SELECTED PROSE OF

John Hamilton Reynolds

EDITED BY Leonidas M. Jones

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Selected Prose Of John Hamilton Reynolds

David Stewart

Selected Prose Of John Hamilton Reynolds:

Selected Prose of John Hamilton Reynolds John Hamilton Reynolds, Leonidas M. Jones, 1966 **Selected Prose of John Hamilton Revnolds** John H. Revnolds, 1966 Selected Prose John H. Reynolds, 1974-07 During his later years John Hamilton Revnolds described himself as one who had walled through life with a skeleton of reputation without a particle of name For a man who had once cherished the idea of fame as much as his intimate friend Keats that loss was a bitter disappointment He would have been pleased if he could have anticipated that after the lapse of a century scholar would be moderately successful in tracking his life and works **Selected Letters** John Keats, 2002 This book contains a collection of Keats letters written over four years With extraordinary candour and self knowledge he gives us his experience of almost everything that can happen to a young man between the ages of 21 and 25 The Retrospective Review (1820-1828) and the Revival of Seventeenth Century Poetry Jane Campbell, 2006-01-01 This essay had its beginning in an investigation of changing attitudes to seventeenth century Pre Restoration poetry during the English Romantic period In the course of that research Jane Campbell discovered that a relatively little known periodical the Retrospective Review which was published in London from 1820 to 1828 appeared to have played an interesting part in the rehabilitation of the poets of the earlier period This book then is an attempt to outline the history of this review to place it against its literary background and to assess its role in the critical re evaluation of the poets of the earlier seventeenth century an age to which the Retrospective s contributors and their contemporaries looked with fascination as well as with an affectionate feeling of kinship The Oxford Handbook of British Romantic Prose Robert Morrison, 2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers **Selected Prose** John Hamilton Reynolds, 1966 No detailed description

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Romantic Poets and the Culture of Posterity Andrew Bennett, 1999-12-02 This 1999 book examines the way in which the Romantic period s culture of posterity inaugurates a tradition of writing which demands that the poet should write for an audience of the future the true poet a figure of neglected genius can be properly appreciated only after death Andrew Bennett argues that this involves a radical shift in the conceptualization of the poet and poetic reception with wide ranging implications for the poetry and poetics of the Romantic period He surveys the contexts for this transformation of the relationship between poet and audience engaging with issues such as the commercialization of poetry the gendering of the canon and the construction of poetic identity Bennett goes on to discuss the strangely compelling effects which this reception theory produces in the work of Wordsworth Coleridge Keats Shelley and Byron who have come to embody for posterity the figure of the Romantic poet The Regency Years Robert Morrison, 2019-04-30 An Economist History Book of the Year Elegant entertaining and frequently surprising Miranda Seymour New York Times Book Review The Victorians are often credited with ushering in our current era yet the seeds of change were planted during the earlier Regency period 1811 1820 when the profligate Prince of Wales the future king George IV succeeded his father Around the Prince Regent surged a society of contrasts evangelicalism and hedonism elegance and brutality exuberance and despair Capturing the Napoleonic Wars the rise of artists the Shelleys Austen Keats Byron Turner scientists and inventors Stevenson Davy Faraday and a cast of dissident journalists military leaders and fashionistas Robert Morrison captivatingly illuminates the ways this period shaped the modern world A Catalogue and Index of the Shelley Manuscripts in the Bodleian Library and a General Index to the Facsimile Edition of the Bodleian Shelley Manuscripts Tatsuo Tokoo, B. C. Barker-Benfield, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company The Form of Poetry in the 1820s and 1830s David Stewart, 2018-01-08 The 1820s and 1830s the gap between Romanticism and Victorianism continues to prove a difficulty for scholars This book explores and recovers a neglected culture of poetry in those years and it demonstrates that culture was a crucial turning point in literary history It explores a uniquely wide range of poets including the poetry of the literary annuals Letitia Landon Felicia Hemans Robert Browning Samuel Taylor Coleridge Thomas Hood and John Clare placing their work in the light of new research into the conditions of the literary market In turn it uses that culture to open up wider theoretical issues relating to literary form book history print culture gender and periodisation The period s doubt about poetry s place in culture and its capacity to last prompted a dazzling range of creative experiments that

