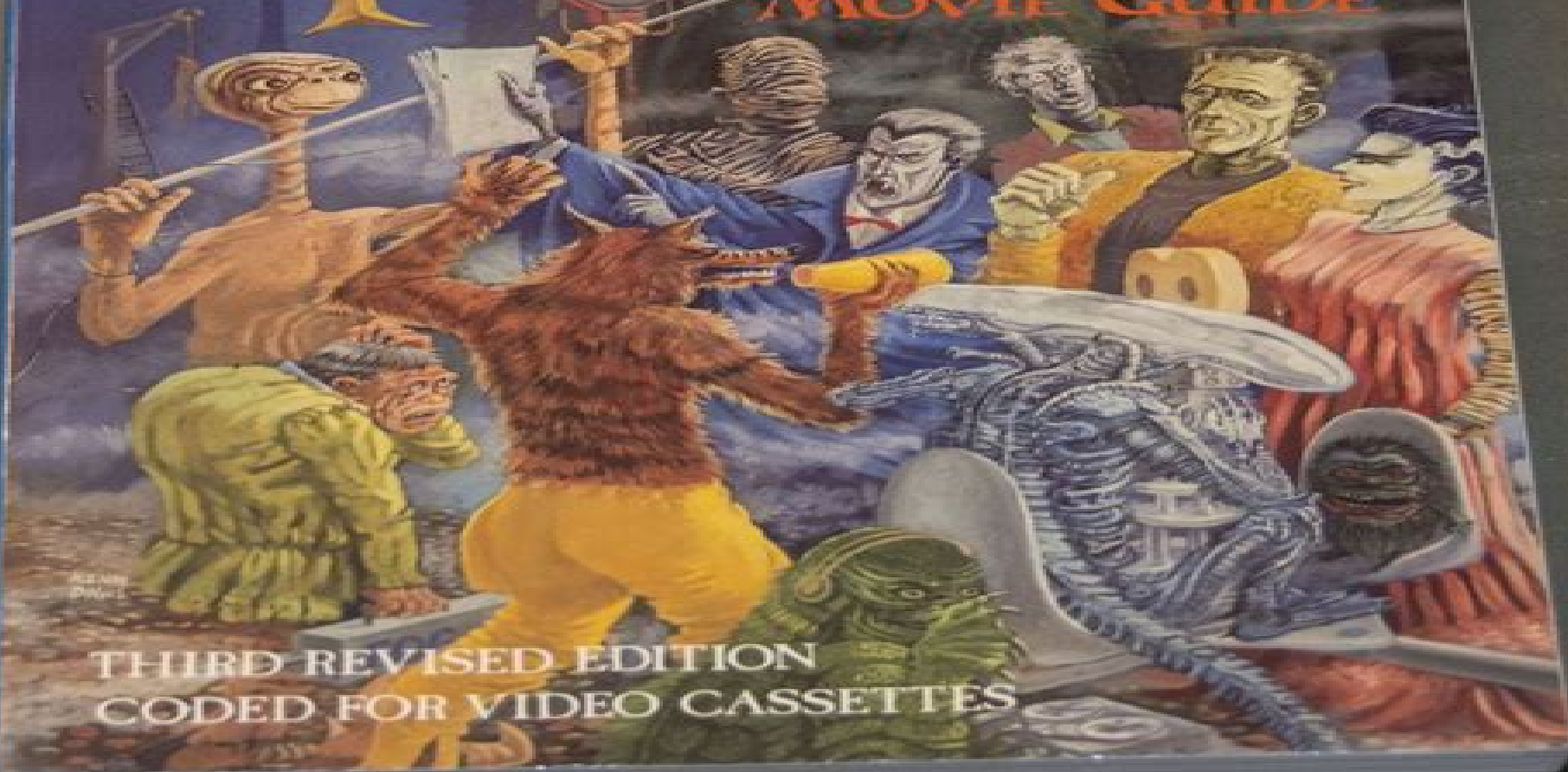


JOHN STANLEY'S REVENGE OF THE CREATURE FEATURES MOVIE GUIDE



THIRD REVISED EDITION
CODED FOR VIDEO CASSETTES

Revenge Of The Creature Features Movie Guide

John Kenneth Muir



Revenge Of The Creature Features Movie Guide:

