Phonology and Phonetic Evidence

Papers in Laboratory Phonology IV

EDITED BY

Bruce Connell and Amalia Arvaniti

Phonology And Phonetic Evidence Papers In Laboratory Phonology Iv

James Essegbey, Brent Henderson, Fiona McLaughlin, Michael Diercks

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Phonology and Phonetic Evidence Bruce Connell, Amalia Arvaniti, 1995-09-14 This 1995 work presents an integrated phonetics phonology approach in what has become an established field laboratory phonology The MIT Encyclopedia of the Cognitive Sciences (MITECS) Robert A. Wilson, Frank C. Keil, 2001-09-04 Since the 1970s the cognitive sciences have offered multidisciplinary ways of understanding the mind and cognition The MIT Encyclopedia of the Cognitive Sciences MITECS is a landmark comprehensive reference work that represents the methodological and theoretical diversity of this changing field At the core of the encyclopedia are 471 concise entries from Acquisition and Adaptationism to Wundt and X bar Theory Each article written by a leading researcher in the field provides an accessible introduction to an important concept in the cognitive sciences as well as references or further readings Six extended essays which collectively serve as a roadmap to the articles provide overviews of each of six major areas of cognitive science Philosophy Psychology Neurosciences Computational Intelligence Linguistics and Language and Culture Cognition and Evolution For both students and researchers MITECS will be an indispensable guide to the current state of the cognitive sciences Phonology 10 Cécile Fougeron, Barbara Kuehnert, Mariapaola Imperio, Nathalie Vallee, 2010-08-31 The present volume contains a selection of the papers and commentaries which were originally presented at the Tenth Conference of Laboratory Phonology LabPhon10 held in Paris from June 29 to July 1 2006 The theme of the volume is Variation Phonetic Detail and Phonological Representation It brings together specialists of different fields of speech research with the goal to discuss the relevance of patterns of variation and phonetic details on phonological representations and theories The topic is addressed from the angles of speech production perception acquisition speech disorders and language universals. The contributions are grouped thematically in five sections each of which is commented by invited discussants Section I contains the contributions to the special 10th anniversary session of the conference which represent in a prototypical way some of the different research questions that have been at the core of important debates over the last 20 years in the laboratory phonology community Issues of phonological universals and language typology are addressed in section II In section III the notions of variation and phonetic detail are examined with regard to how they are acquired and dealt with in the formation of phonological representation in emerging systems Section IV focuses on recent work at the crossroad between normal and disordered speech The Phonetics and Phonology of Korean Prosody Sun-Ah Jun, 2018-10-29 First published in 1996 This book examines the phonetics and phonology of Korean prosody Based on phonetic experiments it proposes intonationally marked prosodic constituents above the word which condition various connected speech phenomena This title will be of interest to students of language and linguistics Phonetic and Phonological Aspects of Geminate Timing William Ham, 2013-10-11 Using acoustic studies of Bernese Hungarian Levantine Arabic and Madurese the author argues that differences in geminate timing are ultimately correlated with whether a language is syllable or mora timed The Oxford

Handbook of Language Production Matthew Goldrick, Victor Ferreira, Michele Miozzo, 2014-04-11 The Oxford Handbook of Language Production provides a comprehensive multidisciplinary review of the complex mechanisms involved in language production It describes what we know of the computational linguistic cognitive and brain bases of human language production from how we conceive the messages we aim to convey to how we retrieve the right and sometimes wrong words how we form grammatical sentences and how we assemble and articulate individual sounds letters and gestures Contributions from leading psycholinguists linguists and neuroscientists offer readers a broad perspective on the latest research highlighting key investigations into core aspects of human language processing The Handbook is organized into three sections speaking written and sign languages and how language production interfaces with the wider cognitive system including control processes memory non linguistic gestures and the perceptual system These chapters discuss a wide array of levels of representation from sentences to individual words speech sounds and articulatory gestures extending to discourse and the broader social context of speaking Detailed supporting chapters provide an overview of key issues in linguistic structure at each level of representation Authoritative yet concisely written the volume will be of interest to scholars and students working in cognitive psychology psycholinguistics cognitive neuroscience computer science audiology and education and related fields The Blackwell Companion to Phonology, 5 Volume Set Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www companiontophonology com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series **Experimental Phonetics** Katrina Hayward, 2014-07-10 Traditionally investigations into speech and pronounciation have relied on the unaided skills of the phonetician in recognising and reproducing speech sounds But many practicioners are now using instruments to gain a greater understanding of speech and to be able to analyse speech patterns in situations when speaking and hearing would otherwise be inaccessible without the use of these instruments This new book looks at how this form of investigation has

