

Returning to the point

Dorothy Mahoney



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Returning To The Point Poetry

Robin D. Gill



Returning To The Point Poetry:

Returning to the Point Dorothy Mahoney, 2001 With this second book of poetry *Returning to the Point* Dorothy Mahoney has revisited her childhood to explore rituals of the past From Soup at Six to Sunday Drives the landscapes surrounding her grandparents farm reveal early experiences with death and the illusion of childhood wishes Coming from the city there was something magical about the farm from her grandmother s ability to grow anything from bare cuttings to her grandfather s stuffed red fox and his violin As immigrants the farm was their second beginning the first was only a lengthening shadow This collection celebrates the land from Point Pelee to Bon Echo and extends to Mexico and Peru to explore the fragile link between hope and despair on the edge of Eden wondering as woodlots are cleared for development mice mysteriously die in the potting shed and far off in the Himalayas a man ponders the dwindling number of bees The burial customs of Madagascar frame the last link with the family s past as a spinster aunt s burial plot in Austria is no longer renewed but is instead resold and reused Eventually the farm is also sold transplanted raspberry canes refuse to grow All that was is gone This is a book about change and the struggle to accept what was and what remains returning to the point to salvage and reclaim *The Poetry of A.K. Ramanujan* Manmohan Krishna Bhatnagar, 2002 A K Ramanujan Represents The Quintessential Indian English Poet Engaged In A Relentless Quest For Self In The Welter Of Tradition And Contemporary Reality As Well As That For A Well Adapted Poetic Idiom His Poetry Refracts The Essential Indian Sensibility Fused Artistically With The Temper Of Modernity Ramanujan Emerges Out Of His Artistic Predicament To A State Of Creative Freedom By Means Of Cultivating A Uniquely Personal Idiom It Is Within This Thematic And Linguistic Framework That Ramanujan S Poetry Projects A Self Assuming A Number Of Identities In Time Rendering The Quality Of Transparence Applying Closely Textual Formal Socio Cultural Philosophic Imagistic And Post Colonial Approaches Of Literary Appreciation And Analysis The Essays In The Present Anthology Take A Fresh Look At Ramanujan S Poetry Revealing Aspects Of Study Hitherto Unexplored Offer Critically Incisive And Insightful Probes Into Different Collections Of Poems And Examine In Depth The Deployment Of Images Symbols And Other Poetic And Rhetorical Devices An Indispensable Source Book For Students Researchers And Teachers Of Indian English And Commonwealth Literature In General And Poetry And A K Ramanujan In Particular *After the Point of No Return* David Wagoner, 2013-05-10 Wagoner s words are a living link to the world enacting it so vitally that they feel like natural facts The Seattle Times In his twenty fourth book of poetry David Wagoner reflects on youth love regret and expectation versus reality Here a master writes at top form back dropped by life s curious moments and imagining Jesus as an untidy roommate or considering our final destination in *Beginner s Guide to Death* After the Point of No Return After that moment when you ve lost all reason for going back where you started when going ahead is no longer a Yes or No but a matter of fact you ll need to weigh on the one hand what will seem on the other almost nothing against something slightly more than nothing and must choose again and again at points of fewer and fewer chances to guess when and which way to

turn That s when you might stop thinking about stars and storm clouds the direction of wind the difference between rain and snow the time of day or the lay of the land about which trees mean water which birds know what you need to know before it s too late or what s right here under your feet no longer able to tell you where it was you thought you had to go David Wagoner is the author of two dozen books of poetry and ten novels A longtime teacher at University of Washington he was the editor at Poetry Northwest He lives in Seattle Washington

Unparalleled Poetry Emmylou J. Grosser,2023-07-25 For more than 250 years biblical Hebrew poetry scholarship has been dominated by metrical assumptions and the idea of parallelism While a consensus is emerging that biblical poetry is not metrical no consensus has arisen regarding what parallelism is or what makes biblical poetry verse or poetry in the absence of meter graphical lineation and end marking of lines Unparalleled Poetry claims that a new paradigm for biblical poetry is needed a paradigm that is disentangled from parallelism as well as meter Drawing from the Cognitive Poetics work of Reuven Tsur Emmylou Grosser reorients the discussion of biblical poetic structure to how poetic structure can be heard and perceived She argues that the line units of biblical poetry emerge in the cognitive experience of the listener reader and provides an account of the free rhythm versification system of biblical poetry Grosser s cognitive approach to biblical poetry accounts for the wide diversity of lines and poems in the Bible and illuminates both the structures of biblical poetry and the artistry of potential effects Unparalleled Poetry presents a rewarding new paradigm for readers of the Bible while modeling new possibilities for the study of nonmetrical poetries and phenomena called parallelism throughout the world

