

Selected Writings Of An Eighteenth Century Venetian Woman Of Letters

Elisabetta Caminer Turra

Selected Writings Of An Eighteenth Century Venetian Woman Of Letters:

Selected Writings of an Eighteenth-Century Venetian Woman of Letters Elisabetta Caminer Turra, 2003-09 This volume brings together Caminer's letters poems and journalistic writings providing an intellectual biography of this remarkable woman as well as a glimpse into her intimate correspondence **Selected Writings of an Eighteenth-Century Venetian** Woman of Letters Elisabetta Caminer Turra, 2007-11-01 Elisabetta Caminer Turra 1751 96 was one of the most prominent women in eighteenth century Italy and a central figure in the international Republic of Letters A journalist and publisher Caminer participated in important debates on capital punishment freedom of the press and the abuse of clerical power She also helped spread Enlightenment ideas into Italy by promoting and publishing Voltaire's latest works and translating new European plays plays she herself directed to great applause on Venetian stages Bringing together Caminer's letters poems and journalistic writings nearly all published for the first time here Selected Writings offers readers an intellectual biography of this remarkable figure as well as a glimpse into her intimate correspondence with the most prominent thinkers of her day But more important Selected Writings provides insight into the passion that animated Caminer's fervent reflections on the complex and shifting condition of women in her society the same passion that pushed her to succeed in the male dominated Italian Literature Before 1900 in English Translation Robin Healey, 2011-01-01 Italian Literature literary professions before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy s most translated authors Dante Alighieri Niccol o Machiavelli and Giovanni Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc Political Ideas of Enlightenment Women Lisa Curtis-Wendlandt, Paul Gibbard, Karen Green, 2016-04-22 This edited collection showcases the contribution of women to the development of political ideas during the Enlightenment and presents an alternative to the male authored canon of philosophy and political thought Over the course of the eighteenth century increasing numbers of women went into print and they exploited both new and traditional forms to convey their political ideas from plays poems and novels to essays journalism annotated translations and household manuals as well as dedicated political tracts Recently considerable scholarly attention has been paid to women s literary writing and their role in salon society but their participation in political debates is less well studied This volume offers new perspectives on some

better known authors such as Mary Wollstonecraft Catharine Macaulay and Anna Laetitia Barbauld as well as neglected figures from the British Isles and continental Europe The collection advances discussion of how best to understand women s political contributions during the period the place of salon sociability in the political development of Europe and the interaction between discourses on slavery and those on women's rights It will interest scholars and researchers working in women s intellectual history and Enlightenment thought and serve as a useful adjunct to courses in political theory women s studies the history of feminism and European history Social Networks in the Long Eighteenth Century Ileana Baird, 2014-11-19 In an attempt to better account for the impressive diversity of positions and relations that characterizes the eighteenth century world this collection proposes a new methodological frame one that is less hierarchical in approach and more focused instead on the nature of these interactions on their Addisonian usefulness declared goals and un intended results By shifting focus from a cultural historicist approach to sociability to the rhizomatic nature of eighteenth century associations this collection approaches them through new methodological lenses that include social network analysis assemblage and graph theory social media and digital humanities scholarship Imagining the eighteenth century world as a networked community rather than a competing one reflects a recent interest in novel forms of social interaction facilitated by new social media from Internet forums to various types of social networking sites and also signals the increasing involvement of academic communities in digital humanities projects that use new technologies to map out patterns of intellectual exchange As such the articles included in this collection demonstrate the benefits of applying interdisciplinary approaches to eighteenth century sociability and their role in shedding new light on the way public opinion was formed and ideas disseminated during pre modern times The issues addressed by our contributors are of paramount importance for understanding the eighteenth century culture of sociability They address among other things clubbing practices and social networking strategies political cultural gender based in the eighteenth century world the role of clubs and other associations in improving knowledge and behaviors conflicting views on publicity literary and political alliances and their importance for an emerging celebrity culture the role of cross national networks in launching pan European and transatlantic trends Romantic modes of sociability as well as the contribution of voluntary associations clubs literary salons communities of readers etc to the formation of the public sphere This collection demonstrates how relevant social networking strategies were to the context of the eighteenth century world and how similar they are to the congeries of new practices shaping the digital public sphere of today Women in Eighteenth Century Europe Margaret Hunt, 2014-06-11 Was the century of Voltaire also the century of women In the eighteenth century changes in the nature of work family life sexuality education law religion politics and warfare radically altered the lives of women Some of these developments caused immense confusion and suffering others greatly expanded women s opportunities and worldview long before the various women s suffrage movements were more than a glimmer on the horizon This study pays attention to queens as well as commoners respectable

