



F. T. Marinetti

Selected Poems and Related Prose

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Jianjun Gao



Selected Poems And Related Prose:

Selected Poems and Related Prose, 2002 Nethered Regions - An Anatomy of Mina Loy Sara Crangle, 2024-04-30 Mina Loy has long been recognised as a writer who insists on the primacy of the corporeal Over two volumes Sara Crangle excavates how Loy's relationship to the human body was inextricable from her esoteric understanding of the human soul *Nethered Regions* An Anatomy of Mina Loy develops new thinking on Loy's representations of the foundations of existence exploring topics that include sentience primitivism evolution vitalism and sensibility Dubbing Loy an atavistic vanguardist this book aligns sacrifice and satire demonstrating how Loy devises an original feminist satirical mode by which sardonic aggression is aimed at generating intimacy and proximity rather than ironised distance Loy's articulations of low body parts feet legs genitals bellies and wombs are explored in chapters that theorise her deployment of dissident sexualities queerness prostitution women's pleasure and censorship pictorial poetic cartographies of desire and the accursed muse that is unsung counterpart to the poete maudit *Re-Making Sound* Justin Patch, Thomas Porcello, 2022-01-13 *Re Making Sound* is concise and flexible primer to sound studies It takes students through six ways of conceptualizing sound and its links to other social phenomena soundscapes noise sound and semiotics of the voice sound and through in text background sound sound design and sound art Each chapter summarizes the history and scholarly theoretical underpinnings of these areas and concludes with a student activity that concretizes the historical and theoretical discussion via sound making projects With chapters designed to be flexible and non sequential the text fits within various course designs and includes an introduction to key concepts in sound and sound studies a cumulative concluding chapter with sound accompanying podcast exercise and an extensive bibliography for students to pursue sound studies beyond the book itself Space as Storyteller Laura Chiesa, 2016-07-15 Walter Benjamin's Arcades Project suggests that space can become a storyteller if so plenty of fleeting stories can be read in the space of modernity where repetition and the unexpected cross pollinate In *Space as Storyteller* Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps from Benjamin's tangential take on the cityscape the experimentalism of Futurist theatricality the multiple and potential atlases narrated by Italo Calvino and Georges Perec and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas OMA *Space as Storyteller* diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison a potential the author describes as architecturability **English Writers** B. A. Sheen, 2004 *English Writers A Bibliography with Vignettes* Federico García Lorca Federico Bonaddio, 2010 This volume is one of few surveys in English of the whole of Lorca's poetry and the first to concentrate entirely on self consciousness a subject which it sees as central to our understanding of the work of a poet writing in the most self conscious of literary periods the Modernist era Deleuze and Futurism Helen Palmer, 2014-10-23 This book is an original exploration of Deleuze's dynamic philosophies of space time and language bringing Deleuze and futurism together for the first time

Helen Palmer investigates both the potential for creative novelty and the pitfalls of formalism within both futurist and Deleuzian linguistic practices Through creative and rigorous analyses of Russian and Italian futurist manifestos the futurist aspects of Deleuze s language and thought are drawn out The genre of the futurist manifesto is a literary and linguistic model which can be applied to Deleuze s work not only at times when he writes explicitly in the style of a manifesto but also in his earlier writings such as *Difference and Repetition* 1968 and *The Logic of Sense* 1969 The way in which avant garde manifestos often attempt to perform and demand their aims simultaneously and the problems which arise due to this is an operation which can be perceived in Deleuze s writing With a particular focus on Russian zaum the book negotiates the philosophy behind futurist nonsense language and how Deleuze propounds analogous goals in *The Logic of Sense* This book critically engages with Deleuze s poetics ultimately suggesting that multiple linguistic models operate synecdochically within his philosophy

2016 Günter Berghaus, 2016-05-24 Volume 6 2016 is an open issue with an emphasis on Nordic countries Denmark Finland Lithuania Estonia Iceland Four essays focus on Russia two on music other contributions are concerned with Egypt USA and Korea Furthermore there are sections on Futurist archives Futurism in caricatures and Futurism in fiction

