

OXFORD
POETS

IVOR GURNEY

SELECTED POEMS



Selected and Introduced by P. J. Kavanagh

"these are poems that tell us we are in the presence of
a great poet" Donald Davis



Selected Poems Of Ivor Gurney

Geoffrey Hill



Selected Poems Of Ivor Gurney:

Selected Poems of Ivor Gurney Ivor Gurney, 1997 Ivor Gurney 1890 1937 considered one of the finest World War I poets now takes his rightful place alongside the greats of English poetry His range is wide including the First World War in which he served as an infantry private passionate celebration of his native Gloucestershire and fears of the mental imbalance which led to his eventual confinement in a mental hospital Out of these experiences he created poetry that is entirely unique vigorous musical and direct This selection of over 150 of his best poems has been compiled by the poet P J Kavanagh from his edition of the *Collected Poems of Ivor Gurney* This reissued edition offers a few corrected readings as well as a useful

Chronology and Introduction to Gurney's life by P J Kavanagh **Collected Poems of Ivor Gurney** Ivor Gurney, 1982-02-01

Collected Poems Ivor Gurney, 2004 P J Kavanagh's 1982 edition of the *Collected Poems* established Ivor Gurney 1890 1937 as one of the most original poets of the early twentieth century His experiences in the First World War his love of his native Gloucestershire countryside were sources of a unique poetic voice Vigorous lyrical and passionate In this new substantially revised edition Gurney can be enjoyed in his entirety by a new generation of readers The poems have been re-ordered to take into account new work on Gurney the texts corrected from the archive and editorial material substantially revised while retaining P J Kavanagh's extensive original introduction Poetry: The Basics Jeffrey Wainwright, 2004-08-02

How do I read a poem Do I really understand poetry This comprehensive guide demystifies the world of poetry exploring poetic forms and traditions which can at first seem bewildering Showing how any reader can gain more pleasure from poetry it looks at the ways in which poetry interacts with the language we use in our everyday lives and explores how poems use language and form to create meaning Drawing on examples ranging from Chaucer to children's rhymes Cole Porter to Carol Ann Duffy and from around the English speaking world it looks at aspects including how technical aspects such as rhythm and measures work how different tones of voice affect a poem how poetic language relates to everyday language how different types of poetry work from sonnets to free verse how the form and space of a poem contributes to its meaning *Poetry The Basics* is an invaluable and easy to read guide for anyone wanting to get to grips with reading and writing poetry *The Cambridge Companion to the Poetry of the First World War* Santanu Das, 2013-11-18

This Companion offers a major re-examination of the poetry of the First World War at the start of the war's centennial commemoration Collected Critical Writings Geoffrey Hill, 2009 The *Collected Critical Writings* gathers more than forty years of Hill's published criticism in a revised final form and also adds much new work It will serve as the canonical volume of criticism by Hill the pre-eminent poet-critic whom A N Wilson has called probably the best writer alive in verse or in prose In his criticism Hill ranges widely investigating both poets including Jonson Dryden Hopkins Whitman Eliot and Yeats and prose writers such as Tyndale Clarendon Hobbes Burton Emerson and F H Bradley He is also steeped in the historical context political poetic and religious of the writers he studies Most importantly he brings texts and contexts into new and telling relations neither reducing texts

to the circumstances of their utterance nor imagining that they can float free of them A number of the essays have already established themselves as essential reading on particular subjects such as his analysis of Vaughan s The Night his discussion of Gurney s poetry and his critical account of The Oxford English Dictionary Others confront the problems of language and the nature of value directly as in Our Word is Our Bond Language Suffering and Value and Poetry and Value In all his criticism Hill reveals literature to be an essential arena of civic intelligence *The Art of Restraint* Richard Hoffpauir,1991 Richard Hoffpauir argues that the works of the best poets have found ways of not capitulating to contemporary reality and outlines the terms of the debate by setting the weaknesses of Yeats against the strenghts of Hardy Subsequent chapters discuss the nature poetry of Edward thomas the war poetry of Graves Blunden and Gurney the love poetry of Bridges Lawrence and Graves and the political and social verse of Rickword Daryush Betjeman and Larkin *Fields of Agony: British Poetry of the First World War* Stuart Sillars,2007-01-01 A study of poetry written by men and women in all parts of the British Isles during the First World War 1914 18 The book discusses significant individual poems by the writers named exploring them within their social political and aesthetic frames and **The Sonnet** Stephen Regan,2019 Provides a comprehensive study of one of the oldest and most popular forms of poetry combining a broad historical overview of the sonnet with detailed critical analysis to show how the form of poetry has achieved its special status and popularity among poets in Britain Ireland and America **Lyric In Its Times** John Wilkinson,2019-06-27 In this important new intervention leading poet and critic John Wilkinson explores the material life of the lyric poem How does the lyric considered as an object as an event grapple with permanence and impermanence the rhythms of change and the passing of time Drawing on new insights from contemporary philosophy and object oriented ontology psychoanalysis and the visual arts The Lyric in Its Times includes innovative and insightful new readings of work by a wide range of lyric poets from Shakespeare Blake and Shelley to Charles Baudelaire Frank O Hara and J H Prynne *Who's who in Twentieth-century World Poetry* Mark Willhardt,Alan Michael Parker,2002 Global in perspective this comprehensive volume provides biographical information on the greatest poets of the 20th century and critical accounts of their work It features 900 entries by 75 international contributors **Ivor Gurney** Ivor Gurney,1991 A collection of more than 460 of the letters of the English poet and composer Ivor Gurney many of them not previously published [A History of Modernist Poetry](#) Alex Davis, Lee M. Jenkins,2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the

