

*Edward Hartley Dewart*  
SELECTIONS  
FROM CANADIAN POETS  
with Occasional  
Critical and Biographical Notes  
and an Introductory Essay  
on Canadian Poetry

*Introduction by*  
DOUGLAS LOCHHEAD



# Selections From Canadian Poets Literature Of Canada Poetry And Prose In

**VM Jensen**



## **Selections From Canadian Poets Literature Of Canada Poetry And Prose In:**

**Selections from Canadian Poets** Edward H. Dewart, 1973-12-15 Selections from Canadian Poets set an important precedent when it was published in 1864 It was the first anthology of native Canadian poetry and was compiled as Edward Hartlet Dewart explained in order to rescue from oblivion some of the floating pieces of Canadian authorship worthy of preservation in a more permanent form This anthology like any other reflects the tastes of the anthologist and the tenor of the times Pre confederation poets had deeply felt ties with other countries from which developed a shared concern for what Douglas Lochhead terms in his introduction the now and the place often described in terms of the past and the other place which embraced a still larger loyalty religious political philosophical and above all nationalistic Dewart was widely commended by critics of his attention for its endeavour to come to grips with the influences of other literatures mainly English and for its realization that so called colonialism was a major shaping force of Canadian poetry On the first page of his essay Dewart states that A national literature is an essential element in the formation of national character These words as well as his perceptive appraisal of the problems of Canadian literary endeavours still apply today and make this reprint timely and pertinent

**New Contexts of Canadian Criticism** Ajay Heble, Donna Palmateer Pennee, J.R. Struthers, 1997-04-18 Times change lives change and the terms we need to describe our literature or society or condition what Raymond Williams calls keywords change with them Perhaps the most significant development in the quarter century since Eli Mandel edited his anthology Contexts of Canadian Criticism has been the growing recognition that not only do different people need different terms but the same terms have different meanings for different people and in different contexts Nation history culture art identity the positions we take discussing these and other issues can lead to conflict but also hold the promise of a new sort of community Speaking of First Nations people and their literature Beth Brant observes that Our connections are like the threads of a weaving While the colour and beauty of each thread is unique and important together they make a communal material of strength and durability New Contexts of Canadian Criticism is designed to be read to work in much the same manner

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009

**Library of Congress Subject Headings** Library of Congress, 2001 **Library of Congress Subject Headings** Library of Congress. Subject Cataloging Division, 1988 **Journal of Canadian Fiction**, 1974 **Keepers of the Code** Robert Lecker, 2013-01-01 Robert Lecker explores the ways in which these anthologies contributed to the formation of a Canadian literary canon the extent to which this canon was tied to an ideal of English Canadian nationalism and the material conditions accounting for the anthologies production The E.J. Pratt Symposium Glenn Clever, 1977-01-01 This work is a result of the fourth symposium in the University of Ottawa Symposia series following those on Canadian writers Grove 1973 Klein 1974 and Lampman 1975 Scholars friends and readers gathered on May 1 2 1976 to discuss Ned Pratt otherwise known as E J Pratt 1883 1964 the man and the poet The two day event featured a biographical panel led by Fred Cogswell and various

papers intended to establish the literary identity of the distinguished Canadian author Other contributors include Glenn Clever Elizabeth Brewster Ralph Gustafson Carl F Klinck Germaine Warkentin Peter Stevens Peter Buitenhuis Sandra Djwa Peter Hunt Agnes Nyland Robert Gibbs Louis K MacKendrick and Lila Laakso

**Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island** Brown University. Library, 1972

Re(dis)covering Our Foremothers Lorraine McMullen, 1990 The modern literary searchlight has flushed out Canada's long neglected nineteenth century female writers New critical approaches are advocated and others are encouraged to take on the difficulties and rewards of research into the lives of our foremothers Published in English

