

SELECTED SATIRES OF  
**LUCIAN**



Translated and Edited by  
**Lionel Casson**

# Selected Satires Of Lucian

**Martin M. Winkler**



## **Selected Satires Of Lucian:**

*Selected Satires of Lucian* Lionel Casson, 2017-07-05 The unsurpassed satirist of the ancient era was a young Syrian named Lucian who writing in Greek in the second century ad combined wit irony fearless candor and exuberant comic fantasy to create the triumphantly irreverent dialogues and stories contained in this book His genial mockery aimed at man's omnipresent feelings has never gone out of date The jabs he gave the hypocrites grandstanders fakers and boobs of the ancient world can just as appropriately be administered to their counterparts in the modern world Lucian's most typical genre is a parody of a Platonic dialogue in which Zeus Hermes Eros and other Olympians jabber in undivine harassment as some clever mortal who very much resembles Lucian is about to make scandalous fools of them He also excelled at straight narrative his two most famous tales being the elaborate science fiction spoof *A True Story* and an old folk tale retold outrageously *Lucius the Ass* His works were the product of an unrelentingly rational and skeptical mind and have had an incalculable effect on writers and painters through the ages Until this volume the English language reader of today to appreciate the importance and intelligence of Lucian No volume of representative selections in translation is in print There are satisfactory versions of the complete works but the reader who takes this long will most likely lose a good deal of the sting of Lucian's needle Lionel Casson also illustrates the full range of Lucian's subject matter and various literary forms and when translating tried to focus on the Greek spirit as opposed to the literal meaning

*Selected Satires of Lucian* Lucian (of Samosata.), 1962 A collection of writings by the 2nd century satirist who ridiculed tyrants philosophers and even the gods in his mock dialogues and prose narratives

**The Cambridge Introduction to Satire** Jonathan Greenberg, 2019 Provides a comprehensive overview for both beginning and advanced students of satiric forms from ancient poetry to contemporary digital media

**Satire** Dustin Griffin, 2021-03-17 Here is the ideal introduction to satire for the student and for the experienced scholar an occasion to reconsider the uses problems and pleasures of satire in light of contemporary theory Satire is a staple of the literary classroom Dustin Griffin moves away from the prevailing moral didactic approach established thirty some years ago to a more open view and reintegrates the Menippean tradition with the tradition of formal verse satire Exploring texts from Aristophanes to the moderns with special emphasis on the eighteenth century Griffin uses a dozen figures Horace Juvenal Persius Lucian More Rabelais Donne Dryden Pope Swift Blake and Byron as primary examples Because satire often operates as a mode or procedure rather than as a genre Griffin offers not a comprehensive theory but a set of critical perspectives Some of his topics are traditional in satire criticism the role of satire as moralist the nature of satiric rhetoric the impact of satire on the political order Others are new the problems of satire and closure the pleasure it affords readers and writers and the socioeconomic status of the satirist Griffin concludes that satire is problematic open ended essayistic and ambiguous in its relationship to history uncertain in its political effect resistant to formal closure more inclined to ask questions than provide answers and ambivalent about the pleasures it offers