working women as well as prostitutes women physicists and mathematicians as well as musicians and actresses feminists as well as their critics The result is a rich and morally complex tale of conflict and tragedy but also of achievement The book deals with many regions and topics often under represented in general surveys of European women including coverage of the Balkans and both European Turkey and Anatolia of Eastern Europe of European colonial expansion particularly the slave trade and of Muslim Eastern Orthodox and Jewish women's history Bringing all of Europe into the narrative of early modern women's history challenges many received assumptions about Europe and women in past times and provides essential background for dealing with issues of diversity in the Europe of today The Contest for Knowledge Maria Gaetana Agnesi, Diamante Medaglia Faini, Aretafila Savini de' Rossi, Accademia de' Ricovrati, 2007-11-01 At a time when women were generally excluded from scholarly discourse in the intellectual centers of Europe four extraordinary female letterate proved their parity as they lectured in prominent scientific and literary academies and published in respected journals During the Italian Enlightenment Maria Gaetana Agnesi Giuseppa Eleonora Barbapiccola Diamante Medaglia Faini and Aretafila Savini de Rossi were afforded unprecedented deference in academic debates and epitomized the increasing ability of women to influence public discourse The Contest for Knowledge reveals how these four women used the methods and themes of their male counterparts to add their voices to the vigorous and prolific debate over the education of women during the eighteenth century In the texts gathered here the women discuss the issues they themselves thought most urgent for the equality of women in Italian society specifically and in European culture more broadly Their thoughts on this important subject reveal how crucial the eighteenth century was in the long history of debates about women in the academy Century Paula Findlen, Wendy Wassyng Roworth, Catherine M. Sama, 2009-01-09 In the age of the Grand Tour foreigners flocked to Italy to gawk at its ruins and paintings enjoy its salons and caf's attend the opera and revel in their own discovery of its past But they also marveled at the people they saw both male and female In an era in which castrati were rock stars men served women as cicisbei and dandified Englishmen became macaroni Italy was perceived to be a place where men became women The great publicity surrounding female poets journalists artists anatomists and scientists and the visible roles for such women in salons academies and universities in many Italian cities also made visitors wonder whether women had become men Such images of course were stereotypes but they were nonetheless grounded in a reality that was unique to the Italian peninsula This volume illuminates the social and cultural landscape of eighteenth century Italy by exploring how questions of gender in music art literature science and medicine shaped perceptions of Italy in the age of the Grand Tour

Women and Gender in Early Modern Europe Merry E. Wiesner-Hanks, Merry E. Wiesner, 2019-01-24 This new edition of Merry E Wiesner Hanks s prize winning survey features significant changes to reflect the newest scholarship in every chapter *A Companion to Venetian History*, 1400-1797, 2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and the Companion to Venetian History 1400 1797 provides a single volume overview of

the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson Companion to Women's Historical Writing M. Spongberg, A. Curthoys, B. Caine, 2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included Laura Battiferra and Her Literary Circle Laura Battiferra degli Ammannati, 2007-11-01 Internationally known during her lifetime Laura Battiferra 1523 89 was a gifted and prolific poet in Renaissance Florence The author of nearly 400 sonnets remarkable for their subtlety intricate narrative structure and learned allusions Battiferra who was married to the prominent sculptor and architect Bartolomeo Ammannati traversed an elite literary and artistic network circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in Italian history In this bilingual anthology Victoria Kirkham gathers Battiferra's most essential writing including newly discovered poems which provide modern readers with a valuable social chronicle of sixteenth century Italy and the courtly culture of the Counter Reformation **The Court Midwife** Justine Siegemund, 2007-11-01 First published in 1690 The Court Midwife made Justine Siegemund 1636 1705 the spokesperson for the art of midwifery at a time when most obstetrical texts were written by men More than a technical manual The Court Midwife contains descriptions of obstetric techniques of midwifery and its attendant social pressures Siegemund's visibility as a writer midwife and proponent of an incipient professionalism accorded her a status virtually unknown to German women in the seventeenth century Translated here into English for the first time The Court Midwife contains riveting birthing scenes sworn testimonials by former patients and a brief autobiography Complete Poetry and Prose Louise Labé, 2007-11-01 Thanks to her acclaimed volume of poetry and prose published in France in 1555 Louise Lab 1522 66 remains one of the most important and influential women writers of the Continental Renaissance Best known for her exquisite collection of love sonnets Lab played off the Petrarchan male

tradition with wit and irony and her elegies respond with lyric skill to predecessors such as Sappho and Ovid The first complete bilingual edition of this singular and broad ranging female author Complete Poetry and Prose also features the only translations of Lab s sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Lab s elegies in their entirety

Women and the Practice of Medical Care in Early Modern Europe, 1400-1800 L.

