

READING BLACK.



READING FEMINIST

A CRITICAL ANTHOLOGY

EDITED BY

HENRY LOUIS GATES, JR.



Reading Black Reading Feminist

Juliana Makuchi Nfah-Abbenyi



Reading Black Reading Feminist:

Reading Black, Reading Feminist Henry Louis Gates, 1990-10-30 A unique and comprehensive collection of 26 literary essays that explore the rich cultural history of black women in America Black women's writing has finally emerged as one of the most dynamic fields of American literature Here leading literary critics both male and female black and white look at fiction nonfiction poetry slave narratives and autobiographies in a totally new way In essence they reconstruct a literary history that documents black women as artists intellectuals symbol makers teachers and survivors Important writers whose work and lives are explored include Toni Morrison Gloria Gaynor Maya Angelou and Alice Walker and the fascinating list of essays range from Nellie Y McKay's *The Souls of Black Women* Folk in the Writings of W E B Du Bois to Jewelle L Gomez's very personal tribute to Lorraine Hansberry as a dramatist and crusader for social justice Henry Louis Gates Jr the editor of this anthology and a noted authority on African American literature has provided a thought provoking introduction that celebrates the experience of reading black reading feminist A penetrating look at women's writing from a unique perspective this superb collection brings to light the rich heritage of literary creativity among African American women Why is the fugitive slave the fiery orator the political activist the abolitionist always represented as a black man How does the heroic voice and heroic image of the black woman get suppressed in a culture that depended on her heroism for survival Mary Helen Washington from her essay in *Reading Black Reading Feminist*

Reading Black, Reading Feminist Henry Louis Gates (Jr.), 1990

Black Poetic Feminism: The Imagination of Toi Derricotte Niama Leslie Williams, 2006-12-06 Sexual abuse happens Domestic violence happens We know it happens We have child protective services We watch Law and Order SVU We are surrounded by sex in our media and we are surrounded by sexual violence in our media Yet I have turned to the work of Toi Derricotte because we are not surrounded by sexual violence in our literary criticism because we are not discussing sexual violence in our college classrooms because the work of a poet like Derricotte a poet who reveals the long difficult trajectory of the emergence of voice of the emergence of a healthy vibrant bisexual self is largely ignored by those of us in the academy who contribute articles to that grand behemoth otherwise known as the Modern Language Association's International Bibliography The Black poetic feminism of Toi Derricotte works on this silence in a variety of ways Read on and perhaps learn a great deal from her journey

Black Feminism in Contemporary Drama Lisa M. Anderson, 2008 An enlightening study of feminism in the work of seven black playwrights

A Jury of Her Peers Elaine Showalter, 2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O'Connor and Toni Morrison among others and the little known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize winning playwright Susan Glaspell Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair making the case for the unfairly overlooked and

putting the overrated firmly in their place **Literary Theory: The Basics** Hans Bertens, 2024-06-28 Now in its fourth edition *Literary Theory The Basics* is an essential guide to the complicated and often confusing world of literary theory Readers will encounter a broad range of topics from Marxist and feminist criticism to postmodernism queer studies and ecocriticism *Literary Theory The Basics* shows in an always lucid and accessible style how literary theory and practice are connected and considers key theories and approaches including humanist criticism structuralist and poststructuralist theory postcolonial theory posthumanism ecocriticism and animal studies digital humanities and print culture studies Literary theory has much to say about the wider world of humanities and beyond and this guide helps readers to approach the many theories and debates with confidence Expanded with updates throughout this is the go to guide for understanding literary theory today **Motherlove in Shades of Black** Gloria Thomas Pillow, 2014-01-10 This book closely examines the mother figure in six works by African American women at various times in American history Harriet Jacobs's *Incidents in the Life of a Slave Girl* Pauline Hopkins's *Contending Forces* Nella Larsen's *Passing* Gwendolyn Brooks's *Maud Martha* Alice Walker's *The Color Purple* and Toni Morrison's *Beloved* It studies how the mother in each novel negotiates the ragged hostile landscape of a prohibitive environment to love protect and raise her children Delving far deeper than surface explanations it is informed by psychological analysis to reveal the forces that create the unique tensions of the African American mother's life her inspired strategies for survival and the character of the nurturing she gives her children **Writing African American Women** Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women's Studies perspective While Yolanda Williams Page's *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women's Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics

Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include Beloved Blanche on the Lam I know Why the Caged Bird Sings The Men of Brewster Place Quicksand The Street Waiting to Exhale And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

Gender in African Women's Writing Juliana Makuchi Nfah-Abbenyi, 1997-12-22 This is a cogent analysis of the complexities of gender in the work of nine contemporary Anglophone and Francophone novelists offers illuminating interpretations of worthy writers Multicultural Review This book reaffirms Bessie Head s remark that books are a tool in this case a tool that allows readers to understand better the rich lives and the condition of African women Excellent notes and a rich bibliography Choice a college level analysis which will appeal to any interested in African studies and literature The Bookwatch This book applies gender as a category of analysis to the works of nine sub Saharan women writers Aidoo B Beyala Dangarembga Emecheta Head Liking Tlali and Zanga Tsogo The author appropriates western feminist theories of gender in an African literary context and in the process she finds and names critical theory that is African indigenous self determining which she then melds with western feminist theory and comes out with an over arching theory that enriches western post colonial and African critical perspectives

Emerging Afrikan Survivals Kemayo Kamau, 2004-08-02 This work sets forth the guidelines for an Afrocentric literary theory and goes on to apply that theory to three novels Invisible Man Song of Solomon and The Chaneyville Incident

Places of Silence, Journeys of Freedom Eugenia C. DeLamotte, 2016-11-11 Alice Walker has described the Barbadian American novelist Paule Marshall as unequaled in intelligence vision craft by anyone of her generation to put her contributions to our literature modestly Such praise has echoed through reviews and analyses of Marshall s work since the 1959 publication of Brown Girl Brownstones a novel followed by The Chosen Place the Timeless People 1969 Praisesong for the Widow 1984 and Daughters 1991 Places of Silence Journeys of Freedom is the first study of Paule Marshall s work to focus explicitly on her contribution to feminism It is also the first to identify one of her original contributions to narrative art a technique of superimposition or double exposure through which her books have

explored topics now at the heart of feminist debate Centered around the subject of voice and silence these issues include the interrelation between women's power and powerlessness the interpenetration of the political and economic world with the world of the psyche and the mechanisms through which oppressions on the basis of race class and gender operate as mutually shaping forces

Ain't I an Anthropologist Jennifer L. Freeman Marshall, 2023-02-28 Iconic as a novelist and popular cultural figure Zora Neale Hurston remains underappreciated as an anthropologist Is it inevitable that Hurston's literary authority should eclipse her anthropological authority If not what socio cultural and institutional values and processes shape the different ways we read her work Jennifer L Freeman Marshall considers the polar receptions to Hurston's two areas of achievement by examining the critical response to her work across both fields Drawing on a wide range of readings Freeman Marshall explores Hurston's popular appeal as iconography her elevation into the literary canon her concurrent marginalization in anthropology despite her significant contributions and her place within constructions of Black feminist literary traditions Perceptive and original *Ain't I an Anthropologist* is an overdue reassessment of Zora Neale Hurston's place in American cultural and intellectual life

African American Literary Theory Winston Napier, 2000-07 The first volume to expound African American literary theory from the 1920s to present *African American Literary Theory A Reader* is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Black Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of African American literature in this country and abroad *African American Literary Theory* provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be an indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright

Female Subjects in Black and White Elizabeth Abel, Barbara Christian, Helene Moglen, 2023-09-01 This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays question such issues as the primacy of sexual difference the universal nature of psychoanalytic categories and the role of race in the formation of identity They offer new ways of approaching

African American texts and reframe our thinking about the contexts discourses and traditions of the American cultural landscape Calling for the racialization of whiteness and claiming that psychoanalytic theory should make room for competing discourses of spirituality and diasporic consciousness these essays give shape to the many stubborn incompatibilities as well as the transformative possibilities between white feminist and African American cultural formations Bringing into conversation a range of psychoanalytic feminist and African derived spiritual perspectives these essays enact an inclusive politics of reading Often explosive and always provocative Female Subjects in Black and White models a new cross racial feminism This landmark collaboration between African American and white feminists goes to the heart of problems that have troubled feminist thinking for decades Putting the racial dynamics of feminist interpretation center stage these essays question such issues