Revenge of the Creature Features Movie Guide John Stanley, 1988 *Revenge of the Creature Features Movie Guide* John Stanley, 1988 Subtitled An A to Z encyclopedia to the cinema of the fantastic Published by Creatures at Large Press Box 687 Pacifica CA 96044 Annotation copyrighted by Book News Inc Portland OR The Sci-Fi Movie Guide Chris Barsanti, 2014-09-22 From the trashy to the epic from the classics to today's blockbusters this cinefile's guidebook reviews nearly 1 000 of the biggest baddest and brightest from every age and genre of cinematic science fiction Once upon a time science fiction was only in the future It was the stuff of drive ins and cheap double bills Then with the ever increasing rush of new society altering technologies science fiction pushed its way to the present and it busted out of the genre ghetto of science fiction and barged its way into the mainstream What used to be mere fantasy trips to the moon Wristwatch radios Supercomputers capable of learning are now everyday reality Whether nostalgic for the future or fast forwarding to the present *The Sci Fi Movie Guide The Universe of Film* from Alien to Zardoz covers the broad and widening range of science fiction movies You'll find more than just Star Wars Star Trek and Transformers with reviews on many overlooked and under appreciated gems and genres such as Monsters Pacific Rim Godzilla The Thing Creature from the Black Lagoon Superheroes Thor Iron Man X Men The Amazing Spider man Superman Dystopias THX 1138 1984 The Hunger Games Avant garde masterpieces Solaris 2001 Brazil The Man Who Fell to Earth Time travel 12 Monkeys The Time Machine Time Bandits Back to the Future Post apocalyptic action The Road Warrior I Am Legend Terminator Salvation Comedy Dark Star Mars Attacks Dr Strangelove The Adventures of Buckaroo Banzai Across the Eighth Dimension Mystery Science Theater 3000 Aliens The Day the Earth Stood Still Close Encounters of the Third Kind Contact Invasion of the Body Snatchers Signs Mad scientists Frankenstein The Invisible Man The Abominable Dr Phibes Shoot em ups Aliens Universal Soldier Starship Troopers What the Battlefield Earth Prayer of the Rollerboys Repo The Genetic Opera Tank Girl The 10th Victim Animation WALL E Akira Ghost in the Shell Small budgets big ideas Donnie Darko Primer Sound of My Voice Computer Chess Neglected greats Things to Come Children of Men Epics Metropolis Blade Runner Cloud Atlas and many many more categories and movies In addition to the nearly one thousand science fiction film reviews this guide includes fascinating and fun Top 10 lists and sidebars that are designed to lead fans to similar titles they might not have known about *The Sci Fi Movie Guide The Universe of Film* from Alien to Zardoz will help ensure that you will never again have to worry about what to watch next Useful both as a handy resource or a fun romp through the film world of science fiction It also includes a helpful bibliography and an extensive index adding to its usefulness **A**

Sense-of-Wonderful Century Gary Westfahl, 2013-07-30 This book gathers together many of the illuminating essays on science fiction and fantasy film penned by a major critic in the SF field The pieces are roughly organized in the chronological order of when the movies and television programs being discussed first appeared with essays providing more general

overviews clustered near the beginning and end of the volume to provide the overall aura of a historical survey Although this book does not pretend to provide a comprehensive history of science fiction and fantasy films it does intermingle analyses of films and TV programs with some discussions of related plays novels stories and comic books particularly in the essays on This Island Earth and 2001 A Space Odyssey and its sequels Inciteful entertaining and full of intelligent and witty observations about science fiction and its sometimes curious relationship with the visual media these essays will both delight and entertain critics fans and viewers alike

The Career That Dripped With Horror John Stanley,2023-10-23 Encounter the John Stanley who hosted Creature Features in the Bay Area 1979 84 and meet the John Stanley who covered movie and TV celebrities for the San Francisco Chronicle 1960 1993 Together they take you into the incredible worlds of sci fi fantasy horror

Horror Film Stars, 3d ed. Michael R. Pitts,2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars

The Christopher Lee Filmography Tom Johnson,Mark A. Miller,2016-05-01 The career of Christopher Lee has stretched over half a century in every sort of film from comedy to horror and in such diverse roles as the Man With the Golden Gun Frankenstein s monster Fu Manchu and Sherlock Holmes From Corridor of Mirrors in 1948 to Star Wars Episode II Attack of the Clones in 2002 this reference book covers 166 theatrical feature films all production information full cast and crew credits a synopsis and a critical analysis with a detailed account of its making and commentary drawn from some thirty hours of interviews with Lee himself Two appendices list Lee s television feature films and miniseries and his short films The work concludes with an afterword by Christopher Lee himself Photographs from the actor s private collection are included

Horror Films of the 1980s John Kenneth Muir,2010-07-28 John Kenneth Muir is back This time the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens Muir is our informative guide Muir introduces the scope of the decade s horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film s legacy beyond the 80s Also included is the author s ranking of the 15 best horror films of the 80s

Fearing the Dark Edmund G. Bansak,2003-10-09 Cat People 1942 and I Walked with a Zombie 1943 established Val Lewton s hauntingly graceful style where suggestion was often used in place of explicit violence His stylish B thrillers were imitated by a generation of filmmakers such as Richard Wallace William Castle and even Walt Disney in his animated

