

RUSSELL W. PORTER
ARCTIC EXPLORER
ARTIST
TELESCOPE MAKER

Berton C. Willard



Introduction by David O. Woodbury

Russell W Porter Arctic Explorer Artist Telescope Maker

Günter D. Roth



Russell W Porter Arctic Explorer Artist Telescope Maker:

Russell W. Porter, Arctic Explorer, Artist, Telescope Maker Berton C. Willard, 1976 Was a member of the Fiala Ziegler Expedition 1903 1905 *Astronomy and Astrophysics National Historic Landmark Theme Study* Harry A. Butowsky, 1989

The Arctic Diary of Russell Williams Porter Russell Williams Porter, 1976 The author's narrative of his expeditions into the arctic with famous explorers such as Peary and Cook illustrated with his pencil sketches and watercolours Theaters of Time and Space Jordan March, 2005-06-08 Every year millions of Americans visit planetariums and are captivated by their strikingly realistic portrayal of the night sky Today it is indeed difficult to imagine astronomy education without these magnificent celestial theaters But projection planetariums first developed in Germany have been a part of American museum pedagogy only since the early twentieth century and were not widespread until the 1960s In this unique social history former planetarium director and historian of science Jordan D March II offers the first complete account of the community of individuals and institutions that during the period between 1930 and 1970 made planetariums the popular teaching aids they are today March addresses issues such as the role of gender and social developments within the planetarium community institutional patronage and the popularization of science He reveals how at different times various groups including financial donors amateur scientists and government officials viewed the planetarium as an instrument through which they could shape public understanding and perceptions of astronomy and space science Offering an insightful wide ranging look into the origins of an institution that has fascinated millions Theaters of Time and Space brings new perspectives to how one educational community changed the cultural complexion of science helped shape public attitudes toward the U S space program and even contributed to policy decisions regarding allocations for future space research **The Greatest Show in the Arctic** P. J. Capelotti, 2016-05-06 In *Gilded Age America* Arctic explorers were fabulous celebrities assured of riches and near immortality so long as they reached the North Pole first Of the many attempts to meet that goal three American expeditions launched from the Russian archipelago of Franz Josef Land ended in abject failure their exploits consigned to near oblivion Even so these ventures the Wellman expedition 1898 99 the Baldwin Ziegler 1901 2 and the Fiala Ziegler 1903 5 have much to tell us about the personalities politics and economics of exploration in their day In *The Greatest Show in the Arctic* the first book to chronicle all three expeditions P J Capelotti explores what went right and what in the end went tragically wrong The cast of colorful characters from the Franz Josef Land forays included Walter Wellman a Chicago journalist and bon vivant running from debts his mistress and an illegitimate daughter Evelyn Briggs Baldwin a deranged meteorologist with a fetish for balloons and a passion for Swedish preserves and Anthony Fiala a pious photographer in search of God in the Arctic Featuring an international cast of supporting characters worthy of a three ring circus *The Greatest Show in the Arctic* follows each of the three expeditions in turn from spectacular feats of financing to their bitter ends Along the way the explorers accumulated considerable geographic knowledge and left a legacy of place names Through

close study of the expeditions journals Capelotti reveals that the Franz Josef Land endeavors foundered chiefly because of poor leadership and internal friction not for lack of funding as historians have previously suspected Presenting tales of noble intentions novel inventions and epic miscalculations The Greatest Show in the Arctic brings fresh life to a unique and underappreciated story of American exploration

Millikan's School: A History of the California Institute of

Technology Judith Goodstein, 2020-10-19 In November 1891 wealthy former abolitionist and Chicago politician Amos Throop founded a thoroughly undistinguished small college in Pasadena California which he named after himself Millikan s School is the history of this institution that stands today at the pinnacle of world academics with 300 full time faculty nearly 1 000 undergraduate 1 250 graduate students and 39 Caltech and alumni Nobel Prize recipients Although Amos Throop the name of the college was changed to Caltech in 1920 could not have realized the importance of geography the fact that Pasadena lay at the foot of Mount Wilson was central to its success astronomer George Ellery Hale built his telescope there in 1902 the finest at that time in the world Later Hale joined the board of trustees of the struggling school and persuaded Arthur Amos Noyes former president of MIT and the nation s leading physical chemist to join him in Pasadena The third member of Caltech s founding troika was renowned physicist Robert A Millikan from the University of Chicago The dedication of Caltech in 1920 and the proclamation of what it stood for in science and education set the stage for Millikan who functioned as the school s president to bring the best and the brightest from all over the world Theodore von K r m n in aeronautics Thomas Hunt Morgan in biology Paul Sophus Epstein in physics Beno Gutenberg in seismology Linus Pauling in chemistry to Pasadena to work in an ever larger number of areas in science and technology The book also covers the funding planning and construction of the 200 inch telescope on Palomar Mountain Willy Fowler s work in nuclear astrophysics and the wartime rocket experiments that grew into the Jet Propulsion Laboratory JPL today the world leader in deep space exploration Millikan s School presents an interesting and thoroughly reliable account of the astonishing change over a period of a few years of a small technical school in Pasadena California into one of the world s leading scientific institutions Linus Pauling In Millikan s School Judith Goodstein tells the remarkable story of the rise of Caltech She details how Millikan aided by Hale and Arthur Amos Noyes America s leading physical chemist and another of Hale s inspired acquisitions took a former trade school and forged from it a grandiose university among the orange groves It would be impossible while reading Goodstein s lively account not to be impressed by the energy drive and boundless enthusiasm of men like Millikan Hale and Noyes who had the bare faced audacity to set about building an institute to rival the cream of the universities of Europe and America Marcus Chown New Scientist Goodstein s story is first and foremost the tale of three men the astronomer George Ellery Hale the chemist Alfred Noyes and the physicist Robert Millikan It is the story of their attempts to transform an undistinguished little school founded in 1891 into a world class scientific establishment A useful book Tony Rothman Science In Millikan s School the story of Throop University s transformation into Caltech is told with precision Judith Goodstein s history offers a

