

RETROSPECTIONS OF AN ACTIVE LIFE

I
FOXBOROUGH,
1837-1838

IN my father's copy of Scott's Family Bible now in my possession, I find the following records in his handwriting on the blank pages reserved in it for the more vital incidents of family history:

Ann Higdon was born Marlborough, Connecticut January 18th 1778 and Lucy Adams was born in Colchester Connecticut September 22 1780 and married February 18, 1802 by the Rev^d Salmon Cook of Colchester.

Under the History of Births will be found the record by the same hand of the very first event of my life in a world in which, at the time of this writing, I have spent over ninety-one years:

John Higdon, Bristol² New York
November 25 1837.

The copy of Scott's Family Bible from which these entries are taken was "Woodward's Second American, from the Second London Edition, improved and enlarged. Philadelphia, 1821."

² This name was subsequently changed to Madison, that of Bristol having been appropriated by too many other places to render it to a post-office. My father was a successful politician for the change on the condition of sending the Postmaster-General a dollar free from that objection.

Retrospections Of An Active Life 1817 To 1863

AN Whitehead



Retrospections Of An Active Life 1817 To 1863:

Retrospections of an Active Life: 1817-1863 John Bigelow, 1909 **Retrospections of an Active Life: 1817-1863** John Bigelow, 1817 **Retrospections of an Active Life: 1863-1865** John Bigelow, 1909 *Retrospections of an Active Life* John Bigelow, Jr., 2015-10-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [Retrospections of an Active Life](#) Dr John Bigelow, Jr., 2015-10-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Retrospections of an Active Life: 1817-1863* John Bigelow, 1909 **Retrospections of an Active Life V1 1817 to 1863** John Bigelow, 2014-03 This Is A New Release Of The Original 1910 Edition *Retrospections of an Active Life. 1817-1863(-1866). [With Portraits.]*. John BIGELOW (the Elder.), 1909 **The Cause of All Nations** Don H Doyle, 2014-12-30 When Abraham Lincoln delivered the Gettysburg Address in 1863 he had broader aims than simply rallying a war weary nation Lincoln realized that the Civil War had taken on a wider significance that all of Europe and Latin America was watching to see whether the United States a beleaguered model of democracy would indeed perish from the earth In The Cause of All Nations distinguished historian Don H Doyle explains that the Civil War was viewed abroad as part of a much larger struggle for democracy that spanned the Atlantic Ocean and had begun with the American and French Revolutions While battles raged at Bull Run Antietam and Gettysburg a

parallel contest took place abroad both in the marbled courts of power and in the public square Foreign observers held widely divergent views on the war from radicals such as Karl Marx and Giuseppe Garibaldi who called on the North to fight for liberty and equality to aristocratic monarchists who hoped that the collapse of the Union would strike a death blow against democratic movements on both sides of the Atlantic Nowhere were these monarchist dreams more ominous than in Mexico where Napoleon III sought to implement his Grand Design for a Latin Catholic empire that would thwart the spread of Anglo Saxon democracy and use the Confederacy as a buffer state Hoping to capitalize on public sympathies abroad both the Union and the Confederacy sent diplomats and special agents overseas the South to seek recognition and support and the North to keep European powers from interfering Confederate agents appealed to those conservative elements who wanted the South to serve as a bulwark against radical egalitarianism Lincoln and his Union agents overseas learned to appeal to many foreigners by embracing emancipation and casting the Union as the embattled defender of universal republican ideals the last best hope of earth A bold account of the international dimensions of America's defining conflict *The Cause of All Nations* frames the Civil War as a pivotal moment in a global struggle that would decide the survival of democracy

