



Selected Writings 1962 1971

Joe Brainard



Selected Writings 1962 1971:

Selected Writings, 1962-1971 Joe Brainard, 1971 The Collected Writings of Joe Brainard Joe Brainard, 2012-03-29
Discover the works of Joe Brainard whose quirky style earned him a reputation as a recognizable American phenomenon and oddball classicist with a foreword by 4321 author Paul Auster John Ashbery An artist associated with the New York School of poets Joe Brainard 1942 1994 was a wonderful writer whose one of a kind autobiographical work I Remember has had a wide and growing influence It is joined in this major new retrospective with many other pieces that for the first time present the full range of Brainard's writing in all its deadpan wit madcap inventiveness self revealing frankness and generosity of spirit The Collected Writings of Joe Brainard gathers intimate journals jottings stories one liners comic strips mini essays and short plays many of them available until now only as expensive rarities if at all Brainard disarms us with the seemingly tossed off spontaneous nature of his writing and his stubborn refusal to accede to the pieties of self importance writes Paul Auster in the introduction to this collection These little works are not really about anything so much as what it means to be young that hopeful anarchic time when all horizons are open to us and the future appears to be without limits Assembled by the author's longtime friend and biographer Ron Padgett and including fourteen previously unpublished works here is a fresh and affordable way to rediscover a unique American artist

The Cambridge History of Linguistics Linda R. Waugh, Monique Monville-Burston, John E. Joseph, 2023-08-10 The establishment of language as a focus of study took place over many centuries and reflection on its nature emerged in relation to very different social and cultural practices Written by a team of leading scholars this volume provides an authoritative chronological account of the history of the study of language from ancient times to the end of the 20th century i e recent history when modern linguistics greatly expanded Comprised of 29 chapters it is split into 3 parts each with an introduction covering the larger context of interest in language especially the different philosophical religious and or political concerns and socio cultural practices of the times At the end of the volume there is a combined list of all references cited and a comprehensive index of topics languages major figures etc Comprehensive in its scope it is an essential reference for researchers teachers and students alike in linguistics and related disciplines

History of Linguistics, Vol. 2 Hans Aarsleff, Robert Austerlitz, Dell Hymes, Edward Stankiewicz, 2021-03-22 No detailed description available for History of Linguistics Vol 2

American Structuralism Dell Hymes, John Fought, 2017-12-04 No detailed description available for American Structuralism

Verbal Art, Verbal Sign, Verbal Time Roman Jakobson, Printbegrænsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

Markedness in Canaanite and Hebrew Verbs Paul D. Korchin, 2018-08-14 Semitic linguistics is arguably involved in its own version of a maximalist versus minimalist controversy with respect to verbal morphology Dissent persists about whether and to what degree the Northwest Semitic verb paradigms underlying languages such as Biblical Hebrew and Amarna Canaanite yaqtul yaqtulu yaqtula are themselves determinative of tense aspect mood values as opposed to extra verbal structures ranging

from syntax to discourse To label a verb form as marked or unmarked for these values is to evoke a bountiful yet nebulous complex of theories about how language is built and employed But Semitists have often unwittingly bleached markedness terms of their full historical and technical significance reducing them to generic appellations that are invoked in sporadic and nearly random fashions By applying markedness to Semitic morphology in a consistent and rigorous manner this innovative book brings to bear a venerable linguistic construct on a persistent philological crux in order to achieve deeper clarity in the structures and workings of Canaanite and Hebrew verbs Korchin's arguments hold relevance for translating and interpreting nearly every sentence in ancient texts such as the Hebrew Bible and the Amarna letters

Explanation in Phonology Paul Kiparsky, 2012-08-06 No detailed description available for Explanation in Phonology *The Cambridge Companion to Saussure* Carol Sanders, 2004-12-02 Publisher Description *Birds, Beasts, and Seas* Jeffrey Yang, 2011 An anthology of poetry that traces the history of poetry's changing relationship to nature featuring the work of over 140 poets

Phenomenology 2005. Volume 1: Selected Essays from Asia, part 2 Cheung, Chan-fai, Yu, Chung-Chi, 2007-01-01

Poetry and Autobiography Jo Gill, Melanie Waters, 2013-12-16 This collection makes a critical and creative intervention into ongoing debates about the relationship between poetry and autobiography Drawing on recent theories of life writing the essays in the first part of this volume provide new analyses of works by a range of poets dating from the early modern period to the present day Exploring the autobiographical resonances of poems by Martha Moulsworth Mina Loy Anne Sexton Joe Brainard Edward Kamau Braithwaite and Gwyneth Lewis the authors here examine the extent to which discourses of truth and authenticity have been implicated in traditional interpretations of lyric poetry In doing so they endeavour to illuminate the complex intersections and divergences of poetry and autobiography asking what these forms might learn from each other about issues of shared concern from questions of identity and textuality to those of reference and audience The creative reflections which form the second part of the collection develop and respond to these questions in various suggestive and original ways here poetry and prose are used in order to test the relationship between poetry and life writing and to explore issues of memory time place subjectivity and voice This book was published as a special issue of Life Writing

