the 1920s Part II Bernfried Nugel is head of the Centre for Aldous Huxley Studies at the English Seminar of the University of Muenster Germany Jerome Meckier is a researcher at the University of Kentucky and at the Centre for Aldous Huxley Studies at the English Seminar of the University of Muenster *The Automobile in American History and Culture* Michael L. Berger, 2001-07-30 This comprehensive reference guide reviews the literature concerning the impact of the automobile on American social economic and political history Covering the complete history of the automobile to date twelve chapters of bibliographic essays describe the important works in a series of related topics and provide broad thematic contexts This work includes general histories of the automobile the industry it spawned and labor management relations as well as biographies of famous automotive personalities Focusing on books concerned with various social aspects chapters discuss such issues as the car's influence on family life youth women the elderly minorities literature and leisure and recreation Berger has also included works that investigate the government's role in aiding and regulating the automobile with sections on roads and highways safety and pollution The guide concludes with an overview of reference works and periodicals in the field and a description of selected research collections *The Automobile in American History and Culture* provides a resource with which to examine the entire field and its structure Popular culture scholars and enthusiasts involved in automotive research will appreciate the extensive scope of this reference Cross referenced throughout it will serve as a valuable research tool *Endangered Dreams* Kevin Starr, 1996 Kevin Starr's portrait of California during the Great Depression is both detailed and panoramic The study offers a vivid look at the personalities and events that shaped a decade of explosive tension **Modernism and Subjectivity** Adam Meehan, 2020-06-03 In *Modernism and Subjectivity* How Modernist Fiction Invented the Postmodern Subject Adam Meehan argues that theories of subjectivity coming out of psychoanalytic poststructuralist and adjacent late twentieth century intellectual traditions had already been articulated in modernist fiction before 1945 Offering a bold new genealogy for literary modernism Meehan finds versions of a postmodern subject embodied in works by authors who intently undermine

attempts to stabilize conceptions of identity and who draw attention to the role of language in shaping conceptions of the self Focusing on the philosophical registers of literary texts Meehan traces the development of modernist attitudes toward subjectivity particularly in relation to issues of ideology spatiality and violence His analysis explores a selection of works published between 1904 and 1941 beginning with Joseph Conrad's prescient portrait of the subject interpolated by ideology and culminating with Samuel Beckett's categorical disavowal of the subjective I Additional close readings of novels by F Scott Fitzgerald Aldous Huxley James Joyce Nathanael West and Virginia Woolf establish that modernist texts conceptualize subjectivity as an ideological and linguistic construction that reverberates across understandings of consciousness race place and identity By reconsidering the movement's function and scope *Modernism and Subjectivity* charts how profoundly modernist literature shaped the intellectual climate of the twentieth century

Signs of the Signs William

Brevda, 2011-05-16 This book is a study of signs in American literature and culture It is mainly about electric signs but also deals with non electric signs and related phenomena such as movie sets The sign is considered in both the architectural and semiotic senses of the word It is argued that the drama and spectacle of the electric sign called attention to the semiotic implications of the sign In fiction poetry and commentary the electric sign became a sign of manifold meanings that this book explores a sign of the city a sign of America a sign of the twentieth century a sign of modernism a sign of postmodernism a sign of noir a sign of naturalism a sign of the beats a sign of signs systems the Bible to Broadway a sign of tropes the Great White way to the neon jungle a sign of the writers themselves a sign of the sign itself If *Moby Dick* is the great American novel then it is also the great American novel about signs as the prologue maintains The chapters that follow demonstrate that the sign is indeed a sign of American literature After the electric sign was invented it influenced Stephen Crane to become a nightlight impressionist and Theodore Dreiser to make the fire sign his metaphor for the city An actual Broadway sign might have inspired F Scott Fitzgerald's *The Great Gatsby* In *Manhattan Transfer* and *U S A* John Dos Passos portrayed America as just a spectacular sign William Faulkner's electric signs are full of sound and fury signifying modernity *The Last Tycoon* was a sign of Fitzgerald's decline The signs of noir can be traced to Poe's *The Man of the Crowd* Absence flickers in the neons of Raymond Chandler's *Los Angeles* The death of God haunts the neon wilderness of Nelson Algren Hitler's empire was an non intentional parody of Nathanael West's *California* The beats reinvented Times Square in their own image Jack Kerouac's search for the center of Saturday night was a quest for transcendence

