

# **Selected Longer Poems**

Nicholas Hagger

## **Selected Longer Poems:**

Selected Longer Poems A. R. Ammons, 1980-03-17 Readers already familiar with Ammons s longer mode in other books will welcome this new collection while those familiar only with the shorter poems will find their appreciation of his work both deepened and heightened The Selected Poems 1951 1977 was described by one critic as an indispensable book Selected Longer Poems is an indispensable companion to it The distinguished poet A R Ammons once described himself as not so much looking for the shape as being available to any shape that may be summoning itself through me from the self not mine but ours This availability has enabled his poetic genius to be at home in forms raging from brieflyrics the best of which he brought together in The Selected Poems 1951 1977 all the way to poems of full book length **Selected Longer Poems** Jørgen Gustava Brandt, 1983 Selected Poems George Gordon Byron, 1993 Richly varied in mood and content 31 poems include convivial song like poems love poems travel poems humorous and satiric poems Included are She Walks in Beauty The Prisoner of Chillon The Vision of Judgment many more plus excerpts from Don Juan Childe Harold's Pilgrimage and Selected Poems Nicholas Hagger, 2015-12-11 These poems serve as an introduction to Manfred Explanatory footnotes Nicholas Hagger's poetic works which include nearly 1 500 poems more than 300 classical odes two poetic epics and five verse plays They are grouped in two parts which reflect the two aspects of the fundamental theme of world literature outlined in his A New Philosophy of Literature Quest for the One and Follies and Vices They present a guest for Reality along with moments of heightened consciousness in which the universe is seen as a unity and condemn social follies and over 220 vices in terms of an implied virtue This selection of poems combines image and statement in the reconciling Universalist manner and in different poems blends Romantic search and organic form with classical social attitudes verbal precision and architectural structure The poems cover five decades and include extracts from The Silence which describes Freeman's quest for Reality in Modernist style Archangel a reflection on Communism following visits to China and the Soviet Union poems written during a Dark Night of the Soul glimpses of illumination and poems of social satire There are also extracts from Hagger's verse plays As can be seen from his A Metaphysical in Marvell's Garden Hagger derives his inspiration from the 17th century Metaphysical poets and seeks to unite the later Augustan and Romantic traditions This selection offers a chance to reappraise a poet whose material accomplished technique and reconciling sensibility places him in the forefront of poets Selected Poems of Amy Clampitt Amy Clampitt, 2011-02-22 When Amy Clampitt's first collection The writing today Kingfisher was published it was hailed as that rare first book that signals a major poet in full bloom Los Angeles Times Its author was sixty three years old Over the next eleven years Clampitt produced four additional major collections Now the most essential poems from these five volumes are gathered together Clampitt was an impassioned observer of the natural world the delights of which color many of these poems writing of the fog she described a stuff so single it might almost be lifted folded over crawled underneath or slid between as nakedness caressingsheets Such was the texture of her language

