



Performance In America Contemporary Us Culture And The Performing Arts

Sarah Taylor Ellis



Performance In America Contemporary Us Culture And The Performing Arts:

Performance in America David Román, Paula Court, Richard Termine, 2005-11-23 Argues for the centrality of theater and performance in the American national imaginary **Critical Theory and Performance** Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged this groundbreaking collection surveys the major critical currents and approaches in drama theater and performance **Diversifying Greek Tragedy on the Contemporary US Stage** Melinda Powers, 2018-08-16 In its long history of performance and reception Greek drama has been interpreted and adapted in ever changing ways to share in the preoccupations and tensions of particular historical moments Diversifying Greek Tragedy on the Contemporary US Stage explores this tradition by investigating a cross section of theatrical productions that have reimagined Greek tragedy in order to address social and political concerns in the US Studying performance and its role in creating social historical and cultural identities this volume draws on cutting edge research to move discussion away from the interpretation of dramatic texts in isolation from their performance contexts and towards an analysis of the dynamic experience of live theatre The study focuses particularly on the ability of engaged performances to pose critical challenges to the long standing stereotypes and political policies that have contributed to the misrepresentation and marginalization of underrepresented communities However in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to challenge demonstrating that ancient drama can be a powerful yet dangerous tool in the search for justice **Archiving an Epidemic** Robb Hernández, 2019-11-19 Honorable Mention 2021 Latinx Studies Section Outstanding Book Award given by the Latin American Studies Association Winner 2020 Latino Book Awards in the LGBTQ Themed Section Finalist 2019 Lambda Literary Award in LGBTQ Studies Critically reimagines Chicana art unmasking its queer afterlife Emboldened by the boom in art fashion music and retail culture in 1980s Los Angeles the iconoclasts of queer Aztlán as Robb Hernández terms the group of artists who emerged from East LA Orange County and other parts of Southern California during this period developed a new vernacular with which to read the city in bloom Tracing this important but understudied body of work Archiving an Epidemic catalogs a queer retelling of the Chicana and Chicano art movement from its origins in the 1960s to the AIDS crisis and the destruction it wrought in the 1980s and onto the remnants and legacies of these artists in the current moment Hernández offers a vocabulary for this multi modal avant garde one that contests the heteromascularity and ocular surveillance visited upon it by the larger Chicana community as well as the formally straight conditions of traditional archive building museum institutions and the art world writ large With a focus on works by Mundo Meza 1955 85 Teddy Sandoval 1949 1995 and Joey Terrill 1955 and with appearances by Laura Aguilar David Hockney Robert Mapplethorpe and even Eddie Murphy Archiving an Epidemic composes a complex picture of queer Chicana avant gardisms With over sixty images many of which are published here for the first time Hernández's work excavates this archive to question not what Chicana art is but what it could have been *The Theatre of Richard Maxwell*

and the New York City Players Sarah Gorman,2012-10-02 The theatre of Richard Maxwell and the New York City Players has received significant international recognition over the past ten years The company has received three OBIEs for *House* 1999 *Drummer Wanted* 2002 and *Good Samaritans* 2005 Maxwell received a Guggenheim Fellowship in 2010 and has been commissioned by venues in the United States the United Kingdom Germany Austria the Netherlands France Belgium and Ireland Although his productions generate a plethora of reviews there is a deficit of material providing a critical and sustained engagement with his work The aim of this book is to provide a critical survey of Maxwell s work since 1992 including his early participation in Cook County Theater Department Touching upon the acting production and rehearsal processes of NYC Player s work and Maxwell s representations of space community race and gender this volume provides scholars with an important overview of a key figure in contemporary drama **Beside You in Time** Elizabeth