inheritance of modernism in recent writing on both sides of the Atlantic **The Poetry of Clare, Hopkins, Thomas, and Gurney** Andrew Hodgson, 2019-12-31 This book attends to four poets John Clare Gerard Manley Hopkins Edward Thomas and Ivor Gurney whose poems are remarkable for their personal directness and distinctiveness It shows how their writing conveys a potentially individual quality of feeling perception and experience each poet responds with unusual commitment to the Romantic idea of art as personal expression The book looks closely at the vitality and intricacy of the poets language the personal candour of their subject matter and their sense obdurate but persuasive of their own strangeness As it traces the tact and imagination with which each of the four writers realises the possibilities of individualism in lyric it affirms the vibrancy of their contributions to nineteenth and twentieth century poetry **The Elegies of Ted Hughes** E.

Hadley, 2010-05-07 The elegiac aspect of Ted Hughes poetry has been frequently overlooked an oversight which this book sets out to rectify Encompassing a broad range of themes from the decline of nature and local industry to the national grief caused by the First World War this book is a comprehensive addition to the study of Hughes poetry C.S. Lewis, Poetry, and the Great War 1914-1918 John Bremer, 2012-05-31 This book presents a realistic account of the early years of C S Lewis as revealed in *Spirits in Bondage* and its surrounding events It calls for a reappraisal of Lewis himself not as a soldier poet but as a young ruthless and ambitious would be academic using others h **Poetry of the First World War** Tim

Kendall, 2013-10-10 The First World War produced an extraordinary flowering of poetic talent poets whose words commemorate the conflict more personally and as enduringly as monuments in stone Lines such as What passing bells for these who die as cattle and They shall not grow old as they that are left grow old have come to express the feelings of a nation about the horrors and aftermath of war This new anthology provides a definitive record of the achievements of the Great War poets As well as offering generous selections from the celebrated soldier poets including Wilfred Owen Siegfried Sassoon Rupert Brooke and Ivor Gurney it also incorporates less well known writing by civilian and women poets Music hall and trench songs provide a further lyrical perspective on the War A general introduction charts the history of the war poets reception and challenges prevailing myths about the war poets progress from idealism to bitterness The work of each poet is prefaced with a biographical account that sets the poems in their historical context Although the War has now passed out of living memory its haunting of our language and culture has not been exorcised Its poetry survives because it continues to speak to and about us **British Writers** Ian Scott-Kilvert, 1979 This collection of critical essays covers writers who have made significant contributions to British Irish and Commonwealth literature from the 14th century to the present day

Sons of Ezra , 2022-04-25 *Sons of Ezra* British Poets and Ezra Pound is about the impact of Ezra Pound upon British poets writing today It is the story of a presence then of a voice and latterly of an idea When Pound left London in 1920 after a stay of 12 years his early ascendancy had waned and during the 1930s his voice sounded more remotely in British ears The first poet represented here Edwin Morgan began to read Pound towards the end of that decade Pound s subsequent political

reputation has meant that students now coming to university born after his death in 1972 have not opened a book of his poems in the way that several who testify here remember doing with pleasure There was a revival of British interest in Pound with the publication of the *Pisan Cantos* and then in the 1960s and early 1970s but since then there has been little public opportunity for British poets to reflect on Pound Michael Alexander and James McGonigal invited British poets to whom Pound has meant something to reflect and to testify To the older writers he was a presence but the youngest contributors were born at the time that Pound fell silent about 1960 and to them he is an historical figure the greatest poetic influence since Wordsworth whose ambition seems an example to avoid as much as to follow *Poetry for the Earth* Sara Dunn, Alan Scholefield, 1992 While the state of the environment is a very current issue passion and concern for the world around us is nearly as old as the world itself *Poetry for the Earth* brings together a cross section of some of the most beautiful and haunting poetry ever written in tribute to or in mourning for our magnificent landscapes

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