too She was a traveler reporting back from England and Greece from California and Maine and from her native Midwest An Iowa transplant to New York the descendant of pioneers she wrote of prairies and subways of the movements of wildflowers people and ideas and of the widespread modern experience of uprootedness Here is a treasure of Amy Clampitt's verse for those who are reading her for the first time as well as for those who have long admired her Selected Poems Hélène Aji, Jennifer Kilgore-Caradec, 2013-01-16 Complete poems are bulky and too heavy to carry around Collected poems pretend to be complete but usually are not Selected poems are altogether unpretentious and reader friendly But they can be problematic Who decides what poems are important for inclusion in a volume of selected poems When the selection occurs during the author's lifetime may one assume that the author was involved What motivates the choice of one poem over another How do readers preferences influence this choice How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection The essays in this volume address these questions in a variety of ways and also provide an overview of poetic writing from modernist poets to the present day using selections from the 1940s until now They offer new insight into the uses both pedagogical and critical of selection Because Selected Poems usually address a large general public these essays have also been written for all those who wish to know more about how these slimmer more attractive volumes are produced Selected Poems Kenneth Rexroth, 2014-06-10 The late Kenneth Rexroth 1905 1982 is surely one of the most readable of this century s great American poets He is also one of the most sophisticated Like William Carlos Williams he honed his writing to a controlled and direct language His intellectual complexity matches Wallace Stevens his polymath erudition Ezra Pound He is first among our nature poets His love poems and erotic lyrics are unsurpassed Rexroth's Selected Poems brings together in a single volume a representative sampling of sixty years work Here are substantial passages from his longer poems The Homestead Called Damascus 1920 1925 begun while the poet was in his teens the cubist Prolegomenon to a Theodicy 1925 1927 the philosophical masterpiece The Phoenix and the Tortoise 1940 1944 and The Dragon and the Unicorn 1944 1950 and the meditative The Heart's Garden The Garden's Heart 1967 The shorter poems were originally gathered in In What Hour 1940 The Art of Wordly Wisdom 1949 The Signature of All Things 1950 In Defense of the Earth 1956 Natural Numbers 1964 New Poems 1974 and The Morning Star 1979 Alfred, Lord Tennyson: Selected Poetry Alfred, Lord Tennyson, 2014-03-26 A century ago Tennyson had begun to be dismissed as a poet whose work embodied everything the modern world was looking to leave behind He still seems to readers to embody the substance of the Victorian era more fully than any other poet but nowadays that is counted in his favor Critics continue to find layers of complexity in poems once thought simplistic while appreciating with fresh ears Tennyson's aural mastery This new edition includes the two long poems In Memoriam and Maud A Monodrama in their entirety all the short poems for which Tennyson remains famous and a generous selection of his lesser known poetry together with a concise introduction to the poet and his work and substantial headnotes for In Memoriam Maud and Idylls of the King Unlike other editions that

provide a selection of Tennyson's work this one includes both marginal glosses of obscure or archaic words and phrases and extensive annotations at the bottom of each page Appendices of visual material are also included **Selected Poems: Donne** John Donne, 2006-05-25 Regarded by many as the greatest of the Metaphysical poets John Donne 1572 1631 was also among the most intriguing figures of the Elizabethan age A sensualist who composed erotic and playful love poetry in his youth he was raised a Catholic but later became one of the most admired Protestant preachers of his time The Selected Poems reflects this wide diversity and includes his youthful Songs and Sonnets epigrams elegies letters satires and the profoundly moving Divine Poems composed towards the end of his life From joyful poems such as The Flea which transforms the image of a louse into something marvellous to the intimate and intense Holy Sonnets Donne breathed new vigour into poetry by drawing lucid and often startling metaphors from the world in which he lived His poems remain among the most passionate profound and spiritual in the English language **Selected Poems** James Applewhite, 2005-07-25 This will be the first anthology of his selected poems to date <u>Cawdor</u>, a <u>Long Poem</u> Robinson Jeffers, 1970 Here for a new generation of readers and students are two major poetic works of Robinson Jeffers 1887 1962 New Selected Poems of Marya Zaturenska Robert Phillips, 2001-12-01 Praised for her lyricism and mastery of meter and rhyme Marya Zaturenska s poetry lit up American literature in the 1900s But with the giddy 1920s Zaturenska's traditional lyric grace and penchant for artifice rendered her pass By her mid thirties Zaturenska had succumbed to emotional and physical illness At the same time her work blossomed and critics acclaimed her for elevating lyric conventions to new plateaus In 1937 she won a Pulitzer Prize for her magical collection Cold Morning Sky She was only thirty six years old at the time Critics pointed out that Zaturenska had assimilated lyric conventions and made them original and new What is so fine about these poems is that the control implicit in them does not lead to sterility or to false emotion wrote the New York Times Book Review She is a mystic but how neatly she refines the word This new edition consists of over one hundred poems and twenty translations drawn from eight previous books Early poetry from her teenage years reveals Zaturenska's budding talent and an introduction by fellow poet and close friend Robert Phillips places this gifted writer firmly in both the historic and lyric tradition Selected Poems Robert Duncan, 1997 Bertholf's selections are so attuned to the essentials of Duncan's writing that even those familiar with the whole body of Duncan's work will become more sensitized to his recurring imagery and consistency of thought pattern throughout this collection Publishers Weekly **Selected Longer Poems** Guy Noel Pocock, 1932 That Dada Strain Jerome Rothenberg, 1983 The title of Jerome Rothenberg's newest collection suggests jazz blues and above all the Dada movement in European art and poetry in the years immediately following World War I In my own world he explains in his pre face to That Dada Strain the Dada fathers who inhabit the opening poems of this book are necessary figures to summon them up along with their legends is no more erudite than to summon up Moses or George Washington or Harpo or Karl Marx so on For Rothenberg the Dada connection his looking back to Dada founders Tristan Tzara Hugo Ball Kurt Schwitters and Francis