Freeman,2019-09-06 Elizabeth Freeman expands bipolitical and queer theory by outlining a temporal view of the long nineteenth century and showing how time became a social and sensory means by which people resisted disciplinary regimes and assembled into groups in ways that created new forms of sociality **Extravagant Camp** Chris A. Eng,2025-02-04 Winner of the 2023 2024 CLAGS Fellowship Award Illuminates an irreverent queer cultural strategy for grappling with and remaking abject histories of violence Extravagant Camp takes as its point of critical departure the multiple valences of the word camp the camp as a geopolitical space and process of concentrating racialized populations and the campy as a mode of queer expressiveness Engaging its double meaning Chris A Eng explores how camp and encampment have contoured the figure of the Asian American The book follows campy performances that imaginatively restage the camps that have been central to dominant narratives of Asian American history Chinese railroad labor Japanese American incarceration Vietnam War refugee resettlement and counterinsurgency camps across US imperial entanglements in the Philippines Illuminating an eclectic ensemble of performances that grapple with Asian American history from classical works in the Asian American literary tradition to emerging works of theater and film Extravagant Camp uncovers Asian American camp as a prevalent yet underappreciated cultural strategy for contesting accounts of Asian American racialization that overly rely on terms of abjection Theorizing Asian American camp as both a performance strategy and reading practice Eng examines how artists drag up the maligned racial roles of the coolie the internee the refugee and the diva to make different sense of these histories Extravagant Camp shows how Asian American camp takes on queerness as a resource to enliven modes of joy beauty and pleasure within structures of constraint revealing the types of power camp retrieves for racialized communities in the face of abjection Geared toward the extravagant Asian American camp demands a recognition of queer abjection not as the basis for our undoing but rather the grounds for a more radical social remaking **Doing the Time Warp** Sarah Taylor Ellis,2022-01-27 Doing the Time Warp explores how song and dance sites of aesthetic difference in the musical can warp time and enable marginalized and semi marginalized fans to imagine different ways of being in the world While the musical is

a bastion of mainstream theatrical culture it also supports a fan culture of outsiders who dream themselves into being in the strange liminal timespaces of its musical numbers Through analysing musicals of stage and screen ranging from *Rent* to *Ragtime* *Glee* to Taylor Mac's *A 24 Decade History of Popular Music* Sarah Taylor Ellis investigates how alienated subjects find moments of coherence and connection in musical theatre's imaginaries of song and dance Exploring an array of archival work and live performance such as Larry Gelbart's papers in the UCLA Performing Arts Collections and the shadowcast performances of Los Angeles's *Sins o the Flesh* *Doing the Time Warp* probes the politics of musicals and consider show the genre's strange temporalities can point towards new futurities for identities and communities in difference

Surfing the Waves of Identity Yoon Mi Sohn, 2025-09-13 Despite the rich diversity of Asia and its cultures Asian Americans have often been viewed as a monolithic group This book explores the diverse notions of being Asian and Asian American by examining socio political cultural and historical changes specifically through the lens of evolving representations of Asian Americans Using a chronological approach to Asian American dramatists works it traces the origins and impacts of racist stereotypes their variations and resurgence of archetypal stereotypes over time By analyzing Asian American representation the book offers nuanced and thought provoking perspectives on the evolving portrayals of Asian Americans in U S culture In this sense the book is a quest to understand the current U S American consciousness and how it has viewed and stereotyped Asian American others

Performing Remains Rebecca Schneider, 2011-03-01 At last the past has arrived *Performing Remains* is Rebecca Schneider's authoritative statement on a major topic of interest to the field of theatre and performance studies It extends and consolidates her pioneering contributions to the field through its interdisciplinary method vivid writing and stimulating polemic *Performing Remains* has been eagerly awaited and will be appreciated now and in the future for its rigorous investigations into the aesthetic and political potential of reenactments Tavia Nyong'o Tisch School of the Arts New York University I have often wondered where the big important paradigm changing book about re enactment is Schneider's book seems to me to be that book Her work is challenging thoughtful and innovative and will set the agenda for study in a number of areas for the next decade Jerome de Groot University of Manchester *Performing Remains* is a dazzling new study exploring the role of the fake the false and the faux in contemporary performance Rebecca Schneider argues passionately that performance can be engaged as what remains rather than what disappears Across seven essays Schneider presents a forensic and unique examination of both contemporary and historical performance drawing on a variety of elucidating sources including the *America* plays of Linda Musmann and Suzan Lori Parks performances of Marina Abramovic and Allison Smith and the continued popular appeal of Civil War reenactments *Performing Remains* questions the importance of representation throughout history and today while boldly reassessing the ritual value of failure to recapture the past and recreate the original

