

# SELECTED STORIES OF DUNCAN CAMPBELL SCOTT

Edited and with an Introduction

By

GLEN CLEVER

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1962

# Selected Stories Of Duncan Campbell Scott

**W. J. Keith**



## **Selected Stories Of Duncan Campbell Scott:**

Selected Stories of Duncan Campbell Scott Duncan Campbell Scott, 1975      **Duncan Campbell Scott** Glenn Clever (1918- Comp), Duncan Campbell Scott, 1974      **The One and the Many** Gerald Lynch, 2001-05-02 The search for the Great Canadian Novel has long continued throughout our history Controversially to say the least Gerald Lynch maintains that a version of it may already have been written as a great Canadian short story cycle In this unique text the author launches into a fascinating literary historical survey and genre study of the English Canadian short story cycle the literary form that occupies the middle ground between short stories and novels This wide ranging volume has much to say about the continuing relationship between place and identity in Canadian literature and culture Initially Lynch employs Stephen Leacock's Sunshine Sketches of a Little Town for illustrative purposes and begins by discussing two definitive features of short story cycles the ways in which their form conveys meaning and the paramount function of their concluding stories which are here called return stories Lynch then devotes five discrete but related chapters to six Canadian short story cycles spanning some one hundred years from Duncan Campbell Scott to Thomas King and tracing some surprising continuities in this distinctive genre A number of the works are discussed extensively for the first time within the tradition of the Canadian short story cycle which has never before been accorded book length study in English This engaging and intelligent volume will be of interest to the general reader as well as specialists in Canadian literature      The Quebec Anthology Matt Cohen, Wayne Grady, 1997-10-17 The Quebec Anthology 1830 1990 provides a complete overview of the Quebec short story from its beginnings to the 1990s and offers a unique opportunity for English readers to discover the essence of this fascinating literature In addition a detailed biography of each author and an assessment of each story's place in the larger canvas of Quebec literature are included      *The Short Stories of Duncan Campbell Scott* Catherine Elizabeth Kelly, 1973      **New Women** Sandra Campbell, Lorraine McMullen, 1997-10-18 New Women is an anthology of short fiction written by Canadian women between 1900 and 1920 The carefully selected stories by writers such as L M Montgomery Nellie McClung and Marjorie Pickthall provide dramatic and imaginative glimpses of Canadian society and of the women who lived during those momentous years      **Royally Wronged** Constance Backhouse, Cynthia E. Milton, Margaret Kovach, Adele Perry, 2021-10-27 The Royal Society of Canada's mandate is to elect to its membership leading scholars in the arts humanities social sciences and sciences lending its seal of excellence to those who advance artistic and intellectual knowledge in Canada Duncan Campbell Scott one of the architects of the Indian residential school system in Canada served as the society's president and dominated its activities many other members historically overwhelmingly white men helped shape knowledge systems rooted in colonialism that have proven catastrophic for Indigenous communities Written primarily by current Royal Society of Canada members these essays explore the historical contribution of the RSC and of Canadian scholars to the production of ideas and policies that shored up white settler privilege underpinning the disastrous interaction between Indigenous peoples

and white settlers Historical essays focus on the period from the RSC's founding in 1882 to the mid twentieth century later chapters bring the discussion to the present documenting the first steps taken to change damaging patterns and challenging the society and Canadian scholars to make substantial strides toward a better future The highly educated in Canadian society were not just bystanders they deployed their knowledge and skills to abet colonialism This volume dives deep into the RSC's history to learn why academia has more often been an aid to colonialism than a force against it *Royally Wronged* poses difficult questions about what is required for individual academics fields of study and the RSC to move meaningfully toward reconciliation

Stories Subversive Nellie McClung, 1997-10-17 First wave feminist activist and social reformer Nellie McClung ranked as one of the most popular Canadian authors and among the liveliest critics of Canada's male dominated society Well ahead of her time McClung was known as a writer who dared to discuss taboo topics and for her inimitable humour which rivals that of Stephen Leacock This selection of her best short fiction includes depictions of difficult rural living conditions in Western Canada as well as consciousness raising stories reflecting the undue restrictions on women and the anti female laws and attitudes of her day