A-E Library of Congress. Office for Subject Cataloging Policy, 1990

*Library of Congress Subject Headings* Library of Congress. Office for Subject Cataloging Policy, 1990

*Ontario Library Review and Book Selection Guide*, 1926

**Yiddish Lives On** Rebecca Margolis, 2023-03-01 The language of a thousand years of European Jewish civilization that was decimated in the Nazi Holocaust Yiddish has emerged as a vehicle for young people to engage with their heritage and identity Although widely considered an endangered language Yiddish has evolved as a site for creative renewal in the Jewish world and beyond in addition to being used daily within Hasidic communities Yiddish Lives On explores the continuity of the language in the hands of a diverse group of native heritage and new speakers The book tells stories of communities in Canada and abroad that have resisted the decline of Yiddish over a period of seventy years spotlighting strategies that facilitate continuity through family transmission theatre activism publishing song cinema and other new media Rebecca Margolis uses a multidisciplinary approach that draws on methodologies from history sociolinguistics ethnography digital humanities and screen studies to examine the ways in which engagement with Yiddish has evolved across multiple planes Investigating the products of an abiding dedication to cultural continuity among successive generations Yiddish Lives On offers innovative approaches to the preservation promotion and revitalization of minority heritage and lesser taught languages

**The Lincoln Library of Essential Information**, 1924

**Saul and Selected Poems** Charles Heavysege, 1976-12-15 Saul and Selected Poems is an original and useful introduction to the work and poetic personality of Charles Heavysege 1816-76 an important but currently neglected nineteenth century Canadian writer Heavysege was handicapped by a limited education and a lack of public support yet nonetheless established himself in Great Britain and America as the leading intellect of the Dominion in a period when native literature was scantily regarded His struggle to express himself and to find an audience for his work mirrors the dilemma of the migr writer of his time Heavysege's work is related in this volume to the early

nineteenth century English revival of poetic drama and seen in the context of the Canadian cultural milieu of the 1860s Saul is a powerful presentation of the tormented soul caught in a world of order and universal degree Its main interest is to be found in the psychological frankness Saul s recognition of his demon resonates with the deeper implication of the recognition of the doppelgänger and in passages of sinewy verse written with a directness that anticipates E J Pratt The text of Saul and Jezebel selections from Jephthah s Daughter an original commentary on the major poems a bibliography and a review of Heavysege criticism are all included in this volume Literature of Canada 19 **Canadian Books in Print** ,2003

*Nervous Reactions* Joel Faflak, Julia M. Wright, 2012-02-01 *Nervous Reactions* considers Victorian responses to Romanticism particularly the way in which the Romantic period was frequently constructed in Victorian era texts as a time of nervous or excitable authors and readers at odds with Victorian values of self restraint moderation and stolidity Represented in various ways as a threat to social order as a desirable freedom of feeling as a pathological weakness that must be cured this nervousness both about and of the Romantics is an important though as yet unaddressed concern in Victorian responses to Romantic texts By attending to this nervousness the essays in this volume offer a new consideration not only of the relationship between the Victorian and Romantic periods but also of the ways in which our own responses to Romanticism have been mediated by this Victorian attention to Romantic excitability Considering editions and biographies as well as literary and critical responses to Romantic writers the volume addresses a variety of discursive modes and genres and brings to light a number of authors not normally included in the longstanding category of Victorian Romanticism on the Romantic side not just Wordsworth Keats and P B Shelley but also Byron S T Coleridge Thomas De Quincey Mary Shelley and Mary Wollstonecraft and on the Victorian side not just Thomas Carlyle and the Brownings but also Sara Coleridge George Eliot Elizabeth Gaskell Archibald Lampman and J S Mill Contributors include D M R Bentley Kristen Guest Joel Faflak Grace Kehler Donelle Ruwe Alan Vardy Lisa Vargo Timothy J Wandling Joanne Wilkes and Julia M Wright Proceedings and transactions of the Royal Society of Canada ,1894

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