The Return of King Arthur and the Nibelungen Maike Oergel,2010-10-13 No detailed description available for The Return of King Arthur and the Nibelungen

The Cambridge Introduction to British Poetry, 1945-2010 Eric Falci,2015-11-12 The Cambridge Introduction to British Poetry 1945 2010 provides a broad overview of an important body of poetry from England Scotland Wales and Northern Ireland from the postwar period through to the twenty first century It offers a comprehensive view of the historical context surrounding the poetry and provides in depth readings of many of the period s central poets British poetry after 1945 has been given much less attention than both earlier British and American poetry as well as postwar American poetry There are very few single author studies that present the entirety of the period s poetry This book is unique for the comprehensive richness with which it presents the historical and literary historical scene as well as for its close up focus on a wide range of major poets and poems

A Penelopean Poetics Barbara Clayton,2004-01-29 A Penelopean Poetics looks at the relationship between gender ideology and the self referential poetics of the Odyssey through the figure of Penelope She is a cunning story teller her repeated reweavings of Laertes shroud a figurative replication of the process of oral poetic composition itself Penelope s web is thus a discourse and it can be construed specifically as feminine Her gendered poetics celebrates process multiplicity and ambiguity and it resists phallocentric discourse by undermining stable and fixed meanings Penelope s poetics become a discursive thread through which different feminine voices can realize their resistant capacities Author Barbara Clayton s work contributes to

discussions in the classics as well as literary criticism sex and gender studies and women s studies Poetry and Islands Rajeev S. Patke,2018-03-01 In all cultures and times the poetic imagination has fed on the natural attributes of islands An island is either a destination or a home or a place of exile and imprisonment or simply a place to sojourn It is an ideal vehicle for journeys treated as allegories or for acts of finding that turn into acts of losing or the reverse transformation An island is not a continent yet it can be an archipelago An island is both a place in itself and a pretext for imaginings that need a local habitation and a name It can give relief and pleasure or it can frustrate isolate and negate Above all it both invites and resists or contains or constrains the imagination Poetry and Islands explores how islands become repositories of human longings and desires a locus for some of our deepest fears and fantasies It balances historical and geographical reference with a selective approach to poems and poets in English and in translations into English The study of particular poems in which islands figure in exemplary ways is balanced by a more detailed discussion of the poets who have played a major role in shaping human responses to islands on a global scale **Cherry Blossom Epiphany -- The Poetry and Philosophy of a Flowering Tree** Robin D. Gill,2006-10 Cherry Blossom Epiphany the poetry and philosophy of a flowering tree a selection translation and lengthy explication of 3000 haiku waka senry and ky ka about a major theme from I P O O H In Praise Of Olde Haiku by robin d gill 1 Haiku Translation from Japanese to English 2 Japanese poetry 8c 20c waka haiku and senry 3 Natural History flowering cherries 4 Japan Culture Edo Era 5 Nonfiction Literature 6 Translation applied 7 You tell me If the solemn yet happy New Year s is the most important celebration of Japanese Yamato ethnic culture and the quiet aesthetic practice of Moon viewing in the fall the most elegant expression of Pan Asian Buddhism religion the subject of this book Blossom viewing which generally means sitting down together in vast crowds to drink dance sing and otherwise enjoy the flowering cherry in full bloom is less a rite than a riot a word originally meaning an uproar The major carnival of the year it is unusual for being held on a date that is not determined by astronomy astrology or the accidents of history as most such events are in literate cultures It takes place whenever the cherry trees are good and ready Enjoyed in the flesh the blossom viewing or hanami is also of the mind so much so in fact that poetry is often credited with the spread of the practice over the centuries from the Imperial courts to the maids of Edo Nobles enjoyed link verse contests presided over by famous poet judges Hermits hung poems feting this flower of flowers to say the generic flower hana in Japanese connotes cherry on strips of paper from the branches of lone trees where only the wind would read them In the Occident too flowers embody beauty and serve as reminders of mortality but there is no flower that like the cherry blossom stands for all flowers Even the rose by any name cannot compare with the sakura in depth and breadth of poetic trope or viewing practice In Cherry Blossom Epiphany Robin D Gill hopes to help readers experience metaphysically some of this alternative world Haiku is a hyper short 17 syllabet or 7 beat Japanese poem directly or indirectly touching upon seasonal phenomena natural or cultural Literally millions of these ku have been written some perhaps many times about the flowering cherry sakura and the human activity associated with it

blossom viewing hanami As the most popular theme in traditional haiku haikai cherry blossom ku tend to be overlooked by modern critics more interested in creativity expressed with fresh subjects but this embarrassment of riches has much to offer the poet who is pushed to come up with something anything different from the rest and allows the editor to select from what is for all practical purposes an infinite number of ku Literary critics take note Like Rise Ye Sea Slugs 2003 and Fly ku 2004 this book not only explores new ways to anthologize poetry but demonstrates the practice of multiple readings an average of two per ku as part of a composite translation turned into an object of art by innovative clustering Book collectors might further note that while Cherry Blossom Epiphany may not be hardback it takes advantage of the many symbols included with Japanese font to introduce design ornamentation the circle within the circle the reverse Buddhist swastika etc hitherto not found in English language print It is a one of a kind work of design by the author