quick tour of the landmarks of science in the mid 20th Century and a glance at how pure science puts itself at the service of government commerce and the military Goodstein approaches her subject with a healthy sense of humor and an acute sense of academic politics She tells a wonderful story about how Caltech lost to Princeton in a bidding war over the services of Albert Einstein for example To her credit Goodstein asks the hard question What is the best way to do science Millikan's School offers enough hard data to enable us to come to our own conclusions Jonathan Kirsch Los Angeles Times A cleanly written scientifically well informed account of one of the world's foremost institutions for science and technology Ed Regis Nature Relying on archival material published secondary sources and interviews with institute scientists Goodstein presents a highly readable account of Caltech's beginnings at the turn of the century substantive informative and a good read Rebecca S Lowen Technology and Culture As a history of science this book is well crafted Orderly in its flow it is not only a tribute to Millikan but also places him within the development of physics as a field Andrew Rolle Southern California Quarterly A fascinating history that speaks to issues far larger than Cal Tech itself This well written and honest account witnesses the many cited instances of anti-Semitism in the scientific world is both a good read and a sobering reminder that big science and top schools are not brought by storks Carroll Pursell History of Education Quarterly The author focuses on the personalities and the research fields of the principal scientific figures The emphasis on personalities and capsule surveys of relevant scientific fields produce a book that can be apprehended by a wide audience Roger Geiger Isis This chronicle offers glimpses of the passion and drive that have motivated a roster of distinguished scientists Publishers Weekly A lively tale Goodstein's individual profiles are lean and candid her background on subjects as diverse as nuclear astrophysics seismology aeronautical design quantum mechanics and rocket fuel are crisp and understandable With a light style and meticulous documentation Goodstein has produced a tale worthy of her subject Marshall Robinson Foundation News A distinguished and uniquely American institution has found its chronicler and its chronicle in Judith Goodstein's thorough but compact story of Millikan's School The emergence of Caltech as a powerhouse of science and engineering and a makeweight in the technological advancement of 20th century industry is both beautifully and reliably presented Harry Woolf Institute for Advanced Study Princeton University **Prologue**, 1997 **American Astronomy** John Lankford, Ricky L. Slavings, 1997-05-15 Focusing on a period that saw fundamental changes in the nature and content of astronomy including the rise of astrophysics Lankford has compiled remarkable data such as the number of people with and without doctorates the number who taught in colleges or universities versus those involved in industrial or government work and the number of women versus men He also addresses the crucial question of power within the community what it meant which astronomers had it and what they did with it **Impact Jupiter** David H. Levy, 2013-11-11 Amateur astronomer and Shoemaker Levy 9 comet co-discoverer David Levy recounts the story of the crash of the comet into the surface of Jupiter on July 16 1994 and what the celestial impact taught scientists and the world Handbook of Practical Astronomy Günter D. Roth, 2009-06-18

The Compendium of Practical Astronomy is unique The practical astronomer whether student novice or accomplished amateur will find this handbook the most comprehensive up to date and detailed single guide to the subject available It is based on Roth s celebrated German language handbook for amateur astronomers which first appeared over 40 years ago

Dartmouth College Library Bulletin Dartmouth College. Library,1990-11 Literature 1976, Part 2 S. Böhme,Ute Esser,Professor Dr. Walter Fricke,U. Güntzel-Lingner,I. Heinrich,D. Krahn,Dr. Lutz D. Schmadel,G. Zech,2013-04-18 Astronomy and Astrophysics Abstracts which has appeared in semi annual volumes since 1969 is devoted to the recording summarizing and indexing of astronomical publications throughout the world It is prepared under the auspices of the International Astronomical Union according to a resolution adopted at the 14th General Assembly in 1970 Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics Every effort will be made to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months This time interval is near to that achieved by monthly abstracting journals compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user Volume 18 contains literature published in 1976 and received before March 1 1977 some older literature which was received late and which is not recorded in earlier volumes is also included **Library Bulletin - Dartmouth College** Dartmouth College. Library,1993 *Science News-letter* ,1929 *Astronomy* ,1982 **Vermont History** ,1978 **Journeyman Machinist en Route to the Stars** Oscar Seth Marshall,1979 *100 Years of Planetaria* Matthew McMahon,Pedro M. P. Raposo,Mike Smail,Katherine Boyce-Jacino,2025-01-30 This book marks the centenary of the remarkable invention of an opto mechanical planetarium projector the Zeiss Mk I In May 1925 the first public planetarium opened at the Deutsches Museum in Munich In the ensuing decades this invention spread all over the world becoming an integral part of modern life The book presents a global narrative of the modern planetarium and its history through a selection of 100 objects and their stories Written by a varied international group of contributors including planetarium professionals scientists historians and other experts these object stories highlight major developments in planetaria as they relate to advances in astronomy and space science as well as changes in society and culture at large The objects featured in this book show how planetaria gained a central place in modern life at the intersection between science education art and entertainment They also connect the reader with the diverse people who have made the modern planetarium a reality and continue to pave the way for its future be they planetarium staff scientists architects artists engineers educators or planetarium visitors The Strolling Astronomer ,1977 **English Mechanic and World of Science** ,1926

Reviewing **Russell W Porter Arctic Explorer Artist Telescope Maker**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Russell W Porter Arctic Explorer Artist Telescope Maker**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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