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NINETEENTH-CENTURY BLACK WOMEN WRITERS

# Selected Works of Angelina Weld Grimké

*Edited by*

Carolivia Herron

# Selected Works Of Angelina Weld Grimke

**Lynne Greeley**



### **Selected Works Of Angelina Weld Grimke:**

Selected Works of Angelina Weld Grimké Angelina Weld Grimké, 1991 Centered around the themes of death women as objects of desire lost love motherhood and children the poems in this selection offer insight into the work of this well known abolitionist and advocate of women's rights Including Grimké's prose and drama which often focus on lynching this volume sheds new light on a perspective characterized by the African American experience of racial pride and the reaction against racists acts

**Selected Works of Ida B. Wells-Barnett** Ida B. Wells-Barnett, 1991 Four of Ida B Wells Barnett's moving anti lynching essays are presented in this volume Written during the height of the lynching craze at the turn of the century they elegantly speak to the pain and loss caused by racist thought and action

Mary Turner and the Memory of Lynching Julie Buckner Armstrong, 2011 Mary Turner and the Memory of Lynching traces the reaction of activists artists writers and local residents to the brutal lynching of a pregnant woman near Valdosta Georgia In 1918 the murder of a white farmer led to a week of mob violence that claimed the lives of at least eleven African Americans including Hayes Turner When his wife Mary vowed to press charges against the killers she too fell victim to the mob Mary's lynching was particularly brutal and involved the grisly death of her eight month old fetus It led to both an entrenched local silence and a widespread national response in newspaper and magazine accounts visual art film literature and public memorials Turner's story became a centerpiece of the Anti Lynching Crusaders campaign for the 1922 Dyer Bill which sought to make lynching a federal crime Julie Buckner Armstrong explores the complex and contradictory ways this horrific event was remembered in works such as Walter White's report in the NAACP's newspaper the Crisis the Kabnis section of Jean Toomer's Cane Angelina Weld Grimké's short story Goldie and Meta Fuller's sculpture Mary Turner A Silent Protest against Mob Violence Like those of Emmett Till and Leo Frank Turner's story continues to resonate on multiple levels Armstrong's work provides insight into the different roles black women played in the history of lynching as victims as loved ones left behind and as those who fought back The crime continues to defy conventional forms of representation illustrating what can and cannot be said about lynching and revealing the difficulty and necessity of confronting this nation's legacy of racial violence

*The Collected Works of Olivia Ward Bush-Banks* Olivia Ward Bush-Banks, 1991 Highly spiritual the work in this collection represents both previously published and unpublished material by Olivia Ward Bush Banks a notable and neglected black woman writer Including short fiction poetry and drama her work fills a lacuna in the understanding of the literature of the nineteenth century

*Representing Segregation* Brian Norman, Piper Kendrix Williams, 2012-02-01 As a touchstone issue in American history segregation has had an immeasurable impact on the lives of most ethnic groups in the United States Primarily associated with the Jim Crow South and the court cases Plessy v Ferguson 1896 and Brown v Board of Education 1954 segregation comprises a diverse set of cultural practices ethnic experiences historical conditions political ideologies municipal planning schemes and de facto social systems Representing Segregation traces the effects of these practices on the literary

imagination and proposes a distinct literary tradition of representing segregation Contributors engage a cross section of writers literary movements segregation practices and related experiences of racial division in order to demonstrate the richness and scope of responses to segregation in the late nineteenth and twentieth centuries By taking up the cultural expression of the Jim Crow period and its legacies this collection reorients literary analysis of an important body of African American literature in productive new directions

**The Fury Archives** Juno Jill Richards,2020-08-11 In the late nineteenth and early twentieth centuries radical women s movements and the avant gardes were often in contact with one another brought together through the socialist internationals Juno Jill Richards argues that these movements were not just socially linked but also deeply interconnected Each offered the other an experimental language that could move beyond the nation state s rights of man and citizen suggesting an alternative conceptual vocabulary for women s rights Rather than focus on the demand for the vote The Fury Archives turns to the daily practices and social worlds of feminist action It offers an alternative history of women s rights practiced by female arsonists suffragette rioters industrial saboteurs self named terrorists lesbian criminals and queer resistance cells Richards also examines the criminal proceedings that emerged in the wake of women s actions tracing the way that citizen and human emerged as linked categories for women on the fringes of an international campaign for suffrage Recovering a transatlantic print archive Richards brings together a wide range of activists and artists including Lumina Sophie Ina C saire Rosa Luxemburg Rebecca West Angelina Weld Grimk Elizabeth Gurley Flynn Hannah H ch Claude Cahun Paulette Nardal and Leonora Carrington An expansive and methodologically innovative book The Fury Archives argues that the relationship of women s rights movements and the avant gardes offers a radical alternative to liberal discourses of human rights in formation at the same historical moment

