

John  
Berryman  
Selected  
Poems  
1938—1968

## Selected Poems 1938 1968

**Warren French**



## **Selected Poems 1938 1968:**

**Selected poems 1938-1968** , Selected Poems 1938-1968 John Berryman,1983 *Selected poems, 1938-1968* John Berryman,1972 *Articulate Flesh* Gregory Woods,1987-01-01 Discusses the themes of the male body war and homosexual love in poetry and analyzes the poetry of D H Lawrence Hart Crane W H Auden Allen Ginsberg and Thom Gunn **The Encarta Book of Quotations** Bill Swainson,2000-09-30 Here are 25 000 quotations drawn from the history politics literature religions science and popular culture of the world ranging from the earliest Chinese sages through Shakespeare to the present day John Berryman John Haffenden,1980-05-15 The poetry of John Berryman occupies an incomparable place in modern American literature This study traces the composition of the major poems and interprets Berryman s characteristic trials and his imaginative triumphs In *Homage to Mistress Bradstreet* which Edmund Wilson called the most distinguished long poem by an American since *The Waste Land* Berryman set himself enormous problems of theme and form and overcame them with the vigorous and exciting craft that is described in this book He transformed his personal concerns and historical interests into a fully achieved artistic unity a poem which succeeds both as lyric and as drama Similarly in forging the thirteen year epic of *The Dream Songs* the tragical history of Henry as the poet himself called it Berryman resolutely confronted chosen models such as Don Quixote and *The Iliad* and eventually realised his own design and a unique poetic voice I set up the Bradstreet poem as an attack on *The Waste Land* Berryman said in his National Book Award Acceptance Speech I set up *The Dream Songs* as hostile to every visible tendency in both American and English poetry The aim was the same in both poems the reproduction or invention of the motions of a human personality free and determined in one case feminine in the other masculine A chief feature of this study is the remarkably extensive use John Haffenden has made of primary research materials manuscript drafts notes marginalia diary entries and letters all of which are printed here for the first time to illuminate and explain the poems This book is both a critical analysis of Berryman s mature works and an internal narrative of the poet s struggles and success It includes comprehensive notes and commentary on *The Dream Songs* and on *Delusions* Etc as well as an authoritative discussion and assesment of *Love Fame* The Selected Letters of John Berryman John Berryman,2020-10-13 John Berryman was an energetic correspondent Assembled here for the first time his letters tell of generosity ambition and struggle He has encouraging words for fellow poets and younger writers and is deeply engaged in literary culture But also visible are the struggles of a working artist grappling with alcoholism and depression

**Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses

of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States      **John Berryman and Robert Giroux** Patrick Samway S.J.,2020-10-31 This engaging study provides new perspectives on the lives and work of two major figures in American poetry and publishing in the second half of the twentieth century Robert Giroux 1914 2008 editor in chief of Harcourt Brace and Company and later of Farrar Straus and Giroux and John Berryman 1914 1972 Pulitzer Prize winning poet and Shakespearean scholar who also received a National Book Award and a Bollingen Prize for Poetry From their first meeting as undergraduates at Columbia College in New York City in the early 1930s Giroux and Berryman became lifelong friends and publishing partners Patrick Samway received unprecedented access to Giroux s letters and essays By incorporating either sections or whole letters of the correspondence between Berryman and Giroux into this book Samway makes available for the first time a historical account of their relationship including revealing portraits of their personal lives As Giroux edited over a dozen books by Berryman his letters to the poet were often filled with editorial details and pertinent observations emanating from his genuine affection for his friend whose talent he never doubted even as Berryman endured prolonged periods of hospitalization due to his alcoholism Giroux gave Berryman the greatest gift he could sustained encouragement to continue writing without trying to manipulate or discourage him in any way But Giroux also had a deep seated secret desire to surpass the essays written about Shakespeare by Berryman as well as the book on Shakespeare written by their mutual professor Mark Van Doren Giroux s volume *The Book Known as Q A Consideration of Shakespeare s Sonnets* was finally published in 1982 Samway s fascinating account of a gifted but troubled poet and his devoted yet conflicted editor will interest fans of Berryman and all readers and students of American poetry      *Modernism in Practice* Leith Morton,2004-02-28 Postwar modernist verse has been rarely discussed in English language works on Japanese literature despite the fact that it has been the dominant mode of poetic expression in Japan since World War II Now readers of modern Japanese poetry in translation have gained an impressive intellectual and linguistic companion in their enjoyment of modern Japanese verse *Modernism in Practice* combines close readings of individual Japanese postwar poets and poetry with historical and critical analysis Five of the seven chapters concentrate on the life and work of such outstanding poets as Soh Sakon Ishigaki Rin Ito Hiromi Asabuki Ryoji and Tanikawa Shuntaro Several of these writers have only come into prominence in recent decades so this work also serves to acquaint readers with contemporary Japanese verse A significant dimension of this volume is the detailed and extensive treatment afforded two important areas of postwar Japanese verse the poetry of women and of Okinawa *Modernism in Practice* is noteworthy not only as an introduction to postwar Japanese poets and their times but also for the numerous poems that appear in translation throughout the volume many for the first time in book form      *International Who's Who in Poetry* 2005 Europa Publications,2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000

contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes

**Twentieth Century American Literature** Warren French,1980-11-01 Berryman and Lowell Stephen Matterson,1988-06-18 PMContents Introduction Tumbles and Leaps Beginning in Wisdom Towards a Rhetoric of Destitution Excellence and Loss History and Seduction Defeats and Dreams Notes and References Index

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The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

**Aberration in Modern Poetry** Lucy Collins,Stephen Matterson,2011-12-22 This critical work considers the role played by elements that might be considered aberrational in a poet s oeuvre With an introductory essay exploring the nature of aberration these fourteen contributions investigate the work of major 20th century poets from the U S Britain Ireland Australia and New Zealand Aberration is considered from the standpoint of both the artist and the audience prompting discussion on a range of important issues including the formation of the canon Each essay discusses the status of the aberrant work and the ways in which it challenges enlarges or supports the overall perception of the poet

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length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations* and the Cold War argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

Selected Letters of William Empson William Empson, 2006-03-09 This edited collection of letters by William Empson 1906 1984 one of the foremost writers and literary critics of the twentieth century ranges across the entirety of his career Parts of the correspondence record the development of ideas that were to come to fruition in seminal texts including *Seven Types of Ambiguity* *The Structure of Complex Words* and *Milton's God* The topics of other letters range from Shakespeare's *Dark Lady* to Marvell's marriage and Byron's bisexuality Empson relished correspondence that was combative if not downright aggressive As a result parts of this edition take the form of a serial disputation with other critics of the period including Frank Kermode Helen Gardner Philip Hobsbaum and I A Richards Other notable correspondents include A Alvarez Bonamy Dobr e Leslie Fiedler Graham Hough C K Ogden George Orwell Kathleen Raine John Crowe Ransom Christopher Ricks Laura Riding A L Rowse Stephen Spender E M W Tillyard Rosemond Tuve John Wain and G Wilson Knight All readers of literary history and criticism will stand to benefit from this edition Empson is universally credited as the man who invented modern literary criticism so that all of his writings make a signal addition to the canon of his works This selection provides a context for the evaluation of Empson's total literary output and in many letters Empson seeks to defend his ideas against both published and personal attacks This volume not only fills in all the missing links it adds upto a completely new volume of critical writings by Empson

**The Letters of Robert Lowell** Robert Lowell, 2007-03-20 These letters document the evolution of Lowell's work and illuminate another side of his life his deep friendships with other

writers his manic depression his marriages to three prose writers and his involvement with the antiwar movement of the 1960s

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