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# Selfreferentiality In Twentieth Century British And American Poetry

**Lawrence Normand, Alison Winch**



## **Selfreferentiality In Twentieth Century British And American Poetry:**

**Self-referentiality in 20th Century British and American Poetry** Detlev Gohrbandt, Bruno von Lutz, 1996 20th century literature has often been described as highly self referential This volume explores different concepts of self referentiality through discussions of the works of Charles Tomlinson John Berryman W S Graham Seamus Heaney and black poetry These explorations are framed by a survey of critical approaches to self referentiality and an analysis of normative ideas in self referential British and American poetry

**Theory into Poetry** ,2022-05-20 At the beginning of the 21st century there is still no generally accepted comprehensive definition of the lyric or differentiated modern toolkit for its analysis The reception of poetry is largely characterised either by an empathetic identification of critics with the lyric persona or by exclusive interest in formal patterning The present volume seeks to remedy this deficit All the contributors theorise the lyric to overcome the impasse of an impressionistic and narrowly formalistic critical debate on the genre Their papers focus on a variety of different questions the problem of establishing a framework for definition and classification the search for dynamic and potent critical approaches investigations of poetry s cultural performance and its fundamental relevance for the construction of group cohesion The essays collected in this volume offer a consciously polyphonic range of theories and interpretations suggesting to the reader a variety of theoretical frameworks and practical illustrations of how a discussion of poetry may be firmly grounded in modern literary theory

**Self-reflexivity in Literature** Werner Huber, Martin Middeke, Hubert Zapf, 2005 Introduction C Henke Self Reflexivity and Common Sense in A Tale of a Tub and Tristram Shandy Eighteenth Century Satire and the Novel C Goer Wie Tyrann Amor seine Meisterin fand Die Geburt des Individuums aus dem Geist der Musik in Wilhem Heinses Musikroman Hildegard von Hohenthal H Breuer John Keats Ode To Autumn als Metapoesie H Zapf Structure Chaos and Self Reference in Edgar Allan Poe U B ker A raid on the inarticulate Hawthorne Hopkins Hofmannsthal T Fischer Seidel Archetypal Structures and Literature in Joyce s Ulysses Aristotle Frye and the Plot of Ulysses P Freese Trouble in the House of Fiction Bernard Malamud s The Tenants B Hesse The moo s an arrant thief Self Reflexivity in Nabokov s Pale Fire W Huber Why this farce day after day On Samuel Beckett s Eleuth ria L Volkmann Explorationen des Ichs Hanif Kureishis post ethnische Kurzgeschichten P Lenz Talking Cures oder Tall Stories The Dis Establishing of Reality in Conor McPherson s The Weir A Merbitz The Art of Listing Selbstreflexive Elemente in Nick Hornbys High Fidelity A N nning Fictional Metabiographies and Metaautobiographies Towards a Definition Typology and Analysis of Self Reflexive Hybrid Metagenres M Middeke Self Reflexivity Trans Intertextuality and Hermeneutic Deep Structure in Contemporary British Fiction A H K mmel Mighty Matryoshka Zum Konzept der fraktalen Person M Markus Tu put it shortly Abk rzungen reflektiert am Beispiel englischer und deutscher Eigennamen R Weskamp Selbstreflexion und Fremdsprachenerwerb

*Horace* Randall L. B. McNeill, 2003-04-01 Traditional views of Horace seek to present the poet as a consistent vivid personality who stands behind and orchestrates the diverse Horatian writings that have come down to us In

recent years however an alternate tradition suggests that there may be many Horaces that his work is more productively read as the constant invention of rhetorical techniques sensitively attuned to the requirements of different situations and audiences As Randall L B McNeill argues any sense that readers have of the real Horace is clearly deceptive Horace offers us no unguarded self portrait but rather a number of consciously developed characterizations to suit diverse audiences whether patron peers or the public Horace Image Identity and Audience provides a wide ranging analysis of Horace s use of self presentation in his poetry in his portrayal of his relationships with his patron Maecenas and with his larger readership as a whole in his discussion of the craft of poetry and his own identity as a poet and in his handling of contemporary Roman political events in the light of his assumed role as critic of his own society McNeill uncovers the techniques Horace uses to depict the intricacies of his personal existence in the book s conclusion he explores how similar techniques were adapted by later poets such as Ovid This volume will interest scholars of Horace Latin poetry rhetoric as well as those interested in the cultural studies aspect of persona and identity

**Encountering Buddhism in Twentieth-Century British and American Literature** Lawrence Normand, Alison Winch, 2013-10-24 Encountering Buddhism in Twentieth Century British and American Literature explores the ways in which 20th century literature has been influenced by Buddhism and has been in turn a major factor in bringing about Buddhism s increasing spread and influence in the West Focussing on Britain and the United States Buddhism s influence on a range of key literary texts will be examined in the context of those societies evolving modernity Writers discussed include T S Eliot Hermann Hesse Virginia Woolf Jack Kerouac Allen Ginsberg J D Salinger Iris Murdoch Maxine Hong Kingston This book brings together for the first time a series of context rich interpretations that demonstrate the importance of literature in this ongoing cultural change in Britain and the United States Seeing and