*Canadian Literature in English* W. J. Keith, 2006 W J Keith has chosen to ignore utterly both the popular at the one extreme Robert Service Lucy Maud Montgomery as well as the avant garde at the other bpnichol Anne Carson in favour of those authors whose style lends itself to the simple pleasure of reading and to that end Keith dedicates his history to all those including those of the general reading public whose endangered status is much lamented who recognize and celebrate the dance of words

**The Canadian Short Story** Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

Fear and Temptation Terry Goldie, 1993 Goldie skillfully reveals the ambivalence of white writers to indigenous culture through an examination of the stereotyping involved in the creation of the image of the Other The treacherous redskin and the Indian maiden embodiments of violence and sex also evoke emotional signs of fear and

temptation of white repulsion from and attraction to the indigene and the land Goldie suggests that white culture deeply attracted to the impossible idea of becoming indigenous either rejects native land claims and denies recognition of the original indigenes or incorporates these claims into white assertions of native status After comparing the works of Canadian author Rudy Wiebe and Australian author Patrick White Goldie concludes by linking the results of his literary analysis to wider cultural concerns particularly land rights He shows that literary views of natives both positive and negative emphasize the same characteristics and he suggests that escape from this limited vision may open the door to solving the problems of native sovereignty

**Canadian Writers and Their Works** Robert Lecker, Jack David, Ellen Quigley, 1983 Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

*Dominant Impressions* Gerald Lynch, Angela Arnold Robbeson, 1999-11-02 Canadian critics and scholars along with a growing number from around the world have long recognized the achievements of Canadian short story writers However these critics have tended to view the Canadian short story as a historically recent phenomenon This reappraisal corrects this mistaken view by exploring the literary and cultural antecedents of the Canadian short story

Literature, Science, and Animal Advocacy in Canada Candice Allmark-Kent, 2023-11-26 Literature Science and Animal Advocacy in Canada Practical Zoocriticism is the first book length study of animals in Canadian literature Using a historical approach it offers a much needed alternative to existing models of animals as symbols of Canadian victimhood Spanning more than a century the scope of this book includes classic writers Ernest Thompson Seton and Charles G D Roberts as well as popular contemporary authors such as Barbara Gowdy Yann Martel Margaret Atwood and many others By recontextualizing these works with closer attention to contemporary scientific and animal advocacy debates this book offers a fresh new perspective on a wide range of texts

*Shut Up He Explained* John Metcalf, 2007-09-15 John Metcalf's *Shut Up He Explained* defies expectations and strict definition Part memoir part travelogue part criticism wholly Metcalf it is thoughtful engaged contentious and often very funny It offers a full dose of Metcalfian wisdom and wit and provides ample evidence that neither age nor indifference nor attack have withered him he

remains as sharp critical constructive and insightful as ever Indeed this may just be his most important and engaged book Certainly it will be among his most controversial What his critics will refuse to see of course is that it is also among his most positive that it is a celebration of the best literature Canada has to offer the birth of which Metcalf himself both witnesses and actively encouraged Shut Up He Explained is magisterial a virtuoso performance melding several seemingly different strands into one coherent narrative which should delight and entertain as it serves to argue elucidate and celebrate *The Educational Monthly of Canada*, 1902 *The English Short Story in Canada* Reingard M. Nischik, 2017-04-20 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro **Canadian Short Stories** Raymond Knister, 1928

**The Confederation Group of Canadian Poets, 1880-1897** D.M.R. Bentley, 2013-12-11 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation a people and a literature In this study of Canada s first school of poets D M R Bentley combines archival work including extensive research in periodicals and newspapers with close readings of the work of Charles G D Roberts Archibald Lampman Bliss Carman William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley s literary history delineates the group s political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada s cultural and political past and defends their right to be known as Canada s first poetic fraternity at a time when Canada was striving to achieve literary and national distinction *The Confederation Group of Canadian Poets 1880-1897* is an erudite and innovative work of literary history and critical interpretation that belongs on the bookshelf of every serious scholar of literary studies

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