

Run Like an Antelope



On the Road with **Phish**
Sean Gibbon

Run Like An Antelope On The Road With Phish

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Run Like An Antelope On The Road With Phish:

Run Like an Antelope Sean Gibbon, 2013-09-10 One journalist's wild summer on the road with the world's most popular cult rock band Phish. Despite their enormous success and their status as America's biggest cult rock and roll band, Phish remains an enigma. Each of their albums has sold more than 500,000 copies and their concerts sell out instantly, but the band makes a virtue of ignoring the mainstream and the fans rather prefer it that way. In *Run Like an Antelope On the Road with Phish*, Sean Gibbon deftly and hilariously chronicles this unique musical subculture. Inspired by the offbeat road stories of Hunter S. Thompson and Bill Bryson among others, Gibbon resolved to follow Phish and their kite's tail of hundreds of thousands of followers on their 1999 summer tour. What he discovered is a new kind of American tribe: a mixture of aging resigned Deadheads, wealthy college kids, and dedicated Phishheads, all bound together by their belief in the band, passion for the music, and energetic spirit which transform Phish into an experience. His ensuing adventures among the Phish fans constitute a memorable, insightful, uproarious odyssey into this new frontier of American pop tribalism. Whether he's being kidnapped by a group of ebullient Georgia Tech coeds or being serenaded by devoted fans on the institution of Phish, Gibbon navigates the wild, fascinating Phish experience with verve and a keen eye, brilliantly communicating both the enormous energy of the band's music and the distinct character of their fans.

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music from the early 20th century to the present day.

Rock Brands Elizabeth Barfoot Christian, 2010-12-22 *Rock Brands: Selling Sound in a Media Saturated Culture*, edited by Elizabeth Barfoot Christian, is an edited collection that explores how different genres of popular music are branded and marketed today. The book's core objectives are addressed over three sections. In the first part of *Rock Brands*, the authors examine how established mainstream artists/bands are continuing to market themselves in an ever-changing technological world and how bands can use integrated marketing communication to effectively brand themselves. This branding is intended as a protection so that technology and delivery changes don't stifle the band's success. KISS, AC/DC, Ozzy Osbourne, Phish, and Miley Cyrus are all popular musical influences considered in this part of the analysis. In the second section, the authors explore how some musicians effectively use attention-grabbing issues such as politics (for example, Kanye West) and countless country musicians and religion (such as with Christian heavy metal bands and Bon Jovi) in their lyrics, and also how imagery is utilized by artists such as Marilyn Manson to gain a fan base. Finally, the book will explore specific changes in the media available to market music today (see M.I.A. and her use of new media) and similarly how these resources can benefit music icons even after they are long gone (as with Elvis and Michael Jackson). *Rock Brands* further examines gaming, reality television, and social networking sites as new outlets for marketing and otherwise experiencing popular music. What makes some bands stand out and succeed when so many fail? How does one find a niche that isn't just kitsch and can stand the test of time, allowing the musician to grow as an artist as well as grow a substantial fan base? Elizabeth Barfoot

Christian and the book's contributors expertly navigate these questions and more in *Rock Brands Selling Sound in a Media Saturated Culture*

American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation's history A-Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index

Phish Parke Puterbaugh, 2010-10-26 Puterbaugh delivers an all access pass to the life and times of one of rock and roll's most popular inventive and enduring bands with 16 pages of rare photos

The Phish Companion, 2000 Provides song histories set lists show reviews and statistics and biographies of the band members

The Encyclopedia of Popular Music: Morricone, Ennio - Rich Kids Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

The Publishers Weekly, 2001

Dead (At 16) Axel Ryder, 2018-08-24 The Grateful Dead came to me at the ripe old age of sixteen And I welcomed the band into my life I was intrigued about all the interesting and mind altering avenues the band and more specifically following it had to offer I was like a sponge absorbing every last drop of excitement These were the days of spontaneous youth of abandoning yourself And I knew deep in my heart that these days this life could not be wasted