Sensi/able Spaces Edward H. Huijbens, Ólafur Páll Jónsson, 2021-02-19 The book SENSIBLE SPACES focuses on the ways in which space art and the environment interlace and interact dealing with the perception and conception of spaces in the built as well as natural environment The book brings together a wide range of academics from the physical sciences social sciences and humanities as well as artists who have an interest in the way space is sensed understood and reconfigured Spaces today are continually being reconstituted and reformulated in various ways often relying on notions of what is sensible narrowly defined by groups with an ideological agenda of some kind or vested economic interests These sensible factors often obscure and ignore notions of the sensible that which people perceive through the senses while being in spaces Space is a topic equally of various academic fields such as geography philosophy sociology anthropology physics biology and many more But space is also the subject of or a frame for any artist whose work is neither academic in any standard sense of the term and yet heavily theoretical or speculative

The Modernist Corpse Erin E. Edwards, 2018-01-16 An unconventional take on the corpse challenges traditional conceptions of who and what counts as human while offering bold insights into the modernist project Too often regarded as the macabre endpoint of life the corpse is rarely discussed and largely kept out of the public eye In *The Modernist Corpse* Erin E Edwards unearths the critically important but previously buried life of the corpse which occupies a unique place between biology and technology the living and the dead Exploring the posthumous as the posthuman Edwards argues that the corpse is central to understanding relations between the human and its others including the animal the machine and the thing From photographs of lynchings to documentation of World War I casualties the corpse is also central to the modernist project Edwards turns critical attention to the corpse through innovative posthumanist readings of canonical thinkers such as William Faulkner Jean Toomer W E B Du Bois Mina Loy Djuna

Barnes and Gertrude Stein offering new insights into the intersections among race gender technical media and matter presumed to be dead Edwards s expansive approach to modernism includes diverse materials such as Hollywood film experimental photography autopsy discourses and the comic strip Krazy Kat producing a provocatively broad understanding of the modernist corpse and its various lives The Modernist Corpse both establishes important new directions for modernist inquiry and overturns common thought about the relationship between living and dead matter

Form and Meaning in Avant-Garde Collage and Montage Magda Dragu,2020-02-06 This book uses intermedial theories to study collage and montage tracing the transformation of visual collage into photomontage in the early avant garde period Magda Dragu distinguishes between the concepts of collage and montage as defined across several media fine arts literature music film photography based on the type of artistic meaning they generate rather than the mechanical procedures involved The book applies theories of intermediality to collage and montage which is crucial for understanding collage as a form of cultural production Throughout the author considers the political implications as collages and montages were often used for propagandistic purposes This book combines research methods used in several areas of inquiry art history literary criticism analytical philosophy musicology and aesthetics

Elevated Realms - An Anatomy of Mina Loy Sara Crangle,2024-04-30 Mina Loy has long been recognised as a writer who insists on the primacy of the corporeal Over two volumes Sara Crangle excavates how Loy s relationship to the human body was inextricable from her esoteric understanding of the human soul Elevated Realms is the first study book length study devoted to Loy s affinities with alternative spiritualities ancient and modern Aligning Loy s heterodoxies with her vanguardism this volume considers Loy s engagements with mesmerism spiritualism and telepathy enchantment and visionariness psychoanalysis philosophy and physics Christian Science and Theosophy Attending to Loy s presentations of the upper half of the body heartscapes spines eyes and nerve centres Elevated Realms unearths the coordinates of Loy s esoteric Eros a transcendent orgasmic love that is cosmic intimate aesthetic and a corrective to women s disregarded satiation The requisite counterpart to her acerbic feminist satires Loy s Eros re envisions abjectified feminised posturing as a dorsality with the potential to access the beyond