The Bodies of Others Selby Wynn Schwartz, 2019-03-15 *The Bodies of Others* explores the politics of gender in motion From drag ballerinas to faux queens and from *butoh* divas to the club mothers of modern dance the book

delves into four decades of drag dances on American stages Drag dances take us beyond glittery one liners and into the spaces between gender norms In these backstage histories dancers give their bodies over to other selves opening up the category of realness The book maps out a drag politics of embodiment connecting drag dances to queer hope memory and mourning There are aging toiles midnight shows mystical spaces and all of the dust and velvet of divas in their dressing rooms But these forty years of drag dances are also a cultural history including Mark Morris dancing the death of Dido in the shadow of AIDS and the swans of Les Ballets Trockadero de Monte Carlo sketching an antiracist vision for ballet Drawing on queer theory dance history and the embodied practices of dancers themselves *The Bodies of Others* examines the ways in which drag dances undertake the work of a shared queer and trans politics

Colombian Diasporic Identities Annie Mendoza, 2023-05-31 This book interrogates the identity politics involved in framing Colombian diasporas examining the ways that creative writers directors performers and artists negotiate collective and personal experiences that shape their identities through their art and cultural productions New consideration of the diversity of Afro Latin American and Indigenous communities within the overarching categorization of Colombianness or Colombianidad have led to increased focus on the representation of Colombia and Colombian diasporic communities By focusing on different cultural productions novels memoirs films plays and visual arts this book analyzes the performance of Colombianidad by communities throughout the diaspora Topics include Afro Colombian US Latinx Caribbean and queer identity marginalization of racialized bodies within Colombia and the Colombian diaspora and the politics of identity representation *Colombian Diasporic Identities* Representations in Literature Film Theater and Art examines how a consciously Colombian diasporic existence travels and is altered across geographic locales *Colombian Diasporic Identities* will be key reading for scholars and students in US Latinx studies and Latin American diasporic studies together with ethnic studies gender studies queer studies and literature

Charles Ludlam Lives! Sean Edgecomb, 2023-06-20 Playwright actor and director Charles Ludlam 1943 1987 helped to galvanize the Ridiculous style of theater in New York City starting in the 1960s Decades after his death his place in the chronicle of American theater has remained constant but his influence has changed Although his Ridiculous Theatrical Company shut its doors the Ludlamesque Ridiculous has continued to thrive and remain a groundbreaking genre maintaining its relevance and potency by metamorphosing along with changes in the LGBTQ community Author Sean F Edgecomb focuses on the neo Ridiculous artists Charles Busch Bradford Louryk and Taylor Mac to trace the connections between Ludlam's legacy and their performances using alternative queer models such as kinetic kinship lateral historiography and a new approach to camp *Charles Ludlam Lives!* demonstrates that the queer legacy of Ludlam is one of distinct transformation one where artists can reject faithful interpretations in order to move in new interpretive directions

An Inconvenient Black History of British Musical Theatre Sean Mayes, Sarah K. Whitfield, 2021-08-26 A radically urgent intervention *An Inconvenient Black History of British Musical Theatre* 1900 1950 uncovers the hidden Black history of this most influential of artforms

Drawing on lost archive material and digitised newspapers from the turn of the century onwards this exciting story has been re traced and restored to its rightful place A vital and significant part of British cultural history between 1900 and 1950 Black performance practice was fundamental to resisting and challenging racism in the UK Join Mayes a Broadway and Toronto based Music Director and Whitfield a musical theatre historian and researcher as they take readers on a journey through a historically inconvenient and brilliant reality that has long been overlooked Get to know the Black theatre community in London s Roaring 20s and hear about the secret Florence Mills memorial concert they held in 1928 Acquaint yourself with Buddy Bradley Black tap and ballet choreographer who reshaped dance in British musicals often to be found at No 1 Coward s apartment for late night rehearsals such was Bradley s importance Meet Jack Johnson the first African American Heavyweight Boxing Champion who toured Britain s theatres during World War 1 and brought the sounds of Chicago to places like war weary Dundee Discover the most prolific Black theatre practitioner you ve never heard of William Garland who worked for 40 years across multiple continents and championed Black British performers Marvel at performers like cabaret star Mabel Mercer born in Stafford in 1900 who sang and conducted theatre orchestras across the UK as well as Black Birmingham comedian Eddie Emerson who was Garland s partner for decades Many of their names and works have never been included in histories of the British musical until now