Go Phish Dave Thompson, 2015-08-18 On Halloween night 1983 at an ROTC dance on a college campus deep in the heart of Vermont the band subsequently known as Phish played their very first gig It was a total disaster But it was the beginning of an era Here's the whole story

American Book Publishing Record, 2001

Bibliographic Guide to Music GK Hall, 2002-07 The holdings of the Music Division of the New York Public Library cover virtually all musical subjects its scores represent a broad spectrum of musical style and history

SPIN, 1995-12 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence

the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks. **The Phish Book** Richard Gehr, Phish (Musical group), 1998. The first and only authorized book by and about the band whom Rolling Stone calls the left field success story of the 90s. The Phish Book has been produced with the band's full involvement and includes hundreds of never before seen personal and concert photos.

"Jam Bands" Dean Budnick, 1998-09. Jam Bands is the first comprehensive guide to the emerging wave of improvisational music now thriving in North America. The book spans the continent identifying more than 175 of the most noteworthy jam bands. Each entry includes photos, biographies, discographies, personal insights from band members, web site listings, and descriptions and analyses of each group's distinctive musical styles and talents. Additionally, since all the profiled bands encourage live taping, Jam Bands offers a section devoted to the art of recording concerts and building a live music library. Written by noted live music fanatic and taper Dean Budnick, author of *The Phishing Manual*, Jam Bands is sure to please both long time devotees of the jam band scene and new initiates as well. From Aquarium Rescue Unit to Zero with stops along the way for Moe, Medeski Martin Wood, Rusted Root, Strangefolk, and String Cheese Incident, Jam Bands will reacquaint readers with cherished groups and introduce new favourites while unlocking the mysteries of taping. **School Library Journal**, 2001. Spin, 1995. **The Writers Directory**, 2013. **Signal to Noise**, 2007. **The Trouser Press Guide to '90s Rock** Ira A. Robbins, 1997. All new and bigger than ever, The Trouser Press Guide to 90s Rock definitively covers 2,300 of this decade's most innovative and influential artists, reviewing 8,500 records, insanely obscure and familiar alike from all over the world. Each insightful entry contains pungent critical analysis, biographical information, and a complete album discography.

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Table of Contents Run Like An Antelope On The Road With Phish

1. Understanding the eBook Run Like An Antelope On The Road With Phish
 - The Rise of Digital Reading Run Like An Antelope On The Road With Phish
 - Advantages of eBooks Over Traditional Books
2. Identifying Run Like An Antelope On The Road With Phish
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Run Like An Antelope On The Road With Phish
 - User-Friendly Interface
4. Exploring eBook Recommendations from Run Like An Antelope On The Road With Phish
 - Personalized Recommendations
 - Run Like An Antelope On The Road With Phish User Reviews and Ratings
 - Run Like An Antelope On The Road With Phish and Bestseller Lists
5. Accessing Run Like An Antelope On The Road With Phish Free and Paid eBooks
 - Run Like An Antelope On The Road With Phish Public Domain eBooks
 - Run Like An Antelope On The Road With Phish eBook Subscription Services
 - Run Like An Antelope On The Road With Phish Budget-Friendly Options

6. Navigating Run Like An Antelope On The Road With Phish eBook Formats
 - ePub, PDF, MOBI, and More
 - Run Like An Antelope On The Road With Phish Compatibility with Devices
 - Run Like An Antelope On The Road With Phish Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Run Like An Antelope On The Road With Phish
 - Highlighting and Note-Taking Run Like An Antelope On The Road With Phish
 - Interactive Elements Run Like An Antelope On The Road With Phish
8. Staying Engaged with Run Like An Antelope On The Road With Phish
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Run Like An Antelope On The Road With Phish
9. Balancing eBooks and Physical Books Run Like An Antelope On The Road With Phish
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Run Like An Antelope On The Road With Phish
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Run Like An Antelope On The Road With Phish
 - Setting Reading Goals Run Like An Antelope On The Road With Phish
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Run Like An Antelope On The Road With Phish
 - Fact-Checking eBook Content of Run Like An Antelope On The Road With Phish
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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