**Fearless Femininity by Women in American Theatre, 1910s to 2010s** Lynne Greeley,2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history

even within the constraints of a variably rigid and usually unsympathetic social order. Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same. This comprehensive tome, part of the Cambria Contemporary Global Performing Arts series, is an essential addition for theater studies and women's studies.

**Aphrodite's Daughters** Maureen Honey, 2016-08-31 The Harlem Renaissance was a watershed moment for racial uplift, poetic innovation, sexual liberation, and female empowerment. *Aphrodite's Daughters* introduces us to three amazing women who were at the forefront of all these developments: poetic iconoclasts who pioneered new and candidly erotic forms of female self-expression. Maureen Honey paints a vivid portrait of three African American women: Angelina Weld Grimké, Gwendolyn B. Bennett, and Mae V. Cowdery, who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the literary landscape. She examines the varied ways these poets articulated female sexual desire, ranging from Grimké's invocation of a Sapphic goddess figure to Cowdery's frank depiction of bisexual erotics to Bennett's risky exploration of the borders between sexual pleasure and pain. Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning, strength, and transcendence. The product of extensive archival research, *Aphrodite's Daughters* draws from Grimké, Bennett, and Cowdery's published and unpublished poetry, along with rare periodicals and biographical materials, to immerse us in the lives of these remarkable women and the world in which they lived. It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era but also demonstrates how the poetic heart of their work keeps on beating.

*Modern American Queer History* Allida Mae Black, 2001 In the twentieth century, countless Americans claimed gay, lesbian, bisexual, and transgender identities, forming a movement to secure social as well as political equality. This collection of essays considers the history as well as the historiography of the queer identities and struggles that developed in the United States in the midst of widespread upheaval and change. Whether the subject is an individual life story, a community study, or an aspect of public policy, these essays illuminate the ways in which individuals in various locales understood the nature of their desires and the possibilities of resisting dominant views of normality and deviance. Theoretically informed but accessible, the essays shed light too on the difficulties of writing history when documentary evidence is sparse or coded. Taken together, these essays suggest that while some individuals and social networks might never emerge from the shadows, the persistent exploration of the past for their traces is an integral part of the ongoing struggle for queer rights.

*Women, Compulsion, Modernity* Jennifer L. Fleissner, 2020-10-15 The 1890s have long been thought of as one of the most male-oriented eras in American history. But in reading such writers as Frank Norris with Mary Wilkins Freeman and Charlotte Perkins Gilman with Stephen Crane, Jennifer L. Fleissner boldly argues that feminist claims in fact shaped the period's cultural mainstream. *Women, Compulsion, Modernity* reopens a moment when the young American woman embodied both the promise and threat of a modernizing world. Fleissner shows that this era's expanding opportunities for women were inseparable from the same modern developments.

industrialization consumerism typically believed to constrain human freedom With Women Compulsion and Modernity Fleissner creates a new language for the strange way the writings of the time both broaden and question individual agency

*Artistic Ambassadors* Brian Russell Roberts, 2013-01-15 During the first generation of black participation in U S diplomacy in the late nineteenth and early twentieth centuries a vibrant community of African American writers and cultural figures worked as U S representatives abroad Through the literary and diplomatic dossiers of figures such as Frederick Douglass James Weldon Johnson Archibald and Angelina Grimk W E B Du Bois Ida Gibbs Hunt and Richard Wright Brian Roberts shows how the intersection of black aesthetic trends and U S political culture both Americanized and internationalized the trope of the New Negro This decades long relationship began during the days of Reconstruction and it flourished as U S presidents courted and rewarded their black voting constituencies by appointing black men as consuls and ministers to such locales as Liberia Haiti Madagascar and Venezuela These appointments changed the complexion of U S interactions with nations and colonies of color in turn state sponsored black travel gave rise to literary works that imported international representation into New Negro discourse on aesthetics race and African American culture Beyond offering a narrative of the formative dialogue between black transnationalism and U S international diplomacy *Artistic Ambassadors* also illuminates a broader literary culture that reached both black and white America as well as the black diaspora and the wider world of people of color In light of the U S appointments of its first two black secretaries of state and the election of its first black president this complex representational legacy has continued relevance to our understanding of current American internationalism