**Lucian: Three Menippean**

**Fantasies** Lucian, Joel C. Relihan, 2021-10-06 A handful of fragments is all that remains of the writings of Menippus the third century BCE provocateur of the Greek Cynic movement The Western literary tradition knows him through Lucian the Greek satirist who lived and worked four hundred years later Included in this book are Joel Relihan's lively English translations of Lucian's three reanimations of Menippus fantastic narratives and comic dialogues set in heaven and hell Menippus or The Consultation of the Corpses Icaromenippus or A Man above the Clouds The Colloquies of the Corpses Dialogues of the Dead For the first time in over fifty years these works are assembled in a unified format to tell a particular story Lucian's evolving understanding of the philosophical and literary potential of the person productions and purposes of Menippus Not only is it time to give Lucian's Menippus a fresh look and a thorough reevaluation but also to consider how Lucian's imitations and innovations adumbrate illuminate and complicate the history of that enigmatic genre Menippean satire **Satire** John T. Gilmore, 2017-12-02 What is satire How can we define it Is it a weapon for radical change or fundamentally conservative Is satire funny or cruel Does it always need a target or victim Combining thematic theoretical and historical approaches John T Gilmore introduces and investigates the tradition of satire from classical models through to the present day In a lucid and engaging style Gilmore explores the moral politics of satire whether satire is universal historically or geographically limited how satire translates across genres and media the boundaries of free speech and legitimacy Using examples from ancient Egypt to Charlie Hebdo from European traditions of formal verse satire to imaginary voyages and alternative universes newspaper cartoons and YouTube clips from the Caribbean to China this comprehensive volume should be of interest to students and scholars of literature media and cultural studies as well as politics and philosophy Hey Presto! Hugh Ormsby-Lennon, 2011-06-24 In this book the author reveals how medicine shows both ancient and modern galvanized Jonathan Swift's imagination and inspired his wittiest satiric voices Swift dubbed these multifaceted traveling entertainments his Stage itinerant or Mountebank's Stage In the course of arguing that the stage itinerant formed an irresistible model for A Tale of a Tub Ormsby-Lennon also surmises that the mountebank's stage will disclose that missing link long sought which connects the twin objects of Swift's ire gross corruptions in both religion and learning In the early modern medicine show the quack doctor delivered a loquacious harangue infused with magico mysticism and pseudoscience high astounding promises and boastful narcissism To help him sell his panaceas and snake oil he employed a Merry Andrew and a motley troupe of performers From their stages many quacks also peddled their own books almanacs and other ephemera providing Grub Street with many of its best sellers Hacks practiced quite literally as quacks Merry Andrew and mountebank traded costumes whiskers and voices Swift apes them all in the Tale Published by University of Delaware Press Distributed worldwide by Rutgers University Press Jesus in the Talmud Peter Schäfer, 2009-02-09 Scattered throughout the Talmud the founding document of rabbinic Judaism in late antiquity can be found quite a few references to Jesus and they're not flattering In this lucid richly detailed and accessible book Peter Schäfer examines how the rabbis of the Talmud read understood and used the

New Testament Jesus narrative to assert ultimately Judaism's superiority over Christianity The Talmudic stories make fun of Jesus birth from a virgin fervently contest his claim to be the Messiah and Son of God and maintain that he was rightfully executed as a blasphemer and idolater They subvert the Christian idea of Jesus resurrection and insist he got the punishment he deserved in hell and that a similar fate awaits his followers Sch fer contends that these stories betray a remarkable familiarity with the Gospels especially Matthew and John and represent a deliberate and sophisticated anti Christian polemic that parodies the New Testament narratives He carefully distinguishes between Babylonian and Palestinian sources arguing that the rabbis proud and self confident countermessage to that of the evangelists was possible only in the unique historical setting of Persian Babylonia in a Jewish community that lived in relative freedom The same could not be said of Roman and Byzantine Palestine where the Christians aggressively consolidated their political power and the Jews therefore suffered A departure from past scholarship which has played down the stories as unreliable distortions of the historical Jesus Jesus in the Talmud posits a much more deliberate agenda behind these narratives Jonathan Swift's Gulliver's Travels ,

**Prometheus in Music** Paul Bertagnolli, 2017-07-05 The ancient Greek myth of Prometheus the primordial Titan who defied the Olympian gods by stealing fire from the heavens as a gift for humanity enjoyed unprecedented popularity during the Romantic era An international coterie of writers such as Goethe Monti Byron the Shelleys Sainte H ne Coleridge Browning and Bridges engaged with the legend while composers such as Beethoven Reichardt Schubert Wolf Liszt Hal Saint Sa Holm Faur Parry Goldmark and Bargiel based works of diverse genres on the fable Romantic authors and composers developed a unique perspective on the myth emphasizing its themes of rebellion punishment for transgression and creative autonomy in great contrast to artists of the preceding era who more characteristically ignored the tribulations of Prometheus and depicted him as the animator of a na Arcadian mankind who when awakened from their spiritual dormancy expressed astonishment at the wonders of nature and paid homage to the Titan as a new god Paul Bertagnolli charts the progress of the myth during the nineteenth century as it articulates an extraordinary variety of issues pertaining to culture society aesthetics and philosophy Drawing on archival research dance history sketch studies literary theory linear analysis topos theory and reception history individual chapters demonstrate that the legend served as a vehicle to express opinions on subjects as diverse as aristocratic patronage movements of the body on the public stage rebellion against political and religious authority outright atheism humanitarianism of the German Enlightenment interest in the music of Greek antiquity industrialization nationalism inflamed by war populism and the aesthetics of musical form Composers often resorted to varied and unorthodox musical techniques in order to reflect such remarkable subjects Beethoven outraged critics by implying a key other than the tonic at the outset of the overture to **Ancient Mediterranean Religions** John C. Stephens, 2016-06-22 This book offers a clear and concise historical overview of the major religious movements of the ancient Mediterranean world existing from the time of the second millennium BCE up until the fourth century CE including both the Judeo Christian and pagan religious