Modern North American Criticism and Theory Julian Wolfreys,2006-04-21 Modern North American Criticism and Theory presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty first Focusing on the growth and expansion of critical trends and methodologies with particular essays addressing key figures in their historical and cultural contexts the book offers a narrative of change transformation and the continuous quest for and affirmation of multiple cultural voices and identities From semiotics and the New Criticism to the identity politics of whiteness studies and the cultural study of masculinity this book provides an overview of literary and cultural study in North America as a history of questioning debate and exploration

American Cultural Studies Neil C. Campbell,Alasdair Kean,2005-08-12 Drawing on literature art film theatre music and much more American Cultural Studies is an interdisciplinary introduction to American culture for those taking American Studies This textbook introduces the full range and variety of American culture including issues of race gender and youth provides a truly interdisciplinary methodology suggests and discusses a variety of approaches to study highlights American distinctiveness draws on literature art film theatre architecture music and more challenges orthodox paradigms of American Studies This is a fast expanding subject area and Campbell and Kean s book will certainly be a staple part of any cultural studies student s reading diet

No More Separate Spheres! Cathy N. Davidson,Jessamyn Hatcher,2002-05-10 Argues against the use of male female gender categories to characterize public and domestic life

Encyclopedia of Race and Ethnic Studies Ellis Cashmore,2004-03-01 Developed from the critically acclaimed and commercially successful Dictionary of Race and Ethnic Relations now in its fourth edition Encyclopedia of Race and Ethnic Studies has been assembled by a world class team of international scholars led by Ellis Cashmore to provide an authoritative single volume reference work on all aspects of race and ethnic studies From Aboriginal Australians to xenophobia Nelson Mandela to Richard Wagner sexuality to racial profiling the Encyclopedia is organized alphabetically and reflects cultural diversity in a global context The entries range from succinct 400 word definitions to in depth 2000 word essays to provide comprehensive coverage of all the key terms concepts

and debates important figures both historical and contemporary landmark cases historical events Although unafraid to engage with cutting edge theory the Encyclopedia is uncluttered by jargon and has been written in a lucid facts fronted style to offer an accessible introduction to race and ethnic studies The Encyclopedia is also fully cross referenced and thoroughly indexed with most entries followed by annotated up to date suggestions for further reading to guide the user to the key sources It is destined to become an essential resource for scholars and students of race and ethnic studies as well as a handy reference for journalists and others working in the field Black Women Film and Video Artists Jacqueline Bobo,2013-09-13

Black women film and video makers have been producing shorts documentaries and films since the early part of this century Unfortunately not only has their work been overlooked by distributors but critical reviews have been few and far between Conceived to redress that omission Black Women Film and Video Artists is the first comprehensive history and analysis of this genre Gathered here are noted scholars and critics as well as the film video makers themselves who offer insight into the work of underexplored artists The discussions range from pioneering to contemporary film makers and include artists such as Madeline Anderson Monica Freeman Jacqueline Shearer Kathleen Collins Julie Dash Camille Billops Zeinabu irene Davis and Michelle Parkerson among others Contributors include Jacqueline Bobo Carmen Coustaut Gloria J Gibson C A Griffith Monique Guillory Carol Munday Lawrence O Funmilayo Makarah Ntongela Maselila Jacqueline Shearer P Jane Splawn

Words of Fire Beverly Guy-Sheftall,2011-07-26 In this pathbreaking collection of articles Dr Beverly Guy Sheftall has taken us from the early 1830s to contemporary times Only since the seventies have black women used the term feminism And yet it is that concept that she uses to bring into the same frame the ideas and analyses of Maria Stewart Sojourner Truth and Frances W E Harper of the early nineteenth century and the work of women such as the late Audre Lorde Barbara Smith and bell hooks who stand on the threshold of the twenty first century She has refused to cut off contemporary African American women from the long line of sisters who have righteously struggled for the liberation of African American women from the dual oppressions of racism and sexism From the epilogue by Johnnetta B Cole President Spelman College The indefatigable Beverly Guy Sheftall has put together a breathtaking sweep of African American feminist thought in one indispensable volume Elizabeth Spelman Professor of Philosophy Smith College

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