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Shari Lewis You Can Do It

Tom Ogden



Shari Lewis You Can Do It:

Shari Lewis and Lamb Chop Nat Segaloff, Mallory Lewis, 2022-10-28 For almost half a century celebrated ventriloquist and entertainer Shari Lewis 1933 1998 delighted generations of children and adults with the help of her trusted sock puppet sidekick Lamb Chop For decades the beloved pair were synonymous with children s television educating and entrancing their young audience with their symbiotic personalities and their proclivity for song dance and the joy of silliness But as iconic as their television personas are relatively little inside knowledge has been revealed about Lewis herself and the life changing moments that led her to the entertainment industry and perhaps most importantly to Lamb Chop Renowned as a performer Lewis was equally accomplished in business Operating in an era when women were largely left out of the conversation she was one of the few women to run her own television production company Whether it was singing dancing conducting writing drawing or ventriloquism a skill in which she was virtually unmatched Lewis spent the entirety of her sixty five years in pursuit of performative perfection Constantly innovating and adapting to the needs of her audience and the market Lewis extended the longevity of her career decade after decade Her contributions particularly the creation of Lamb Chop and her puppet pals forever changed the history of children s television Now long after Lewis and Lamb Chop graced television with their final performance Lewis s daughter Mallory and author Nat Segaloff have set the record straight about the iconic pair in *Shari Lewis and Lamb Chop The Team That Changed Children s Television* In this seminal biography the authors pull the veritable wool from the eyes of audiences who adore the legendary entertainer to examine the joys sorrows triumphs and sheer hard work that gave Lewis and Lamb Chop their enduring star power **TV in the USA** Vincent LoBrutto, 2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television s influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia *TV in the USA A History of Icons Idols and Ideas* This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade s covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related

information and additional insights into the subject matter *Boys' Life* ,1982-03 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting **Bowker's Complete Video Directory, 1999** ,1999 *The Video Source Book* ,1989 *Variety's Complete Home Video Directory* ,1988 *Head Start Newsletter Project Head Start (U.S.)*,1970-05 *Cat in a Golden Garland* Carole Nelson Douglas,1998-12-15 Midnight Louie a tomcat sleuth and his human companion Temple Barr head for the Big Apple to celebrate Christmas but they find murder mixed in with their merriment *Puppetry in Dementia Care* Karrie Marshall,2013-07-15 This book demonstrates how puppetry and associated art forms such as singing and story telling can be used to nurture and support connections with people with dementia Strategies for using puppetry in daily care are suggested and step by step instructions for making the puppets are included **Crash Course in Storytime Fundamentals** Penny Peck,2015-01-26 This manual is a one stop shop on how to present storytimes to suit different audiences including bilingual learners special needs children and those in a variety of settings such as Head Start preschools and day care situations This beginner s guide to storytelling traces the developmental stages of very young children illustrating how to present storytime for babies toddlers and preschoolers as well as in family settings to be most effective Author Penny Peck will teach you the fundamentals of reading with the intent of capturing children s imaginations showing you how to incorporate music play and hands on activities into your routine She offers expert advice on how to choose the best picture books and provides lists of books for addressing particular literacy needs A perfect primer for those new to the task this guide illustrates how to make this activity a favorite of children and provides tips for progressing in the role of storyteller with ideas for engaging your audience and enhancing enjoyment Beginning with the basics of performing a library storytime each subsequent chapter builds on that knowledge offering ways to infuse technology special needs adaptations and music into the story The revised edition addresses such current topics as iPads apps usage online options and dance programs *The Complete Idiot's Guide to Ventriloquism* Taylor Mason,2010-05-04 The art of bellyspeaking isn t for dummies The Complete Idiot s Guide to Ventriloquism teaches everyone to speak from their bellies create and substitute sounds use all the registers of their voice and create diversions to attract the listener s ear whether they invest in a fancy puppet or create their own figure out of a sweat sock Includes tips for making manipulating and talking with their dummy and for it both at the same time Advice for getting an act together and taking it on the road getting gigs getting paid and how to improve performances How to write dialogue and jokes and rehearsal techniques **Billboard** ,1995-02-18 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Hand Puppets* ,1989-01-01 Directions and diagrams for making various types of puppets dressing and handling them setting up a stage and writing and producing one s own show

Includes three puppet plays Boys' Life ,1988-02 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting

Playwriting Seminars 2.0 Richard Toscan,2012-03-16 Playwriting Seminars is a treasure trove of information philosophy and inspiration Theatre Journal an absolutely essential guide to all aspects of playwriting and a valuable whitewater raft trip down the rapids of Hollywood screenwriting Magellan and a terrific learning environment for writers WebCrawler Select It was also a recommended resource for playwrights at New Dramatists NYC The Handbook s initial concepts came from the author s work with Lucasfilm and the BBC It was originally developed for playwrights and screenwriters but has since been used by writers of fiction and nonfiction books This new edition covers all aspects of writing full length plays with an expanded treatment of screenwriting for Hollywood and independent film as well as diagrams of key elements of dramatic structure Playwriting techniques are explained with many examples from classic and contemporary plays performed today by America s regional theatres as well as on Broadway and Off Broadway The 392 page Handbook explains the interconnections between characters and plot and the importance of subtext to character development in the contemporary theatre what characters don t tell us matters as much as what they say in dialogue Key exercises are included for developing voice as a writer and for creating the essential dual plot structure that supports intriguing characters in today s theatre Many professionals in theatre and film are quoted on key parts of the art and craft of playwriting and screenwriting to help explain effective techniques Special sections of the Handbook focus on getting inspiration and avoiding writer s block editing first drafts professional script formats for theatre and film including software how to launch new scripts putting together submission packages for theatres and competitions how to write an effective script synopsis and writer s bio working with directors actors and agents how to survive audience talkbacks following readings and workshop productions methods to adjust your playwriting skills for screenwriting and television work and options for making a living at the craft of dramatic writing **Television Variety Shows** David M. Inman,2014-12-03 For the few hundred television viewers in 1946

a special treat on the broadcast schedule was the variety show called Hour Glass It was the first TV program to go beyond talking heads cooking demonstrations and sporting events featuring instead dancers comics singers and long commercials for its sponsor Chase and Sanborn coffee Within two years another variety show Texaco Star Theatre became the first true television hit and would be credited with the sales of thousands of television sets The variety show formula was a staple of television in its first 30 years in part because it lent itself to a medium where everything had to be live and preferably inside a studio Most of the early television stars including Jackie Gleason Milton Berle Sid Caesar Ed Sullivan Red Skelton Dinah Shore and Arthur Godfrey rose to prominence through weekly variety shows In the 1960s major stars such as Jerry Lewis Dean Martin Judy Garland and Danny Kaye were hosting variety shows By the 1970s the format was giving way to sitcoms and dramas but pop music stars Sonny and Cher Tony Orlando and Dawn and Donny and Marie Osmond hosted some of the

last of the species This book details 57 variety shows from the 1940s through the 1990s A history of each show is first provided followed by a brief look at each episode Air date guest stars sketches performed and a listing of songs featured are included The All-New Book of Lists for Kids Sandra Choron,Harry Choron,2002 This brand new edition is packed with more than 100 lists lively illustrations and a new section in which kids can create lists of their own *The Complete Idiot's Guide to Magic Tricks* Tom Ogden,1998-11-01 Presents step by step instructions for performing hundreds of tricks provides tips on establishing a stage presence and offers methods and styles of master magicians *Family Storytime* Rob Reid,1999-03 Presents twenty four participative programs for library storytimes featuring a mix of picture books poetry music and movement activities each with lists of alternative material that fits the theme **Russian Nazi Troll Bots!** Eric W. Saeger,2018-08-24 It s beyond dispute that trolls and automated bots helped Donald Trump win the White House in 2016 Some of the troll operations involved were based in Russia but domestic interests also participated in the invasion In fact trolls of all types from all corners of the internet came together in a perfect storm of propaganda disinformation and political dissent The confusion wrought by the multi pronged troll invasion still affects our online spaces today leaving many questions unanswered Who are the trolls What do they want How do they operate Why couldn t our intelligence agencies put a stop to Russian and right wing trolling Can trolling be stopped And what s with all the freakin Nazis One thing is certain the troll invasions wouldn t have succeeded if America hadn t been divided on many pressing issues Deep cultural woes such as racism our New Generation Gap and the slow destruction of the middle class were part of the toxic environment that allowed trolls to flourish This book the first from software expert award winning internet troll and long time underground culture fixturer Eric Saeger examines all these issues with an impartial eye The limitations and realities of current technology are explained in clear simple language revealing the tactics of everyday trolls and describing how future technology promises to make the internet a safe livable place for everyone Most important of all along the way you ll see the humor in our dire but salvageable situation Once we understand the invaders we ll no longer fear RUSSIAN NAZI TROLL BOTS

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