traditions Recognizing the significant role of religious institutions in human history and acknowledging the diversity of religious ideas and practices in the ancient Mediterranean world religion is defined as a collection of myths beliefs rituals ethical practices social institutions and experiences related to the realm of the sacred cosmos Without focusing too much attention on technicalities and complex vocabulary the book provides an introductory road map for exploring the vast array of religious data permeating the ancient Mediterranean world Through an examination of literary and archeological evidence the book summarizes the fundamental religious beliefs and practices of the ancient Near Eastern world including the religious traditions of ancient Mesopotamia Egypt and Israel Turning westward the fascinating world of ancient Greek and Roman religion is considered next The discussion begins with a description of Minoan Mycenaean religion followed by a consideration of classical Roman and Greek religion Next the numerous religious movements that blossomed during Hellenistic Roman times are discussed In addition the fundamental theological contributions of various Greco Roman philosophical schools of thought including Orphism Stoicism Pythagoreanism Platonism and Neo Platonism are described Greco Roman philosophy functioned as a quasi religious outlook for many and played a decisive role in the evolution of religion in the classical and Hellenistic period The theological speculations of the philosophers regarding the nature of God and the soul made a huge impact in religious circles during the classical and Hellenistic era Moving forward in history from archaic and classical times to the later Hellenistic Roman period the old religious order of the past falls by the wayside and a new updated religious paradigm begins to develop throughout the Mediterranean world with a greater emphasis being placed upon the religious individual and the expression of personal religious feelings There are several important social and historical reasons for this shift in perspective and these factors are explained in the chapter focusing upon personal religion in Hellenistic times Since the entire religious topography of the ancient Mediterranean world is rarely outlined in a single volume this book will be a welcome addition to anyone s library

### **Ecocriticism and Early Modern English Literature**

Todd A. Borlik, 2011-05-11 In this timely new study Borlik reveals the surprisingly rich potential for the emergent green criticism to yield fresh insights into early modern English literature Deftly avoiding the anachronistic casting of sixteenth and seventeenth century authors as modern environmentalists he argues that environmental issues such as nature s personhood deforestation energy use air quality climate change and animal sentience are formative concerns in many early modern texts The readings infuse a new urgency in familiar works by Shakespeare Sidney Spenser Marlowe Raleigh Jonson Donne and Milton At the same time the book forecasts how ecocriticism will bolster the reputation of less canonical authors like Drayton Wroth Bruno Gascoigne and Cavendish Its chapters trace provocative affinities between topics such as Pythagorean ecology and the Gaia hypothesis Ovidian tropes and green phenomenology the disenchantment of Nature and the Little Ice Age and early modern pastoral poetry and modern environmental ethics It also examines the ecological onus of Renaissance poetics while showcasing how the Elizabethans sense of a sophisticated interplay between nature and art can provide a precedent

for ecocriticism's current understanding of the relationship between nature and culture as mutually constructive. Situating plays and poems alongside an eclectic array of secondary sources including herbals, forestry laws, husbandry manuals, almanacs, and philosophical treatises on politics and ethics, Borlik demonstrates that Elizabethan and Jacobean authors were very much aware of and concerned about the impact of human beings on their natural surroundings.

**Nowhere in America** Hal Rammel, 1990. A magical tour through the imaginary terrain of the comic imagination as revealed in children's lore, literature, folktales, travel lies, film comedies, cartoons, comic books, and folksongs. With 14 b&w illustrations. Annotation copyrighted by Book News Inc, Portland, OR.

*Sense and Goodness Without God* Richard Carrier, 2005-02-23. If God does not exist, then what does? Is there good and evil, and should we care? How do we know what's true anyway? And can we make any sense of this universe or our own lives? *Sense and Goodness* answers all these questions in lavish detail without complex jargon. A complete worldview is presented and defended, covering every subject from knowledge to art, from metaphysics to morality, from theology to politics. Topics include free will, the nature of the universe, the meaning of life, and much more, arguing from scientific evidence that there is only a physical natural world without gods or spirits, but that we can still live a life of love, meaning, and joy.