Picabia is especially apt emphasizing as it does a strain that is echoed and replayed throughout all his work whether it be oral poetry ethnopoetics translation or the assembling of innovative anthologies Following the title section is Imaginal Geographies a group of poems that draw largely on the poet s private self his own language and perceptions in much the same way that the Dada poets recorded associations between images for which no key was readily available In the third and final section Altar Pieces Rothenberg attempts as he says to return to the world in which human beings still suffer both the loss of bread words Jerome Rothenberg's previous books of poetry with New Directions include Poland 1931 1974 Poems for the Game of Silence 1975 A Seneca Journal 1978 and most recently Vienna Blood 1980 Pre Faces Other Writings his first collection of poetics was awarded the Before Columbus Foundation's American Book Award for 1982 History of Dr. Faustus Christopher Marlowe, 1995 Selected Poems Pierre Ronsard, 2002-08-29 One of France s most influential love poets Pierre de Ronsard embraced a variety of themes from politics science and philosophy to bawdy and risgu material that outraged religious reformers Drawing on classical and Italian poetic models and on powerful imagery from ancient mythology Ronsard created verse that revolutionized the French poetic tradition His style ranges from the sublime rhetoric of the Pindaric odes and hymns to the lyricism and sensuality of his sonnets Ronsard's poetry has influenced many twentieth century writers and artists including W B Yeats Sylvia Plath and Henri Matisse The dual language format of this new edition provides English speaking readers with an enhanced perspective on one of the most innovative voices in the history of European poetry **Everyday and Prophetic** Nick Halpern, 2003 Everyday and Prophetic is the first book to describe and analyze at length the prophetic voice and the everyday voice in postwar and contemporary American poetry Nick Halpern's commentaries on the work of Robert Lowell A R Ammons James Merrill Adrienne Rich Jorie Graham and Louise Gl ck serve the reader with a fresh and original context in which to see their work and Postwar American poetry as a whole Memories of the Moderns Harry Levin, 1982 Harry Levin s Memories of the Moderns originally published by New Directions in 1980 is now presented in New Directions Paperbook format This gathering of prose pieces reviews essays lectures introductions personal recollections and epistles written for the most part during the 1970s combines criticism with reminiscence and is both an exploration of the idea of modernism within the international frame of comparative literature and a valediction By now what was so avant garde experimental difficult and sometimes shocking in the writings of the twentieth century modernists has permanently altered our literature the groundbreakers have become our classics Discussed here are Ezra Pound T S Eliot James Joyce Heinrich and Thomas Mann Hermann Hesse Ernest Hemingway John Dos Passos William Carlos Williams Conrad Aiken Jean Paul Sartre writing on Flaubert Francis Ponge W H Auden Delmore Schwartz Randall Jarrell I A Richards Edmund Wilson Vladimir Nabokov and F O Mathiessen There is as well an opening letter to James Laughlin who published Harry Levin's seminal book on James Joyce in 1941 The Great War, The Waste Land and the Modernist Long Poem Oliver Tearle, 2019-04-04 The Great War The Waste Land and the Modernist Long Poem explores

how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem Beginning with T S Eliot s The Waste Land Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems such as Hope Mirrlees s Paris A Poem Richard Aldington s A Fool I the Forest and Nancy Cunard s Parallax As well as presenting a new history of this neglected genre the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through Selected Longer Poems

In some sort of inundated with displays and the cacophony of quick conversation, the profound power and psychological resonance of verbal art usually fade into obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, situated within the musical pages of **Selected Longer Poems**, a fascinating function of literary brilliance that pulses with fresh feelings, lies an memorable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that mesmerizing opus courses readers on a psychological odyssey, delicately revealing the latent possible and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is key themes, dissect its fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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