Saying Detlev Gohrbandt, Bruno von Lutz, 1998 The perception of the world and the illusionary attempts at re presenting it have been a long standing concern of self referential writing Seeing and Saying the follow up volume to Self Referentiality in 20th Century British and American Poetry presents a range of essays dealing with the awareness in literature of the perceptual and representational hazard of saying the world of experience sight and memory The writers discussed range from the Renaissance to Post Modernism from Lady Mary Wroth to John Fowles A History of Twentieth-Century British

Women's Poetry Jane Dowson, Alice Entwistle, 2005-05-19 Publisher Description Teaching Environmental Writing Isabel Gallegymore, 2020-05-14 Environmental writing is an increasingly popular literary genre and a multifaceted genre at that Recently dominated by works of new nature writing environmental writing includes works of poetry and fiction about the world around us In the last two decades universities have begun to offer environmental writing modules and courses with the intention of teaching students skills in the field of writing inspired by the natural world This book asks how students are being guided into writing about environments Informed by independently conducted interviews with educators and a review of existing pedagogical guides it explores recurring instructions given to students for writing about the environment and

compares these pedagogical approaches to the current theory and practice of ecocriticism by scholars such as Ursula Heise and Timothy Morton. Proposing a set of original pedagogical exercises influenced by ecocriticism, the book draws on a number of self-reflexive environmentally conscious poets including Juliana Spahr, Jorie Graham and Les Murray as creative and stimulating models for teachers and students.

Transcultural English Studies Frank Schulze-Engler, Sissy Helff, 2009. What is most strikingly new about the transcultural is its sudden ubiquity. Following in the wake of previous concepts in cultural and literary studies such as creolization, hybridity and syncretism and signalling a family relationship to terms such as transnationality, translocality and transmigration, transcultural terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse. The four sections of this volume denote major areas where transcultural questions and problematics have come to the fore: theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization, transnationalization and interdependence; realities of individual and collective life worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries; fictions in literature and other media that explore these realities; negotiate the fuzzy edges of ethnic or national cultures and participate in the creation of transnational public spheres as well as transcultural imaginations and memories; and finally pedagogy and didactics where earlier models of teaching other cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to and where target cultures have become elusive. The idea of locating culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an English-speaking world that has long since been multi rather than monolingual. Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English but also in British and American studies.

*Romantic Presences in the Twentieth Century* Mark Sandy, 2016-04-08. Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth-century British, Irish and American artists, this collection examines the complicated legacy of Romanticism in twentieth-century novels, poetry and film. Even as key twentieth-century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature, individualism, perfectibility and the transcendence of art, the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus. As the essays here show, the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind. The contributors take up a wide range of authors including Virginia Woolf, F. Scott Fitzgerald, W. H. Auden, Doris Lessing, Seamus Heaney, Hart Crane, William Faulkner, Don DeLillo and Jonathan Franzen. What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period's influence on the twentieth century.

*Seeing and Saying* Detlev Gohrbandt, Bruno von Lutz, 1998. A

Companion to Twentieth-Century Poetry Neil Roberts, 2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

**Metareference across Media: Theory and Case Studies**, 2009-01-01 Strange as it may seem Cervantes s novel Don Quixote Marc Forster s film Stranger than Fiction Shakespeare s play A Midsummer Night s Dream Pere Borrell del Caso s painting Escaping Criticism reproduced on the cover of the present volume and Mozart s sextet A Musical Joke all share one common feature they include a meta dimension Metaization the movement from a first cognitive referential or communicative level to a higher one on which first level phenomena self reflexively become objects of reflection reference and communication in their own right is in fact a common feature not only of human thought and language but also of the arts and media in general However research into this issue has so far predominantly focussed on literature where a highly differentiated albeit strictly monomedial critical toolbox exists Metareference across Media remedies this onesidedness and closes the gap between literature and other media by providing a transmedial framework for analysing metaphenomena The essays transcend the current notion of metafiction pinpoint examples of metareference in hitherto neglected areas discuss the capacity for metaization of individual media or genres from a media comparative perspective and explore major historical forms and functions as well aspects of the development of metaization in cultural history Stemming from diverse disciplinary and methodological backgrounds the contributors propose new and refined concepts and models and cover a broad range of media including fiction drama poetry comics photography film computer games classical as well as popular music painting and architecture This collection of essays which also contains a detailed theoretical introduction will be relevant to students and scholars from a wide variety of fields intermediality studies semiotics literary theory and criticism musicology art history and film studies

