

Selections from the DECORATIVE ARTS in the J. Paul Getty Museum



Selections From The Decorative Arts In The J Paul Getty Museum

**Gillian Wilson, David Harris Cohen, Jean
Nérée Ronfort, Jean-Dominique
Augarde, Peter Friess**

Selections From The Decorative Arts In The J Paul Getty Museum:

Selections from the Collection of Decorative Arts in the J. Paul Getty Museum J. Paul Getty Museum, 1983

Selections from the Decorative Arts in the J. Paul Getty Museum Gillian Wilson, 1983 J Paul Getty began to collect French decorative arts in the 1930s and continued to do so until his death in 1976 The Museum s collection has continued to grow since then at a rapid pace and contains over three hundred individual pieces at the time this book is published This volume illustrates fifty of them The selection represents a cross section of the collection which covers the period from approximately 1660 to 1800 In the eighteenth century it became fashionable in Parisian society to decorate the interiors of houses with Far Eastern materials such as lacquer and porcelain This taste was catered to by the marchands merciers members of a guild who combined the functions of the modern interior decorator the antique dealer and the picture dealer These men devised highly ingenious settings for Far Eastern porcelains to adapt their exotic character to the French interiors of the period Information about them and their clientele has been used in cataloguing the Getty Museum s collection of mounted oriental porcelain which is large and of high quality This book is not a catalogue nor is it a mere picture book or checklist Each piece has been chosen because it represents a particular aspect of the crafts involved in the production of objects that were made by Parisian craftsmen for the crown the nobility and the rich bourgeoisie The pieces are arranged in chronological order Translations of the French archival extracts an index and a concise bibliography have been provided **Summary**

Catalogue of European Decorative Arts in the J. Paul Getty Museum Gillian Wilson, Catherine Hess, 2002-03-07 J Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth century France which he began collecting in the 1930s Gillian Wilson curator of decorative arts since 1971 has broadened and strengthened the collection adding Boulle furniture mounted oriental porcelain tapestries clocks ceramics and more In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings creating a European sculpture department in 1984 and adding glass maiolica goldsmiths work pietre dure and furniture from Italy and Northern Europe This book is a revised and expanded edition of *Decorative Arts An Illustrated Summary Catalogue of the Collection of the J Paul Getty Museum* 1993 In addition to more than forty recent acquisitions among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld it includes the results of years of research Designed for scholars students and devotees of the decorative arts this volume provides a comprehensive look at the Getty s fine collection *Decorative Arts* Charissa Bremer-David, Peggy Fogelman, Peter Fusco, Catherine Hess, 1993-09-09 This volume

includes concise illustrated entries on the more than 450 examples of furniture porcelain and silver from the Museum s collection New to this expanded edition are sections devoted to maiolica and glass An index of previous owners and updated bibliographies are of particular help to the scholar *Masterpieces of the J. Paul Getty Museum: Decorative Arts* Charissa Bremer-David, Catherine Hess, Jeffrey W. Weaver, Gillian Wilson, 1997-11-13 This beautifully illustrated work brings together

more than one hundred objects from the J Paul Getty Museum s collection of European decorative arts Included here is a generous selection of French and Italian furniture from the mid sixteenth to the early nineteenth century Masterpieces by Andr Charles Boulle Bernard II van Risenburgh and others reveal the virtuoso craftsmanship that makes these objects such compelling examples of the furniture maker s art Many of the Museum s finest pieces of porcelain glass and tin glazed earthenware are also represented Tapestries from Gobelins and Beauvais bronze firedogs from Fontainebleau and a lathe turned ivory goblet of astonishing complexity from Saxony are among the other highlights of this handsome volume

French Tapestries and Textiles in the J. Paul Getty Museum Charissa Bremer-David, 1997-07-24 French Tapestries and Textiles is a survey of the Getty Museum s seventeenth and eighteenth century French textiles one of the world s finest collections Featuring twenty five extraordinary tapestries woven at the Gobelins and Beauvais manufactories the catalogue also highlights three carpets two knotted pile screens and two sets of embroidered bed hangings one of which is the only complete lit la duchesse surviving from the period Among the magnificent textiles discussed in this lavish volume are the Emperor of China tapestry series the whimsical Story of Don Quixote and Boucher s cycle The Story of Psyche A gatefold in the book opens to reveal a photograph of the stately twenty nine foot carpet commissioned for Louis XIV s Galerie du Bord de l Eau at the Louvre a piece never publicly displayed in this century Each entry includes a listing of artists and weavers date and place of manufacture and materials and techniques used followed by a complete description and a condition statement The accompanying commentary provides information on the literary historical and visual source of design imagery as well as the context of the textile s commission and production In addition each textile shown has a complete provenance exhibition history and bibliography For lovers of French decorative arts and connoisseurs of textiles this book offers a study both of the art of tapestry and textile making and of the aesthetic tradition exemplified by these remarkable objects **Masterpieces**