reimagined the metrical material and commercial forms of poetry The Letters of John Hamilton Reynolds John Keats Andrew Motion, 1999-04-15 Andrew Motion's dramatic narration of Keats's life is the first Hamilton Reynolds, 1973 in a generation to take a fresh look at this great English Romantic poet Unlike previous biographers Motion pays close attention to the social and political worlds Keats inhabited Making incisive use of the poet s inimitable letters Motion presents a masterful account Motion has given us a new Keats one who is skinned alive a genius who wrote in a single month all the poems we cherish a victim who was tormented by the best doctors of the age This portrait stripped of its layers of varnish and restored to glowing colours should last us for another generation Edmund White The Observer Review Keats s letters fairly leap off the page Motion listens for the freely associating inquiry and incomparable verve and dash the headlong charge of Keats's jazzlike improvisations which give us like no other writing in English the actual rush of a man thinking a mind hurtling forward unpredictably and sweeping us along Morris Dickstein New York Times Book Review Scrupulous and eloquent Gregory Feeley Philadelphia Inquirer Bod XXIII Don Reiman, Bruce Barker-Benfield, Tatsuo Tokoo, 2013-06-17 Garland's magnificent facsimile series of the manuscripts of Percy Bysshe Shelley and Mary Wollstonecraft Shelley in the Bodleian Library Oxford The Bodleian Shelley Manuscripts 22 volumes 1986 1997 is now made complete by the publication of its Index volume Volume XXIII provides the key to the contents of the Shelleyan notebooks and papers in all their complexity poems prose translations fragments calculations drawing and doodles addresses and other miscellaneous jottings The accumulated findings provide a treasure trove of information about the Shelley's lives their writings and readings and echoes of classical and later authors the people they met corresponded with rented houses from or saw perform the towns they visited the very houses in which they lived the lakes and rivers they sailed and the mountains they climbed The intellectual and physical data of these manuscripts will help open new vistas for students of their lives thought and creative writing Fatal Autonomy William Jewett, 2019-05-15 Fatal Autonomy is a subtle gracefully written and politically astute reading of selected plays by the canonical Romantic poets Jewett offers the most original and carefully circumscribed formulations to date of the interaction between language and politics as it is depicted in Romantic drama Julie Carlson University of California Santa Barbara Describing an enduring moral puzzle and explaining how it helped to shape a key moment in the history of poetic drama Fatal Autonomy represents Romanticism as a reckoning with the costs of individual agency No moral calculus can ever fully determine the relation of events to an individual s actions and failures to act William Jewett argues that is why the stubborn belief in such a relationship gives rise to tragedy Jewett maintains that tragic drama forces its readers and viewers to confront the ways in which the use of language grants agency The Romantic poets saw a moral challenge in that confrontation and followed its generic implications toward a new kind of poetry Fatal Autonomy thus looks to Romantic drama to explain how Romantic poetry came to hold a permanent grip on conceptions of moral life Tracing the source of major strains in British Romanticism to a politically charged body of dramatic poems Jewett focuses on two

historical moments 1794 97 which he describes as the political turning point in the careers of William Wordsworth and Samuel Taylor Coleridge and 1819 22 the years in which he believes Percy Bysshe Shelley and Lord Byron wrote their best poetry New Writings of William Hazlitt William Hazlitt,2007 This book contains 205 writings attributed to the Romantic essayist William Hazlitt but not included in the standard scholarly edition of his works published 1930 4 It includes essays on the poetry of Wordsworth and Coleridge a defence of Byron and Shelley against charges of immorality and reviews of some of the greatest actors of the time **Reading, Writing, and Romanticism** Lucy Newlyn,2003 Bridging the gulf between materialist and idealist approaches this study informed by an historical awareness of Romantic hermeneutics and its later developments examines how readers are imagined addressed and figured in Romantic poetry

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