"Architecture, Design and Craft in Toronto 1900-1940" Alla Myzelev, 2017-07-05

Toronto the largest and one of the most multicultural cities in Canada boasts an equally interesting and diverse architectural heritage *Architecture Design and Craft in Toronto 1900 1940* tells a story of the significant changes in domestic life in the first 40 years of the twentieth century Adopting a multidisciplinary approach to studies of residential spaces the author examines how questions of modernity and modern living influenced not only architectural designs but also interior furnishings modes of transportation and ways to spend leisure time The book discusses

several case studies some of which are known both locally and internationally for example Casa Loma while others such as Guild of All Arts or Sherwood have been virtually unstudied by historians of visual culture The overall goal of the book is to put Toronto on the map of scholars of urban design and architecture and to uncover previously unknown histories of design craft and domesticity in Toronto This study will be of interest not only to the academic community namely architects designers craftspeople and scholars of these disciplines along with social historians but also the general public interested in local history and or visual culture

Encyclopedia of Interior Design Joanna Banham,1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia ofInterior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay

The History of Forgetting Norman M. Klein,2020-05-05 Los Angeles is a city which has long thrived on the continual re creation of own myth In this extraordinary and original work Norman Klein examines the process of memory erasure in LA Using a provocative mixture of fact and fiction the book takes us on an anti tour of downtown LA examines life for Vietnamese immigrants in the City of Dreams imagines Walter Benjamin as a Los Angeleno and finally looks at the way information technology has recreated the city turning cyberspace into the last suburb In this new edition Norman Klein examines new models for erasure in LA He explores the evolution of the Latino majority how the Pacific economy is changing the structure of urban life the impact of collapsing infrastructure in the city and the restructuring of those very districts that had been forgotten

American Cities N. O. Kura,Tatiana Shohov,2001 For nonfiction books alphabetically listed on eight US cities Baltimore Boston Chicago Dallas Denver Houston Los Angeles and Miami annotations consist mainly of the publication data table of contents Library of Congress classification and Dewey class number The books on Baltimore span the typical range of 1880 1999 Perhaps v 1 contains an introduction explaining the authors purpose backgrounds and city selection criteria Indexed by author and title Annotation copyrighted by Book News Inc Portland OR

Art and the City Sarah Schrank,2011-01-01 Art and the City explores the contentious relationship between civic politics and visual culture in Los Angeles Struggles between civic leaders and modernist artists to define civic identity and control public space highlight the significance of the arts as a site of political contest in the twentieth century

American Autopia Gabrielle Esperdy,2019-10-28 Early to mid twentieth century America was the heyday of a car culture that has been called an automobile utopia In American Autopia Gabrielle Esperdy examines how the automobile influenced

architectural and urban discourse in the United States from the earliest days of the auto industry to the aftermath of the 1970s oil crisis. Paying particular attention to developments after World War II, Esperdy creates a narrative that extends from U.S. Routes 1 and 66 to the Las Vegas Strip to California freeways with stops at gas stations, diners, main drags, shopping centers, and parking lots along the way. While it addresses the development of auto-oriented landscapes and infrastructures, *American Autopia* is not a conventional history; offering instead an exploration of the wide-ranging evolution of car-centric territories and drive-in typologies, looking at how they were scrutinized by diverse cultural observers in the middle of the twentieth century. Drawing on work published in the popular and professional press and generously illustrated with evocative images, the book shows how figures as diverse as designer Victor Gruen, geographer Jean Gottmann, theorist Denise Scott Brown, critic J.B. Jackson, and historian Reyner Banham constructed autopia as a place and an idea. The result is an intellectual history and interpretive roadmap to the United States of the Automobile. As Seen on TV Karal Ann Marling, 1996-03-01

From the painting-by-numbers fad to the public fascination with the First Lady's apparel to the television sensation of Elvis Presley to the sculptural refinement of the automobile, Marling explores what Americans saw and what they looked for in the 1950s with a gaze newly trained by TV. L.A. Freeway David Brodsky, 2023-12-22

The Legendary Estates of Beverly Hills Jeffrey Hyland, 2025-09-02

A re-edition of the authoritative Los Angeles estates book featuring the homes, gardens, and lifestyles of many of the city's original great architects and residents. This deluxe volume offers a meticulously researched and lavishly illustrated history of fifty magnificent estates in three of America's most prized residential districts: Beverly Hills, Bel Air, and Holmby Hills. Lush color photographs, as well as a trove of historical images, take readers beyond the front gates for an exceptional view of the mansions, grounds, and gardens of these sumptuous estates and tell the history of Los Angeles's rise from rugged paddocks and farmland to famed metropolis. Each house is explored both for its historical and architectural importance; here are the epitome of residences and gardens reflecting the famed Italianate and California Mediterranean styles by all the leading architects of Southern California, including Wallace Neff, James Dolena, Gordon Kaufmann, Robert Farquhar, Roland Coate, and Paul Williams. They built for clients such as Gary Cooper, Buster Keaton, Harold Lloyd, and Bing Crosby, whose own stories reflect the intrigue and foibles of Hollywood society. The book's final chapter, *Gone but Not Forgotten*, pays homage to great estates that have been destroyed or lost to history.

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