developed and considers the types of data that can be used and which questions can be solved using experimental phonetics <u>Distinctive Feature Theory</u> T. Alan Hall, 2012-10-25 This volume consists of nine articles dealing with topics in distinctive feature theory in various typologically diverse languages including Acehnese Afrikaans Basque Dutch Finnish French German Hungarian Japanese Korean Navajo Portuguese Tahltan Terena Tswana Tuvan and Zoque The subjects dealt with in the book include feature geometry underspecification in rule based and in Opti mality Theoretic treatments and the phonetic implementation of phonological features Other topics include laryngeal features e g voice spread glottis nasal and place features for consonants and vowels The volume will be of interest to all linguists and advanced students of linguistics working on feature theory and or the phonetics phonology interface Postvelar Harmony Kimary N. Shahin, 2003-01-30 This book examines the formal bases of postvelar harmony and its crosslinguistic variation It is of interest especially to phonologists concerned with segmental harmony and its explanation within Optimality Theory Postvelar harmony in two unrelated languages Palestinian Arabic and St t imcets Salish is examined in detail The result is the first comprehensive clarification of postvelar phonology for either language Two harmonies are distinguished uvularisation harmony emphasis spread and pharyngealisation tongue root retraction harmony The distinction between these two in the Arabic and the Salish is supported by much instrumental phonetics data The complex harmony properties are explained as the result of systematic interaction between Correspondence Alignment and Grounded constraints In the course of the investigation the segmental inventories of both languages are clarified and a careful understanding of the distinction between phonology and phonetics and the use of phonetics in phonology is applied Production, Perception, and Phonotactic Patterns Alexei Kochetov, 2013-12-16 First Published in 2002 Production Perception and Phontactic Patterns presents the first experimental study of articulatory dynamics of Russian and of secondary articulents in general with a special focus on the nature of positional markedness scales one of the key concepts in the current phonological theory Optimality Theory Through a series of experiments the author questions the traditional assumption that positional markedness scales are directly encoded in Universal Grammar and provides an alternative account based on gestural recoverability This study combines a sophisticated and in depth analysis of language particular phonetic detail with wide cross linguistic generalisations and contributes to the increasingly influential body of research that investigates phonetic factors in the search for explanations of phonological Phonological Structure and Language Processing Takashi Otake, Anne Cutler, 2011-07-22 No detailed universals description available for Phonological Structure and Language Processing Language Science and Language technology in Africa Steve Ndinga-Koumba-Binza, Sonja E Bosch, 2012-10-01 This book provides a broad overview of current work on South African languages language resources and language technologies While it provides a fairly comprehensive overview it also ties together the most recent knowledge state here and is therefore truly innovative. The book is therefore informed by current international trends in the respective fields of science and feeds back into them There is absolutely no doubt that the

book has an academic peer audience and is directed at specialists in the field Prof Axel Fleisch University of Helsinki Finland **Fonética y fonología descriptivas de la lengua española** Juana Gil, Joaquim Llisterri, 2024-10-01 Volume 1 of the most