Phonological Studies Roman Jakobson, 2012-01-02 No detailed description available for Phonological Studies **Roman Jakobson and Beyond: Language as a System of Signs** Rodney B. Sangster, 2017-12-04 No detailed description available for Roman Jakobson and Beyond Language as a System of Signs **New Vistas in Grammar** Linda R. Waugh, Stephen Rudy, 1991-12-27 The papers in this volume reflect the renewed interest in the semantics of grammatical categories and the issues of invariance and variation in grammar In particular this collection presents the current understanding of invariance of grammar with respect to the synchronic and diachronic analyses of specific languages and as realized in work on typology and universals The book is divided into five sections The Question of Invariance Invariance and Grammatical Categories Grammar and Discourse Grammar and Pragmatics Typology and Universals **Prague Linguistic Circle Papers** Eva

Haji?ová, Miroslav Cervenka, Oldrich Leska, Petr Sgall, 1995-12-21 This volume is the first one of the revived series of Travaux which was the well known international book series of the classical Prague Linguistic Circle published in the years 1929-39. The tradition of the Circle still attracts attention in broad circles of European and American linguistics. The first volume of the new series is divided into five sections: 1. Introductory papers characterizing the development of the Prague School in the recent decades; 2. Methodological issues of structural and functional linguistics; 3. Sentence structure; 4. Discourse patterns; 5. Theory of literature. In accordance with the tradition, the volume contains contributions concerning issues of principle empirical linguistic studies and also papers from the theory of literature.

The Sign in Music and Literature Wendy Steiner, 2014-11-06 The notion of semiotics as a universal language that can encompass any object of perception makes it the focus of a revolutionary field of inquiry: the semiotics of art. This volume represents a unique gathering of semiotic approaches to art from Saussurian linguistics to transformational grammar from Prague School aesthetics to Peircean pragmatism from structuralism to poststructuralism. Though concerned specifically with the semiotics of music and literature, the essays reveal the breadth of semiotics' interdisciplinary appeal involving specialists in musicology, ethnomusicology, jazz performance, literary criticism, poetics, aesthetics, rhetoric, linguistics, dance, and film. The diversity of authorial training and approach makes this collection a dramatic demonstration of the on-going debates in the field. In many ways, the semiotics of art is the testing ground of sign theory as a whole, and work in this subject is as vital to the interests of theoretical semioticians as to students of the arts. It is to both these interests that this volume is addressed.

The Logic of Markedness Edwin L. Battistella, 1996-08-22 Theories of language espoused by linguists during much of this century have assumed that there is a hierarchy to the elements of language such that certain constructions, rules, and features are unmarked while others are marked. Play, for example, is unmarked or neutral while played or player is marked. This opposition, referred to as markedness, is one of the concepts which both Chomskyan generative grammar and Jakobsonian structuralism appear to share, yet which each tradition has treated differently. Battistella studies the historical development of the concept of markedness in the Prague School structuralism of Roman Jakobson, its importation into generative linguistics, and its subsequent development within Chomsky's principles and parameters framework. He traces how structuralist and generative linguistics have drawn on and expanded the notion of markedness both as a means of characterizing linguistic constructs and as a theory of the innate language faculty.

Language Typology 1985 Winfried Philipp Lehmann, 1986-01-01 This volume presents revised versions of papers originally presented at the Colloquium in Linguistic Typology held in Moscow in 1985. The organizers and participants of the colloquium considered it of great importance to come to terms on primary principles in order to be able to build on previous research and to determine the place of typology in linguistics. The papers in this volume reflect that goal.

The SAGE Handbook of the Philosophy of Social Sciences Ian C. Jarvie, Jesus Zamora-Bonilla, 2011-02-17 What is the relationship between the social sciences and the natural sciences? Where do today's dominant approaches to doing

social science come from what are the main fissures and debates in contemporary social scientific thought how are we to make sense of seemingly contrasting approaches to how social scientists find out about the world and justify their claims to have knowledge of it In this exciting handbook Ian Jarvie and Jes s Zamora Bonilla have put together a wide ranging and authoritative overview of the main philosophical currents and traditions at work in the social sciences today Starting with the history of social scientific thought this handbook sets out to explore that core fundamentals of social science practice from issues of ontology and epistemology to issues of practical method Along the way it investigates such notions as paradigm empiricism postmodernism naturalism language agency power culture and causality Bringing together in one volume leading authorities in the field from around the world this book will be a must have for any serious scholar or student of the social sciences

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