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert

contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

**African American Literature** Hans Ostrom,J. David Macey Jr.,2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

**Unnatural Selections** Daylanne K. English,2005-12-15 Challenging conventional constructions of the Harlem Renaissance and American modernism Daylanne English links writers from both movements to debates about eugenics in the Progressive Era She argues that in the 1920s the form and content of writings by figures as disparate as W E B Du Bois T S Eliot Gertrude Stein and Nella Larsen were shaped by anxieties regarding immigration migration and intraracial breeding English s interdisciplinary approach brings together the work of those canonical writers with relatively neglected literary social scientific and visual texts She examines antilynching plays by Angelina Weld Grimke as well as the provocative writings of white female eugenics field workers English also analyzes the *Crisis* magazine as a family album filtering uplift through eugenics by means of photographic documentation of an ever improving black race English suggests that current

scholarship often misreads early twentieth century visual literary and political culture by applying contemporary social and moral standards to the past Du Bois she argues was actually more of a eugenicist than Eliot Through such reconfiguration of the modern period English creates an allegory for the American present because eugenics was in its time widely accepted as a reasonable progressive ideology we need to consider the long term implications of contemporary genetic engineering fertility enhancement and control and legislation promoting or discouraging family growth      **Looking for Harlem** Maria Balshaw,2000-12-20 Taking the incredible flowering of African American literature in the 1920s as its starting point Looking for Harlem offers a cogent and persuasive new reading of a diverse range of twentieth century black American writing From the streets subways hotels and cabarets of New York s Harlem and Chicago s Southside Maria Balshaw moves beyond the canon to encompass often neglected writing by Rudolph Fisher Wallace Thurman and Claude McKay as well as the more familiar work of Richard Wright Ralph Ellison Nella Larsen and Toni Morrison In a provocative revision of African American literary history Balshaw examines the creation of an urban aesthetic and explores the links between the engagement with the city and fictional reconstructions of racial identity and race writing Focusing on the material culture of the city the visual sense of the urban environment the class dynamics of urban culture and the crucial importance of consumerism this study presents a critically astute challenging and very welcome new approach to a much studied area of contemporary American fiction      **The Romance of Regionalism in the Work of F. Scott and Zelda Fitzgerald** Kirk Curnutt,Sara A.

Kosiba,2022-09-07 The Romance of Regionalism in the Work of F Scott and Zelda Fitzgerald The South Side of Paradise explores resonances of Southernness in works by American culture s leading literary couple At the height of their fame F Scott and Zelda Fitzgerald dramatized their relationship as a romance of regionalism as the charming tale of a Northern man wooing a Southern belle Their writing exposes deeper sectional conflicts however from the seemingly unexorcisable fixation with the Civil War and the historical revisionism of the Lost Cause to popular culture s depiction of the South as an artistically deprived economically broken backwater the couple challenged early twentieth century stereotypes of life below the Mason Dixon line From their most famous efforts The Great Gatsby and Save Me the Waltz to their more overlooked and obscure Scott s 1932 story Family in the Wind Zelda s The Iceberg published in 1918 before she even met her husband Scott and Zelda returned obsessively to the challenges of defining Southern identity in a country in which going south meant decay and dissolution Contributors to this volume tackle a range of Southern topics including belle culture the picturesque and the Gothic Confederate commemoration and race relations and regional reconciliation As the collection demonstrates the Fitzgeralds fortuitous meeting in Montgomery Alabama in 1918 sparked a Southern renaissance in miniature      The Other Reconstruction Ericka M. Miller,2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