Return to the Corner of the Dead Henry May, 2003-09-23 This is a story of love and action drawn on a backdrop of revolutionary violence The novel is set in Peru in 1993 when the country is recovering from a long brutal still simmering civil war The protagonist Jim Hiram has returned to Peru at the request of an old friend a collector of pre Columbian antiquities who has a job for him locating a special artifact Jim had worked as a financial planner in Lima until 1985 when he left after the Sendero Luminoso guerrilla movement brought the war to the capital from its sierra stronghold of Ayacucho the Corner of The Dead He expects his return to be a short term venture but he is drawn into a spiraling series of complications and intrigues He is also drawn into love Against the dark wine red canvas the somber shade of dried blood is set the bright fuchsia of renewing love Through the maze of a society reeling on the edge of disintegration Jim makes his way by his wit and his words As another character observes he is a smooth liar but there are no lies when it comes to love and its regenerative power for him

The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10-31 I am inclined to think that we want new forms as well as thoughts confessed Elizabeth Barrett to Robert Browning in 1845 The Oxford Handbook of Victorian Poetry provides a closely read appreciation of the vibrancy and variety of Victorian poetic forms and attends to poems as both shaped and shaping forces The volume is divided into four main sections The first section on Form looks at a few central innovations and engagements Rhythm Beat Address Rhyme Diction Syntax and Story The second section Literary Landscapes examines the traditions and writers from classical times to the present day that influence and take their bearings from Victorian poets The third section provides Readings of twenty three poets by concentrating on particular poems or collections of poems offering focused nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing The final section The Place of Poetry conceives and explores place in a range of ways in order to situate Victorian poetry within broader contexts and discussions the places in which poems were encountered the poetic representation and embodiment of various sites and spaces the location of the Victorian alongside other territories and nationalities and debates about the place and displacement of poetry in Victorian society This Handbook is designed to be not only an essential resource for those

interested in Victorian poetry and poetics but also a landmark publication provocative seminal volume that will offer a lasting contribution to future studies in the area

Return of the Gods Owen Ware, 2025 Why is mythology of vital importance for the romantics What role does mythology play in their philosophical and literary work And what common sources of influence inspired these writers across Britain and Germany at the turn of the nineteenth century In this wide ranging study Owen Ware argues that the romantics turn to mythology for its potential to transform how we see ourselves others and the world Engaging with authors such as Schiller Blake Schlegel Coleridge Novalis and Shelley Ware shows why they believe that neither perception nor reason alone can sustain a vision of the unity of all things A new mode of cognition is necessary they claim one that revives the poetic origin of mythology and reveals our own mythmaking powers The first study devoted to the rise of mythology in the British and German traditions Ware's book investigates the romantics practices of reinterpreting old myths and inventing new ones Their shared aim is nothing less than to elevate the human imagination to higher stages of self development in which philosophy and poetry as well as intellect and imagination form an integrated whole Far from calling us to return to the past the romantics work on mythology points us to a future where we can live in harmony with the personal social and natural worlds we inhabit Combining intellectual history with philosophical analysis and literary criticism *Return of the Gods* offers a bold reflection on why mythology mattered for the romantics and why it still matters today

Weapons of Words: Intertextual Competition in Babylonian Poetry Selena Wisnom, 2019-11-04 In *Weapons of Words: Intertextual Competition in Babylonian Poetry* Selena Wisnom offers an in depth literary study of three poems central to Babylonian culture *Anz En ma eli* and *Erra and I um* Fundamentally interconnected each poem strives to out do its predecessors and competes to establish its protagonist its ideals and its poetics as superior to those that came before them The first of its kind in Assyriology *Weapons of Words* explores the rich nuances of these poems by unravelling complex networks of allusion Through a sophisticated analysis of literary techniques Selena Wisnom traces developments in the Akkadian poetic tradition and demonstrates that intertextual readings are essential for a deeper understanding of Mesopotamian literature

Return Of Reader Elizabeth Freund, 2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies *New Accents* is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study