**Reading David Hume's 'Of the Standard of Taste'** Babette Babich, 2019-05-06. This collection on the Standard of Taste offers a much-needed resource for students and scholars of philosophical aesthetics, political reflection, value, and judgments, economics, and art. The authors include experts in the philosophy of art, aesthetics, history of philosophy, as well as the history of science. This much-needed volume on David Hume will enrich scholars across all levels of university study and research.

**Spartacus** Martin M. Winkler, 2008-04-15. This is the first book systematically to analyze Kirk Douglas and Stanley Kubrick's depiction of the slave revolt led by Spartacus from different historical, political, and cinematic perspectives. Examines the film's use of ancient sources, the ancient historical contexts, the political significance of the film, the history of its censorship and restoration, and its place in film history. Includes the most important passages from ancient authors' reports of the slave revolt in translation.

**The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages** Anita Obermeier, 2023-12-28. This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time. The study examines the vernacular and Latin tales, lyrics, epics, and prose compositions of Arabic, English, French, German, Greek, Icelandic, Italian, Spanish, and Welsh authors. Three different strands of the apology tradition can be proposed. The first and most pervasive strand features apologies to pagan deities and later to God. The second most important strand contains literary apologies made to an earthly audience, usually of women. A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience. The medieval theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship. These notions express a medieval philosophical concern about language and its role and therefore the role of the author in cosmic history. Despite the fact that women apologize for

different purposes and reasons their examples illustrate on yet another level the antifeminist subtext inherent in the entire apology tradition Overall the apology tradition characterized by interauctoriality intertextuality and intratextuality enables self critical authors to refer not only backward but also primarily forward making the medieval apology a progressive strategy that engenders new literature This study would be relevant to all medievalists especially those interested in literature and the history of ideas

**Nietzsche's Therapeutic Teaching** Horst Hutter, Eli Friedland, 2013-09-21 The theme of the philosopher as therapist dominates Nietzsche's entire opus from his earliest writings to the Zarathustra period and beyond Nietzsche wishes to hasten the coming and future sanctification of a new type of synthetic human being and his entire teaching is shaped by his own struggles against illness Yet few Nietzsche scholars have paid this crucial therapeutic element of his thought sufficient attention This collection of essays by leading scholars in the field is composed around the Nietzschean insight which has its roots in the Hippocratic tradition of ancient medicine that beliefs behaviours ideals and patterns of striving are not things for which individuals or even cultures are responsible Rather they are symptoms of what an individual or culture is which symptoms require diagnostic interpretation and evaluation The book identifies three principal approaches in Nietzsche's philosophy diagnostic prognostic and therapeutic Each essay takes up this essential insight into Nietzsche's therapeutic philosophy from a different perspective and collectively they reveal an array of insightful approaches to self induced enhancement for both individuals and cultures

**The Tale of Lucius; or, The Ass (Onos)** Joel C. Relihan, 2023-03-01 An anonymous Greek reworking doubtfully attributed to Lucian of the lost anonymous Greek *Metamorphoseis* falsely attributed to Lucius of Patras An American translation by Joel C Relihan Professor of Classics Wheaton College Norton Massachusetts available as a free eBook from Hackett Publishing Company

**Verging on Extra-Vagance** James A. Boon, 2021-06-08 In this book James Boon ranges through history and around the globe in a series of provocative reflections on the limitations attractions and ambiguities of cultural interpretation The book reflects the unusual keyword of its title extra vagance a term Thoreau used to refer to thought that skirts traditional boundaries Boon follows Thoreau's lead by broaching subjects as diverse as Balinese ritual Montaigne Chaucer Tarzan Perry Mason opera and the ideas of Jacques Derrida Ruth Benedict Kenneth Burke and Mary Douglas He makes creative and often playful leaps among eclectic texts and rituals that do not hold single fixed meanings but numerous changing and exceedingly specific ones Boon opens by exploring links between ritual and reading focusing on commentaries about the seclusion of menstruating women in Native American culture trance dances in Bali and circumcision or lack of it in contrasting religions He considers the ironies of first person ethnography by telling stories from his own fieldwork reflecting on ethnological museums and making seriocomic connections between Mark Twain and Marcel Mauss In expansive discussions that touch on Manhattan and Sri Lanka the Louvre and the World of Coca Cola museum willfully obscure academic theory and shamelessly commercial show business Boon underlines the inadequacies of simple ideologies and pat generalizations The book is a profound and



eloquent exploration of cultural comparison by one of America's most original and innovative anthropologists

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