*Available Means* Joy S. Ritchie,Katharine J. Ronald,2001-07-12 I say that even later someone will remember us Sappho Fragment 147 sixth century BC Sappho s prediction came true fragments of work by the earliest woman writer in Western



literate history have in fact survived into the twenty first century But not without peril Sappho s writing remains only in fragments partly due to the passage of time but mostly as a result of systematic efforts to silence women s voices Sappho s hopeful boast captures the mission of this anthology to gather together women engaged in the art of persuasion across differences of race class sexual orientation historical and physical locations in order to remember that the rhetorical tradition indeed includes them Available Means offers seventy women rhetoricians from ancient Greece to the twenty first century a room of their own for the first time Editors Joy Ritchie and Kate Ronald do so in the feminist tradition of recovering a previously unarticulated canon of women s rhetoric Women whose voices are central to such scholarship are included here such as Aspasia a contemporary of Plato s Margery Kempe Margaret Fuller and Ida B Wells Added are influential works on what it means to write as a woman by Virginia Woolf Adrienne Rich Nancy Mairs Alice Walker and Helene Cixous Public manifestos on the rights of women by Hortensia Mary Astell Maria Stewart Sarah and Angelina Grimk Anna Julia Cooper Margaret Sanger and Audre Lorde also join the discourse But Available Means searches for rhetorical tradition in less obvious places too Letters journals speeches newspaper columns diaries meditations and a fable Rachel Carson s introduction to Silent Spring also find places in this room Such unconventional documents challenge traditional notions of invention arrangement style and delivery and blur the boundaries between public and private discourse Included too are writers whose voices have not been heard in any tradition Ritchie and Ronald seek to unsettle as they expand the women s rhetorical canon Arranged chronologically Available Means is designed as a classroom text that will allow students to hear women speaking to each other across centuries and to see how women have added new places from which arguments can be made Each selection is accompanied by an extensive headnote which sets the reading in context The breadth of material will allow students to ask such questions as How might we define women s rhetoric How have women used and subverted traditional rhetoric A topical index at the end of the book provides teachers a guide through the rhetorical riches Available Means will be an invaluable text for rhetoric courses of all levels as well as for women s studies courses

**The Biopolitics of Childhood in the Long American 19th Century** Lucia Hodgson, Allison Giffen, 2025-02-28 This edited collection contends that the figure of the child is foundational to the workings of biopolitical power yet remains undertheorized The study of nineteenth century biopolitics offers a theoretical framework that promises to increase our understanding of how modern democracies manage their subjects Recent scholarship has invigorated interrogations into forms of state governance that operate at the level of population a biological phenomenon defined as a group of individuals linked by racialized fictions of biological commonality This collection seeks to recognize and position critical childhood studies as essential to these interrogations The essays theorize the role of representations of children and childhood as tools of biopolitical governance in America in the long nineteenth century They variously explore how the interrelated and overlapping qualities integral to our understandings of the child and childhood are readily deployed by biopolitical power The collection is organized into three

sections that illustrate how these qualities enable the sorting of human beings into populations targeted for reform exploitation and disposal The Introduction and Chapter Six of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Domestic Allegories of Political Desire** Claudia Tate, 1993-01-07 Why did African American women novelists use idealized stories of bourgeois courtship and marriage to mount arguments on social reform during the last decade of the nineteenth century during a time when resurgent racism conditioned the lives of all black Americans Such stories now seem like apolitical fantasies to contemporary readers This is the question at the center of Tate's examination of the novels of Pauline Hopkins Emma Kelley Amelia Johnson Katherine Tillman and Frances Harper *Domestic Allegories of Political Desire* is more than a literary study it is also a social and intellectual history a cultural critique of a period that historian Rayford W. Logan called the Dark Ages of recent American history Against a rich contextual framework extending from abolitionist protest to the Black Aesthetic Tate argues that the idealized marriage plot in these novels does not merely depict the heroine's happiness and economic prosperity More importantly that plot encodes a resonant cultural narrative a domestic allegory about the political ambitions of an emancipated people Once this domestic allegory of political desire is unmasked in these novels it can be seen as a significant discourse of the post Reconstruction era for representing African Americans' collective dreams about freedom and for reconstructing those contested dreams into consummations of civil liberty

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