The Memoir of Toussaint Louverture Philippe R. Girard, 2014-02-28 Here is an annotated scholarly multilingual edition of the only lengthy text personally written by Haitian revolutionary Toussaint Louverture the memoirs he wrote shortly before his death in the French prison of Fort de Joux The translation is based on an original copy in Louverture's hand never before published Historian Philippe Girard begins with an introductory essay that retraces Louverture's career as a slave rebel and governor Girard provides a detailed narrative of the last year of Louverture's life and analyzes the significance of the memoirs and letters from a historical and linguistic perspective The book includes a full transcript in the original French of Louverture's handwritten memoirs The English translation appears side by side with the original The memoirs contain idiosyncrasies and stylistic variations of interest to linguists Scholarly interest in the Haitian Revolution and the life of Toussaint Louverture has increased over the past decade Louverture is arguably the most notable man of African descent in history and the Haitian Revolution was the most radical of the three great revolutions of its time Haiti's proud revolutionary past and its more recent upheavals indicate that interest in Haiti's history goes far beyond academia many regard Louverture as a personal hero Despite this interest there is a lack of accessible primary sources on Toussaint Louverture An edited translation of Louverture's memoirs makes his writings accessible to a larger public Louverture's memoirs provide a vivid alternative perspective to anonymous plantation records quantitative analyses of slave trading ventures or slave narratives mediated by white authors Louverture kept a stoic facade and rarely expressed his innermost thoughts and fears in writing but his memoirs are unusually emotional Louverture questioned whether he was targeted due to the color of his skin bringing racism an issue that Louverture rarely addressed head on with his white interlocutors to the fore

The Memoir of Toussaint Louverture Philippe R. Girard, 2014-01-31 Here is an annotated scholarly multilingual edition of the only lengthy text

personally written by Haitian revolutionary Toussaint Louverture the memoirs he wrote shortly before his death in the French prison of Fort de Joux The translation is based on an original copy in Louverture s hand never before published Historian Philippe Girard begins with an introductory essay that retraces Louverture s career as a slave rebel and governor Girard provides a detailed narrative of the last year of Louverture s life and analyzes the significance of the memoirs and letters from a historical and linguistic perspective The book includes a full transcript in the original French of Louverture s handwritten memoirs The English translation appears side by side with the original The memoirs contain idiosyncrasies and stylistic variations of interest to linguists Scholarly interest in the Haitian Revolution and the life of Toussaint Louverture has increased over the past decade Louverture is arguably the most notable man of African descent in history and the Haitian Revolution was the most radical of the three great revolutions of its time Haiti s proud revolutionary past and its more recent upheavals indicate that interest in Haiti s history goes far beyond academia many regard Louverture as a personal hero Despite this interest there is a lack of accessible primary sources on Toussaint Louverture An edited translation of Louverture s memoirs makes his writings accessible to a larger public Louverture s memoirs provide a vivid alternative perspective to anonymous plantation records quantitative analyses of slave trading ventures or slave narratives mediated by white authors Louverture kept a stoic fa ade and rarely expressed his innermost thoughts and fears in writing but his memoirs are unusually emotional Louverture questioned whether he was targeted due to the color of his skin bringing racism an issue that Louverture rarely addressed head on with his white interlocutors to the fore *The New Larned History for Ready Reference, Reading and Research* Josephus Nelson Larned,1924 **Writings on American History** ,1911

Annual Report American Historical Association,1911 Classified Catalogue of the Carnegie Library of Pittsburgh Pittsburgh, Pa. Carnegie Free Library of Alleghany,1914 **Classified Catalogue of the Carnegie Library of Pittsburgh** Carnegie Library of Pittsburgh,1914 *Monthly Bulletin of the Carnegie Library of Pittsburgh* Carnegie Library of Pittsburgh,1911 **A World on Fire** Amanda Foreman,2011-06-28 NEW YORK TIMES BESTSELLER 10 BEST BOOKS THE NEW YORK TIMES BOOK REVIEW 2011 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post The New Yorker Chicago Tribune The Economist Nancy Pearl NPR Bloomberg com Library Journal Publishers Weekly In this brilliant narrative Amanda Foreman tells the fascinating story of the American Civil War and the major role played by Britain and its citizens in that epic struggle Between 1861 and 1865 thousands of British citizens volunteered for service on both sides of the Civil War From the first cannon blasts on Fort Sumter to Lee s surrender at Appomattox they served as officers and infantrymen sailors and nurses blockade runners and spies Through personal letters diaries and journals Foreman introduces characters both humble and grand while crafting a panoramic yet intimate view of the war on the front lines in the prison camps and in the great cities of both the Union and the Confederacy In the drawing rooms of London and the offices of Washington on muddy fields and aboard packed ships Foreman reveals the decisions made the beliefs held and

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