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to

topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

**Twentieth-Century War Poetry** Philippa Lyon,2004-10-28 Poets have written about wars throughout the 20th century questioning protesting and sometimes celebrating the nature and purpose of conflict Attracting an enthusiastic popular readership war poetry has often been seen as a way of remembering and re imagining wars Today war poems are not only part of our memorial culture on epitaphs and in Remembrance Day services but have inspired books and films and become studied widely around the world This Guide examines the genesis and development of the important genre of war poetry in the twentieth century focusing in particular on the role of the two world wars in the literary and cultural construction of a war poetry category Philippa Lyon draws upon a range of key historical and contemporary critical responses from poetic memoir and journalism to sophisticated academic criticism to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre

**An Introduction to the Gawain Poet** John M Bowers,2021-08-01 In An Introduction to the Gawain Poet John Bowers surveys an expanded selection of the works of Chaucer s anonymous contemporary considering Sir Gawain and the Green Knight alongside the poet s lesser known but no less brilliant works In addition to his succinct introductions and plot summaries Bowers skillfully details the cultural historical political and religious contexts for these works synthesizing them with close reading of selected passages Perhaps his most exciting contribution to the field is his choice to historicize the poet s life and works in the context of the royal culture of King Richard II boldly contending that it was highly possible the Gawain Poet was a frequent visitor to Richard s court in London The final chapter surveys the works influenced by as well as the influences reflected in the poet s work from the Bible to The Lord of the Rings The attention Bowers pays to the critical tradition that has developed around these texts over the past hundred years makes An Introduction to the Gawain Poet an ideal volume for both undergraduate students and scholars of the Gawain Poet Bowers has marshaled his formidable skills to create a book impressive in its balanced combination of breadth and depth

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American

Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

**Growing Up Asian American in Young Adult Fiction** Ymitri Mathison, 2017-11-20 Winner of the Children s Literature Association s 2020 Edited Book Award Contributions by Hena Ahmad Linda Pierce Allen Mary J Henderson Couzelis Sarah Park Dahlen Lan Dong Tomo Hattori Jennifer Ho Ymitri Mathison Leah Milne Joy Takako Taylor and Traise Yamamoto Often referred to as the model minority Asian American children and adolescents feel pressured to perform academically and be disinterested in sports with the exception of martial arts Boys are often stereotyped as physically unattractive nerds and girls as petite and beautiful Many Americans remain unaware of the diversity of ethnicities and races the term Asian American comprises with Asian American adolescents proving to be more invisible than adults As a result Asian American adolescents are continually searching for their identity and own place in American society For these kids being or considered to be American becomes a challenge in itself as they assert their Asian and American identities claim their own ethnic identity be they immigrant or American born and negotiate their ethnic communities The contributors to Growing Up Asian American in Young Adult Fiction focus on moving beyond stereotypes to examine how Asian American children and adolescents define their unique identities Chapters focus on primary texts from many ethnicities such as Chinese Korean Filipino Japanese Vietnamese South Asian and Hawaiian Individual chapters crossing cultural linguistic and racial boundaries negotiate the complex terrain of Asian American children s and teenagers identities Chapters cover such topics as internalized racism and self loathing hypersexualization of Asian American females in graphic novels interracial friendships transnational adoptions and birth searches food as a means of assimilation and resistance commodity racism and the tourist gaze the hostile and alienating environment generated by the War on Terror and many other topics

**The Center of the World** June Howard, 2018-10-25 Regional Writing and the Puzzles of Place Time is a study of literary regionalism It focuses on the fiction of the United States and considers the place of the genre in world literature Regionalism is usually understood to be a literature bound to the local but this study explores how regional writing shapes ways of imagining not only the neighborhood or the province but also the nation and ultimately the world Its key premise is that thinking about place always entails imagining time It analyzes how concepts crystallize across disciplines and in everyday discourse and proposes ways of revising American literary history and close readings of particular authors work It demonstrates for example the importance of the figure of the school teacher and the one room schoolhouse in local color and subsequent place focused writing Such representations embody the contested relation in modernity between localities and the knowledge they produce and books that carry metropolitan and cosmopolitan learning



The volume discusses fiction from the nineteenth twentieth and twenty first centuries including works by Sui Sin Far Edith Eaton Sarah Orne Jewett Ernest Gaines Wendell Berry and Ursula LeGuin as well as romance novels and regional mysteries

**The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century** Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J.

McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2008-05-22 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The full Broadview Anthology of British Literature comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes Highlights of Volume 6 The Twentieth Century and Beyond include Joseph Conrad's *The Secret Sharer* An Outpost of Progress an essay on the Titanic and a substantial range of background materials including documents on the exploitation of central Africa that set An Outpost of Progress in vivid context and a large selection of late twentieth and early twenty first century writers such as Ian McEwan Kazuo Ishiguro and Zadie Smith For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature Volume 6 The Twentieth Century and Beyond that volume is now available either in its original one volume format or in this alternative two volume format with Volume 6a The Early Twentieth Century extending to the end of WWII and Volume 6b The Late Twentieth Century and Beyond covering from WWII into the present century

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