Adventures of Ichabod and Mr Toad 1949 Through interviews with many of Lewton's associates including his wife and son and extensive research his life and output are thoroughly examined

Health Professionals on Screen Ann Catherine Paietta, Jean L. Kauppila, 1999 Over the years the representation of medical personnel has varied from heroes to villains madmen to bumbling boobs money grubbers to humanitarians and compassionate savers to aloof snobs This comprehensive resource documents all significant appearances of health professionals on film or television

Exploring Space: 1999 John Kenneth Muir, 2005-04-15 Starring internationally renowned actors Martin Landau Barbara Bain Barry Morse and Catherine Schell the British made Space 1999 was the only truly original space adventure of the mid 1970s Sandwiched between the demise of the original Star Trek and the opening of the Stars Wars series on the big screen Space 1999 featured a richly visualized world where space was terrifying and mysterious where not all problems were solvable by technology and the space travelers were very human From the science fiction show's conception in 1973 to its cancellation in 1977 this reference work covers each of the 48 episodes in depth including a full plot synopsis writer director guest star credits and critical commentary that examines both the episode and other shows that have used similar plotlines The popularity of Space 1999 memorabilia and its many fan clubs are fully discussed along with the possibility of a future movie or reunion show that would tie up the loose ends caused by the show's abrupt cancellation

Film, 1989

Film and Television In-Jokes Bill van Heerden, 2015-09-02 In Only the Lonely 1991 Ally Sheedy appeases prospective mother in law Maureen O Hara by going along to see the 1939 film How Green Was My Valley starring Maureen O Hara Richard LaGravenese slighted by critic Gene Siskel over his screenplay for The Fisher King 1991 wrote an unsavory character named Siskel into The Ref 1994 Movies and television shows often feature inside jokes Sometimes there are characters named after crew members Directors are often featured in cameo appearances Alfred Hitchcock's silhouette can be seen in Family Plot 1976 for example This work catalogs such occurrences Each entry includes the title of the film or show year of release and a full description of the in joke

Horror and Mystery Photoplay Editions and Magazine Fictionizations Thomas Mann, 2024-10-11 Photoplay editions were usually hardcover reprints of novels that had been made into movies illustrated with photographs from the film productions Sometimes instead they were fictionized versions of film scripts rewritten in narrative form Here is an annotated checklist of more than 500 horror and mystery photoplay novels and magazine fictionizations collected over a period of four decades Photo illustrated stories that are not strictly in the horror or mystery genres are included if they are linked to films with such stars as Lon Chaney Boris Karloff Bela Lugosi or other genre figures Mysteries are generally defined as novels or stories featuring a detective as the central character although in some cases melodramas thrillers and film noir books having crime as a plot element are included Science fiction and fantasy works and others having outre aspects are also within scope With a few exceptions the cut off date for inclusion in the catalog is the year 1970 In an entertaining introductory essay the author reflects on the attractions of assembling such a collection analyzes aspects of the social significance and aesthetic

content of its books and draws many surprising inferences from their advertisements illustrations and marks of previous ownership The subsequent catalog is the first survey in the field to extend bibliographical coverage beyond books to movie tie in magazine stories Included in an appendix is the complete text of The Gorilla a short story version of a lost First National Film reprinted from a rare issue of Moving Picture Stories from 1927 **William Beaudine** Wendy L. Marshall,2005 In his unsurpassed employment of 60 years in the business Beaudine racked up more than 500 films and in excess of 350 television programs Until his death at age 78 he was the oldest active director in the business This detailed biography chronicles Beaudine s swift rise th Leonard Maltin's 2013 Movie Guide Leonard Maltin,2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard s personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD s videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos

Gutter Auteur Rob Craig,2012-12-01 Grindhouse filmmaker Andy Milligan has been the subject of a revealing biography and boasts a grassroots fan base but his remarkable work has thus far received no serious critical overview Working virtually alone on infinitesimal budgets often using a used 16mm newsreel camera Milligan crafted some of the most unique melodramas of the 1960s and 1970s Often mounted as period pieces using costumes sewn by the filmmaker Milligan s gritty bizarre films come across as inimitable meldings of the avant garde theater of Jean Genet the experimental films of Jack Smith and the random cinema verite of a lunatic with a home movie camera Yet Milligan s films are anything but random ruminating at length on profound sociocultural themes of the day including the emptiness of the sexual revolution Evident throughout all the films are two pet themes a rabid deconstruction of the heterosexual paradigm and a grotesque illumination of the family as breeder of dysfunction Focus On: 100 Most Popular United States National Film Registry Films Wikipedia contributors, **Reference Guide to Science Fiction, Fantasy and Horror** Michael Burgess,Lisa R. Bartle,2002-12-30 An

annotated list of reference works in the fields of science fiction fantasy and horror fiction

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