of the J. Paul Getty Museum: Decorative Arts Charissa Bremer-David, Catherine Hess, Jeffrey W. Weaver, Gillian Wilson, 1997-11-13 This beautifully illustrated work brings together more than one hundred objects from the J Paul Getty Museum s collection of European decorative arts Included here is a generous selection of French and Italian furniture from the mid sixteenth to the early nineteenth century Masterpieces by Andr Charles Boulle Bernard II van Risenburgh and others reveal the virtuoso craftsmanship that makes these objects such compelling examples of the furniture maker s art Many of the Museum s finest pieces of porcelain glass and tin glazed earthenware are also represented Tapestries from Gobelins and Beauvais bronze firedogs from Fontainebleau and a lathe turned ivory goblet of astonishing complexity from Saxony are among the other highlights of this handsome French language volume *Decorative Arts* J. Paul Getty Museum, Adrian Sassoon, Gillian Wilson, 1986 **European Clocks in the J. Paul Getty Museum** Gillian Wilson, David Harris Cohen, Jean Nérée Ronfort, Jean-Dominique Augarde, Peter Friess, 2013-08-15 Among the finest examples of European craftsmanship are the clocks produced for the luxury trade in the eighteenth century The J Paul Getty Museum is fortunate to have in its

decorative arts collection twenty clocks dating from around 1680 to 1798 eighteen produced in France and two in Germany They demonstrate the extraordinary workmanship that went into both the design and execution of the cases and the intricate movements by which the clocks operated In this handsome volume each clock is pictured and discussed in detail and each movement diagrammed and described In addition biographies of the clockmakers and enamellers are included as are indexes of the names of the makers previous owners and locations

Royal Decorative Arts in the J. Paul Getty Museum Gillian Wilson, J. Paul Getty Museum, 1977

Masterpieces of the J. Paul Getty Museum J. Paul Getty Museum, 1997

French Furniture and Gilt Bronzes J. Paul Getty Museum, Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, 2008 Each object is described and analyzed in terms of its provenance and published history as well as its construction materials and conservation With its painstaking attention to detail this volume is the definitive catalogue of the Getty Museum's collection of French Baroque furniture and will be of interest to scholars conservators and all students of French decorative arts

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Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 2001

Extravagant Inventions Wolfram Koeppe, 2012 Catalogue published in conjunction with the exhibition Extravagant Inventions the Princely Furniture of the Roentgens on view at The Metropolitan Museum of Art New York from October 30 2102 through January 27 2013

Art of the Royal Court Wolfram Koeppe, Anna Maria Giusti, Cristina Acidini Luchinat, Metropolitan Museum of Art (New York, N.Y.), 2008 In the royal and princely courts of Europe artworks made of multicolored semiprecious stones were passionately coveted objects Known as pietre dure or hardstones this type of artistic expression includes paintings in stone which were composed of intricately cut separate pieces that were made into magnificent tabetops cabinets and wall decorations Other works included vessels and ornaments carved with virtuosic skill from a single piece of rare and brilliant lapis lazuli chalcedony jasper or similarly prized substance exquisite objects such as boxes clocks and jewelry and portraits of nobles sculpted in variously colored stones Derived from ancient Roman decorative stonework the art of pietre dure was developed in Renaissance Florence where the manufacture of such objects was enthusiastically sponsored by Medici princes

Ideally suited for ostentatious display the works sent an unmistakable message of wealth and political might that was understood in centers of power everywhere From Italy the medium spread across Europe to Prague Madrid Naples Paris and later Saint Petersburg Precious and fragile pietre dure objects are rarely brought together in large numbers This richly illustrated catalogue contains more than 150 masterworks from across Europe dating from five centuries including almost every artistic use of semiprecious stone during this time as well as some of the finest examples of the medium Eight essays by European and American experts discuss the individualized development of pietre dure in every European region the latest developments in scholarship the interrelationships between art and dynastic politics and between cultures and a variety of techniques used to produce these luxurious masterworks Metropolitan Museum of Art website **Conserving Outdoor Sculpture** Brian B. Considine, 2010 When the J Paul Getty Museum received 28 sculptures from the collection of Ray Fran Stark it found itself suddenly in the forefront of the evolving field of outdoor sculpture conservation This volume charts presents an account of the challenges how the J Paul Getty Museum staff met them History of Design Bard Graduate Center, 2013-12-10 A survey of spectacular breadth covering the history of decorative arts and design worldwide over the past six hundred years *The Robert Lehman Collection, Volume XV: European and Asian Decorative Arts*, 1987

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