Perspectives on Mobility Ingo Berensmeyer,Christoph Ehland,2013-08-01 Literature as cultural discourse has always courted mobility From the nomadic wanderings of the heroes of Homer and Virgil through the adventures of the medieval knight errants to the travellers of modern times movement and mobility have been constitutive elements of story telling Since writers have begun to explore the experiential dimension of movement their texts have embraced the essential changeability and instability of mobile worlds In this sense literature reflects and processes the transformative force of movement on the perception of the world and is part of the broader cultural discourses of mobility From the 1936 film Night Mail to the rapid movements of the dime novel detective and the metaphorical coding of automobility in Futurist poetry the essays in this volume offer new perspectives on the phenomenon of mobility at the intersection between the literary imagination and cultural experience

They explore movement as a decisive force of change in the story of modernity and show how literature in its representation of mobility simultaneously aims both to mirror and to grasp the phenomenon *Twentieth-century Italian Literature in English Translation* Robin Healey,1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

Marconi's Wireless and the Rhetoric of a New Technology Aaron A. Toscano,2012-02-09 This book examines the discourse surrounding the wireless created by the Anglo Italian inventor Guglielmo Marconi The wireless excited early twentieth century audiences before it even became a viable black box technology The wireless adhered to modernist values speed efficiency militarization and progress Language surrounding the wireless is a form of technical communication overlooked by today s practitioners This book establishes a broader definition for technical communication by examining a selection of the discourse surrounding Marconi s wireless The book s main themes are the following 1 technical communication is all discourse surrounding technology 2 the field of technical communication or technical writing should incorporate analyses of discourse surrounding technologies into its epistemology 3 the wireless is a product of the society from which it comes early twentieth century Western civilization and 4 the discourse surrounding the wireless is infused with tropes of progress speed efficiency evolution and ahistoricity

Italian Literature since 1900 in English Translation 1929-2016 Robin Healey,2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

Reading Mina Loy's Autobiographies Sandeep Parmar,2013-06-06 Mina Loy is recognised today as one of the most innovative modernist poets numbering Gertrude Stein Marcel Duchamp Djuna Barnes and T S Eliot amongst her admirers Drawing on substantial new archival research this book challenges the existing critical myth of Loy as a modern woman through an analysis of her unpublished autobiographical prose Mina Loy s *Autobiographies* explores this major twentieth century writer s ideas about the modern and how they apply to the modernist writer based on her engagement with twentieth century avant garde aesthetics and charts how Loy herself uniquely defined modernity in her essays on literature and art Sandeep Parmar here shows how ultimately Loy s autobiographies extend the modernist project by rejecting earlier impressions of avant garde futurity and newness in favour of a late modernist aesthetic one that is more pessimistic inward and interested in the fragmentary interplay between the past and present

The Collected Poems of Odysseus Elytis Odysseus Elytis,2004-12-22 Publisher

Description Prague, Capital of the Twentieth Century Derek Sayer, 2021-11-09 The story of modernity told through a cultural history of twentieth century Prague Setting out to recover the roots of modernity in the boulevards interiors and arcades of the city of light Walter Benjamin dubbed Paris the capital of the nineteenth century In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia* A Czech History Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century Ranging across twentieth century Prague s astonishingly vibrant and always surprising human landscape this richly illustrated cultural history describes how the city has experienced and suffered more ways of being modern than perhaps any other metropolis Located at the crossroads of struggles between democratic communist and fascist visions of the modern world twentieth century Prague witnessed revolutions and invasions national liberation and ethnic cleansing the Holocaust show trials and snuffed out dreams of socialism with a human face Yet between the wars when Prague was the capital of Europe s most easterly parliamentary democracy it was also a hotbed of artistic and architectural modernism and a center of surrealism second only to Paris Focusing on these years Sayer explores Prague s spectacular modern buildings monuments paintings books films operas exhibitions and much more A place where the utopian fantasies of the century repeatedly unraveled Prague was tailor made for surrealist Andr Breton s black humor and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy from Franz Kafka and Jaroslav Hasek to Milan Kundera and V clav Havel A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret policeman this book vividly shows why Prague can teach us so much about the twentieth century and what made us who we are The British National Bibliography Arthur James Wells, 2003

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