Fonetica y fonologia descriptivas de la lengua española Juana Gil, Joaquim Llisterri, 2024-10-01 Volume 1 of the most up to date and comprehensive description of the Spanish language s phonetic and phonological system Though there has been considerable research on Spanish phonetics and phonology until now there has been no in depth and complete descriptive reference work Fon tica y fonolog a descriptivas de la lengua espa ola volumes 1 and 2 is a comprehensive reference written in Spanish describing the phonetics and phonology of Spanish Edited by Juana Gil and Joaquim Llisterri and including contributions from an international group of scholars these books provide a comprehensive overview for understanding topics across Spanish phonetics and phonology making clear what further research is needed Together these two volumes offer a survey of Spanish descriptive phonetics and phonology Volume 1 focuses on the segmental consonant and vowel sound properties of phonetic units and phonic phenomena Each topic is examined from three angles its phonetic description its phonological analysis and the characterization of its variation The phonetic description is given from the perspectives of production acoustic analysis and perception The phonological analysis includes the different treatments to which a certain phenomenon has been subjected and considers the different theoretical perspectives that have been used to address it With state of the art information on all topics related to the sounds of Spanish Fon tica y fonolog a descriptivas de la lengua espa ola will be a valuable resource for researchers students and scholars of Spanish linguistics who wish to deepen their understanding of the phonetic and phonological characteristics of all the varieties of the Spanish language

Pushing the boundaries James Essegbey, Brent Henderson, Fiona McLaughlin, Michael Diercks, 2024-11-12 This volume contains some of the papers there were presented at ACAL 51 52 which was organized virtually at the University of Florida A couple were accepted for presentation at ACAL 51 which was canceled because of COVID 19 The theme of ACAL 51 52 was African linguistics pushing the boundaries There are 18 papers and an introduction two phonetics papers five phonology papers nine syntax papers one sociolinguistics paper and one typology paper Data and Methods in Corpus Linguistics Ole Schützler, Julia Schlüter, 2022-05-26 Corpus linguistics continues to be a vibrant methodology applied across highly diverse fields of research in the language sciences With the current steep rise in corpus sizes computational power statistical literacy and multi purpose software tools and inspired by neighbouring disciplines approaches have diversified to an extent that calls for an intensification of the accompanying critical debate Bringing together a team of leading experts this book follows a unique design comparing advanced methods and approaches current in corpus linguistics to stimulate reflective evaluation and discussion Each chapter explores the strengths and weaknesses of different datasets and techniques presenting a case study and allowing readers to gauge methodological options in practice Contributions also provide suggestions for further reading and data and analysis scripts are included in an online appendix This is an important and timely volume and will be The Texture of the essential reading for any linguist interested in corpus linguistic approaches to variation and change

Lexicon Ray Jackendoff, Jenny Audring, 2020 This volume offers a major reconceptualization of linguistic theory through the lens of morphology crucially collapsing the distinction between the lexicon and the grammar This approach accounts for both productive and non productive morphological phenomena and moreover integrates linguistic theory into psycholinguistics The Internal Organization of Phonological Segments Marc van Oostendorp, Jeroen van de and human cognition Weijer, 2012-03-12 This book contains a number of studies on modern approaches to phonological segment structure There are three main sections i a general section concerned with the basic theory of segmental structure features and the organization of segmental structure into feature geometric trees ii the representation and behaviour of nasality and iii the representation and behaviour of the laryngeal features **Language and Music as Cognitive Systems** Patrick Rebuschat, 2012 The past 15 years have witnessed an increasing interest in the comparative study of language and music as cognitive systems This book presents an interdisciplinary study of language and music exploring the following core areas structural comparisons evolution learning and processing and neuroscience Phonological Representations John Coleman, 2005-11-24 Rewriting rules derivations and underlying representations is an enduring characteristic of generative phonology In this book John Coleman argues that this is unnecessary The expressive resources of context free Unification grammars are sufficient to characterize phonological structures and alternations According to this view all phonological forms and constraints are partial descriptions of surface representations. This framework now called Declarative Phonology is based on a detailed examination of the formalisms of feature theory syllable theory and the leading varieties of nonlinear phonology Dr Coleman illustrates this with two extensive analyses of the phonological structure of words in English and Japanese As Declarative Phonology is surface based and highly restrictive it is consistent with cognitive psychology and amenable to straightforward computational implementation

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