Whaley,2011-02-08 Women have engaged in healing from the beginning of history often within the context of the home This book studies the role contributions and challenges faced by women healers in France Spain Italy and England including medical practice among women in the Jewish and Muslim communities from the later Middle Ages to approximately 1800

The Life of Lady Johanna Eleonora Petersen, Written by Herself Johanna Eleonora Petersen, 2007-11-01 In a time when the Pauline dictum decreed that women be silent in matters of the Church Johanna Eleonora Petersen 1644 1724 was a pioneering author of religious books insisting on her right to speak out as a believer above her male counterparts Publishing her readings of the Gospels and the Book of Revelation as well as her thoughts on theology in general Petersen and her writings created controversy especially in orthodox circles and she became a voice for the radical Pietists those most at odds with Lutheran ministers and their teachings But she defended her lay religious calling and ultimately printed fourteen original works including her autobiography the first of its kind written by a woman in Germany all in an age in which most women were unable to read or write Collected in The Life of Lady Johanna Eleonora Petersen are Petersen's autobiography and two shorter tracts that would become models of Pietistic devotional writing A record of the status and contribution of women in the early Protestant church this collection will be indispensable reading for scholars of seventeenth century German religious and social history The Inquisition of Francisca Francisca de los Apóstoles, 2007-11-01 Inspired by a series of visions Francisca de los Ap stoles 1539 after 1578 and her sister Isabella attempted in 1573 to organize a beaterio a lay community of pious women devoted to the religious life to offer prayers and penance for the reparation of human sin especially those of corrupt clerics But their efforts to minister to the poor of Toledo and to call for general ecclesiastical reform were met with resistance first from local religious officials and later from the Spanish Inquisition By early 1575 the Inquisitional tribunal in Toledo had received several statements denouncing Francisca from some of the very women she had tried to help as well as from some of her financial and religious sponsors Francisca was eventually arrested imprisoned by the Inquisition and investigated for religious fraud This book contains what little is known about Francisca the several letters she wrote as well as the transcript of her trial and offers modern readers a perspective on the unique role and status of religious women in sixteenth century Spain Chronicling the drama of Francisca's interrogation and her spirited but ultimately unsuccessful defense The Inquisition of Francisca transcribed from more than three hundred folios and published for the first time in any language will be a valuable resource for both specialists and students of the history and religion of Spain in the sixteenth century A History of Women's Political Thought in Europe, 1700–1800 Karen Green, 2014-12-04

During the eighteenth century elite women participated in the philosophical scientific and political controversies that resulted in the overthrow of monarchy the reconceptualisation of marriage and the emergence of modern democratic institutions In this comprehensive study Karen Green outlines and discusses the ideas and arguments of these women exploring the development of their distinctive and contrasting political positions and their engagement with the works of political thinkers such as Hobbes Locke Mandeville and Rousseau Her exploration ranges across Europe from England through France Italy Germany and Russia and discusses thinkers including Mary Astell Emilie Du Ch telet Luise Kulmus Gottsched and Elisabetta Caminer Turra This study demonstrates the depth of women s contributions to eighteenth century political debates recovering their historical significance and deepening our understanding of this period in intellectual history It will provide an essential resource for readers in political philosophy political theory intellectual history and women Gender, Mediation, and Popular Education in Venice, 1760-1830 Susan Dalton, 2023-10-11 Gender Mediation s studies and Popular Education in Venice 1760 1830 examines how women with enough cultural capital could turn their identity as representatives of the public those on the receiving end of education to their advantage producing knowledge under the quise of relaying it Author Susan Dalton demonstrates how elite women turned their reputation for ignorance into an opportunity to establish themselves as published authors at the dawn of the nineteenth century in Venice Many literary figures saw women as a group in need of education By deploying essentialist understandings of femininity whereby women possessed superior moral virtue but deficient rationality these women entered the world of print as cultural mediators identified by contemporaries as key players in the social projects of public education and moral edification central to the European Enlightenment Focussing on Isabella Teotochi Albrizzi and Giustina Renier Michiel both renowned Venetian authors Dalton introduces two well known Italian women of letters to English speaking scholars re evaluates the impact of their writing in Italy and raises questions about female authorship across Europe broadens our conceptions of gender norms and enriches our knowledge of a little known period of women s writing in Italy This volume is an essential resource for students and scholars alike interested in women s and gender history early modern history and social and cultural history

Urania Giulia Bigolina,2007-11-01 Presented for the first time in a critical English edition Urania A Romance provides modern readers with a rare glimpse into the novel and novella forms at a time when narrative genres were not only being invented but in the hands of women like Giulia Bigolina 1518 1569 used as vehicles for literary experimentation The first known prose romance written by a woman in Italian Bigolina s Urania centers on the monomaniacal love of a female character falling into melancholy when her beloved leaves her for a more beautiful woman A tale that includes many of the conventions that would later become standards of the genre cross dressing travel epic skirmishes and daring deeds Urania also contains the earliest treatise on the worth of women Also included in this volume the novella Giulia Camposampiero is the only extant part of a probable longer narrative written in the style of the Decameron While employing some of those same

gender and role reversals as Urania including the privileging of heroic constancy in both men and women it chronicles the tribulations that a couple undergoes until their secret marriage is publicly recognized

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