Organising Poetry David Fairer, 2009-06-11 In this revisionary study of the poetry of Coleridge Wordsworth and their friends during the revolutionary decade David Fairer questions the accepted literary history of the period and the critical vocabulary we use to discuss it The book examines why at a time of radical upheaval when continuities of all kinds personal

political social and cultural were being challenged this group of poets explored themes of inheritance retrospect revisiting and recovery Organising Poetry charts their struggles to find meaning not through vision and symbol but from connection and dialogue By placing these poets in the context of an eighteenth century organic tradition Fairer moves the emphasis away from the language of idealist Romantic theory towards an empirical stress on how identities are developed and sustained through time Locke s concept of personal identity as a continued organisation partaking of one common life offered not only a model for a reformed British constitution but a way of thinking about the self art and friendship which these poets found valuable The key term therefore is not unity but integrity In this context of a need to sustain and organise diversity and give it meaning the book offers original readings of some well known poems of the 1790s including Wordsworth s Tintern Abbey and The Ruined Cottage and Coleridge s conversation poems The Eolian Harp This Lime Tree Bower and Frost at Midnight Organising Poetry represents an important contribution to current critical debates about the nature of poetic creativity during this period and the need to recognise its more communal and collaborative aspects *Last Things* Janet Gezari, 2007-02-22 Emily Bront s poetry is more often celebrated than read This book seeks to reinstate her poems at the heart of Victorian writing while underlining their relevance For admirers of Wuthering Heights this work brings the concerns and methods of the novel into focus by relating them to the poems

Exile and Return as Poetics of Identity in Contemporary Anglo-Caribbean Literature Eleonora Natalia Ravizza, 2019-11-25 In contemporary Anglo Caribbean literature the dialectic interrelations of exile and return are essential for conveying meta reflections on literature and language as well as the role they play in the construction of personal and collective identities While this volume focuses on the specificity of a cultural area whose history is marked by colonialism diaspora slavery and racial conflicts it also raises epistemological questions surrounding the complexity of literature and its function in a world which is ever more composite hybrid and transcultural By developing a new systematic approach which combines post colonial studies theories of intertextuality and philosophy of language it explores how contemporary literary texts reflect elaborate and redefine the experiences of societies that are currently dealing with ever growing global interdependencies and newly formed cultural and semiotic context *The Return of King Arthur* Beverly Taylor, Elisabeth Brewer, 1983 The revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon apparently at odds with the spirit of the age Tennyson was widely criticised for his choice of a medieval topic yet The Idylls of the King were accepted as the national epic and a flood of lesser works was inspired by them on both sides of the Atlantic Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day and give an account of all the major English and American contributions Some of the works are well known but there are also a host of names which will be new to most readers and some surprises such as J Comyns Carr s King Arthur rightly ignored as a text but a piece of theatrical history for Sir Henry Irving played King Arthur Ellen Terry was Guinevere Arthur Sullivan wrote the music and Burne Jones designed the sets The Arthurian works of the Pre

Raphaelites are discussed at length as are the poems of Edward Arlington Robinson, John Masefield and Charles Williams. Other writers have used the legends as part of a wider cultural consciousness. The Waste Land, David Jones's In Parenthesis and The Anathemata and the echoes of Tristan and Iseult in Finnigan's Wake are discussed in this context. Novels on Arthurian themes are given their due place from the satirical scenes of Thomas Love Peacock's The Misfortunes of Elphin and Mark Twain's A Connecticut Yankee at King Arthur's Court to T. H. White's serio-comic The Once and Future King and the many recent novelists who have turned away from the chivalric Arthur to depict him as a Dark Age ruler. The Return of King Arthur includes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day.

Ancient Greek Myth in Modern Greek Poetry Peter Mackridge, 2023-03-31. Originally published in 1996, this volume contains essays by scholars, critics and translators and includes themes such as the myth in the Cretan Renaissance and the use of ancient myth by 19th and 20th Century poets. Some essays deal with individual mythical figures such as Odysseus, Orpheus, Prometheus and Aphrodite, while others deal with the problematic issue of the use of myth by Greek women poets. The discussion is completed by comparing attitudes to the ancient Greeks as embodied in English and modern Greek poetry.

Indian English Poetry: A Critical Evaluation Dipak Giri, 2021-07-06. The present anthology, *Indian English Poetry: A Critical Evaluation*, is an endeavour to shed some light on some major Indian English poets. It combines and discusses poets of two generations. From the older generation of poets like Henry Derozio, Toru Dutt, Rabindranath Tagore to the younger generation of poets like Nissim Ezekiel, Jayanta Mahapatra, Eunice de Souza, Gieve Patel, Kamala Das and many others, all have critically been studied in this anthology. Along with a brief and critical introduction about the origin and development of Indian English poetry, the anthology also covers an interview with modern Indian poet Keki N. Daruwalla. The anthology will be helpful to provide study materials for both students and teachers alike.

Immerse yourself in the artistry of words with is expressive creation, Immerse Yourself in **Returning To The Point Poetry** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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