Dance and the Hollywood Latina Priscilla Peña Ovalle, 2010-10-25 Dance and the Hollywood Latina asks why every Latina star in Hollywood history from Dolores Del Rio in the 1920s to Jennifer Lopez in the 2000s began as a dancer or danced onscreen While cinematic depictions of women and minorities have seemingly improved a century of representing brown women as natural dancers has popularized the notion that Latinas are inherently passionate and promiscuous Yet some Latina actresses became stars by embracing and manipulating these stereotypical fantasies Introducing the concepts of inbetween ness and racial mobility to further illuminate how racialized sexuality and the dancing female body operate in film Priscilla Pe a Ovalle focuses on the careers of Dolores Del Rio Rita Hayworth Carmen Miranda Rita Moreno and Jennifer Lopez Dance and the Hollywood Latina helps readers better understand how the United States grapples with race gender and sexuality through dancing bodies on screen

Political and Protest Theatre after 9/11 Jenny Spencer, 2011-12-22 This collection documents and examines political and protest theatre produced between the 9 11 attacks in 2001 and Obama s election in 2008 by British and American artists responding to their own governments actions and policies during this time The plays take up topics such as the ongoing wars on terror Blair s support of U S policies the flawed intelligence that led to the Iraq war and illegal detentions and torture at Abu Ghraib The authors argue that engaged artists faced a radically different sociopolitical context for their work after 9 11 compared to earlier social protest movements and new forms of theatre and different emotional strategies were necessary to meet the challenges The subtitle Patriotic Dissent suggests the double stance of many artists influenced by patriotic expressions of national solidarity yet critical of the ways that patriotic language was put to use against others The articles

represent a broad range of theatre Broadway musicals documentary theatre adaptations of classical theatre new plays by British playwrights street performances and installations and musical concerts The contributors case studies evaluate the effectiveness of important instances of political theatre and protest from this decade arguing for the significance relevance and continuing necessity for evolving forms of political theatre today *Cultural Studies Review* Chris Healy and Stephen Muecke (eds),2008 The October 2008 *Cultural Studies Review* is a special issue focusing on cultures of panic particularly recent examples of moral panic arising from issues of race gender and sexuality The diverse essays deal with men of Middle Eastern appearance the trial of Private Kovko the aftermath of Hurricane Katrina the use of Ritalin concerns around children and sexuality in Australia and arts funding in the United States during the culture wars The moral panic has centrally to do with the behaviour of crowds particularly the virtual crowds created by the mass media It s a mechanism of expulsion and thus at the same time of group solidarity It s also a particularly powerful genre of the tabloid media in its identification and shaming of deviant social groups it rigidly defines and reinforces moral norms and is complicit with political strategies of consolidation and othering which create and depend on a sense of horror at refugees who wilfully throw their children overboard or push in to the front of the queue at paedophiles grooming children over the internet at drug crazed criminals and bingeing teenagers The challenge is to move beyond the realisation that moral panics are not rationally constructed to an analysis of the passional bases of the social order and to an understanding of how our politics might deal with this without itself falling into the contagion of panic The diverse collection of essays gathered together in this edition takes up that challenge

On Sympathetic Grounds Naomi Greyser,2018 *On Sympathetic Grounds* lays out sympathy s vital place in shaping North America Naomi Greyser intersperses theoretical reflection on the affective production of space with analysis of vales of tears heart rending oratory and emplotment of narrative and land in work by Sojourner Truth Sarah Winnemucca Hopkins Nathaniel Hawthorne and others

Latino/a Literature in the Classroom Frederick Luis Aldama,2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice

Dancers as Diplomats Clare Croft,2015-02-03 *Dancers as Diplomats* chronicles the role of dance and dancers in American cultural diplomacy In the early decades of the Cold War and the twenty first century American dancers toured the globe on tours sponsored by the US State Department *Dancers as Diplomats* tells the story of

how these tours shaped and some times re imagined ideas of the United States in unexpected often sensational circumstances pirouetting in Moscow as the Cuban Missile Crisis unfolded and dancing in Burma shortly before the country held its first democratic elections Based on more than seventy interviews with dancers who traveled on the tours the book looks at a wide range of American dance companies among them New York City Ballet Alvin Ailey American Dance Theater the Martha Graham Dance Company Urban Bush Women ODC Dance Ronald K Brown Evidence and the Trey McIntyre Project among others During the Cold War companies danced everywhere from the Soviet Union to Vietnam just months before the US abandoned Saigon In the post 9 11 era dance companies traveled to Asia and Latin America sub Saharan Africa and the Middle East

Decoding **Performance In America Contemporary Us Culture And The Performing Arts**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Performance In America Contemporary Us Culture And The Performing Arts**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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