

# **Paula Modersohn-Becker**

## **The Letters and Journals**

**Edited by**  
**Günther Busch**  
**and**  
**Liselotte von Reinken**



**Edited and Translated by Arthur S. Wensinger**  
**and Carole Clew Hocy**

# Paula Modersohn Becker The Letters And Journals

**Günter Busch, Liselotte von  
Reinken, Carole Clew Hoey, Arthur S.  
Wensinger**

## **Paula Modersohn Becker The Letters And Journals:**

*Paula Modersohn-Becker, the Letters and Journals* Paula Modersohn-Becker, 1998 Recognized today as one of the great modernist painters Paula Modersohn Becker was also a gifted writer and her large body of letters and journals represent the story of her life This volume presents the journals and every extant letter each carefully annotated **Paula**

**Modersohn-Becker, the Letters and Journals** Günter Busch, Liselotte von Reinken, Carole Clew Hoey, Arthur S.

Wensing, 1990 *Paula Modersohn-Becker, the Letters and Journals* Paula Modersohn-Becker, 1983 **The Letters and Journals of Paula Modersohn-Becker** Diane Radycki, 1974 **The Letters and Journals of Paula Modersohn-Becker**

Paula Modersohn-Becker, 1980 These rare documents chronicle the developing persona of the young woman Expressionist painter at the turn of the century struggling to resolve the conflict between what she demanded of herself as an artist and what society expected of her as a married woman Radycki provides an intriguing guide to the art capitals of Berlin London and Paris through the eyes of a woman studying art there and through contemporary sources that describe the artistic milieu and the status of women in 1900 We view the changing relationships between Becker and her friends the poet Rainer Maria Rilke Clara Westhoff the sculptor who married Rilke and her husband the painter Otto Modersohn The letters begin when Becker is in art school and end within a month of her tragic death in 1907 at age thirty one The epilogue includes Rilke's intense Requiem of 1908 translated by Lilly Engler and Adrienne Rich and never before published and Rich's own moving Paula Becker to Clara Westhoff **A Brief Festival** Paula Modersohn-Becker, 1988 *The Mirror and the Palette* Jennifer Higgie, 2021-10-05 A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics Her story weaves in and out of time and place She's Frida Kahlo Lo's Mailou Jones and Amrita Sher Gil en route to Mexico City Paris or Bombay She's Suzanne Valadon and Gwen John craving city lights the sea and solitude she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn Becker in Worpswede She's haunting museums in her paint-stained dress scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing She's railing against her corsets her chaperones her husband and her brothers she's hammering on doors dreaming in her bedroom working day and night in her studio Despite the immense hurdles that have been placed in her way she sits at her easel picks up a mirror and paints a self-portrait because as a subject she is always available Until the twentieth-century art history was in the main written by white men who tended to write about other white men The idea that women in the West have always made art was rarely cited as a possibility Yet they have and of course continue to do so often against tremendous odds from laws and religion to the pressures of family and public disapproval In *The Mirror and the Palette* Jennifer Higgie introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet more than one way to live in it and more than one way to make art about it Spanning 500 years biography and cultural history intertwine in a narrative packed with tales of rebellion adventure revolution travel and

tragedy enacted by women who turned their back on convention and lived lives of great resilience creativity and bravery

*Flesh of My Flesh* Kaja Silverman, 2009-10-28 What is a woman What is a man How do they and how should they relate to each other Does our yearning for wholeness refer to something real and if there is a Whole what is it and why do we feel so estranged from it For centuries now art and literature have increasingly valorized uniqueness and self sufficiency The theoreticians who loom so large within contemporary thought also privilege difference over similarity Silverman reminds us that this is but half the story and a dangerous half at that for if we are all individuals we are doomed to be rivals and enemies A much older story one that prevailed through the early modern era held that likeness or resemblance was what organized the universe and that everything emerges out of the same flesh Silverman shows that analogy so discredited by much of twentieth century thought offers a much more promising view of human relations In the West the emblematic story of turning away is that of Orpheus and Eurydice and the heroes of Silverman's sweeping new reading of nineteenth and twentieth century culture the modern heirs to the old analogical view of the world also gravitate to this myth They embrace the correspondences that bind Orpheus to Eurydice and acknowledge their kinship with others past and present The first half of this book assembles a cast of characters not usually brought together Friedrich Nietzsche Sigmund Freud Marcel Proust Lou Andr   as Salom Romain Rolland Rainer Maria Rilke Wilhelm Jensen and Paula Modersohn Becker The second half is devoted to three contemporary artists whose works we see in a moving new light Terrence Malick James Coleman and Gerhard Richter

*Women Artists in Expressionism* Shulamith Behr, 2022-11-15 A beautifully illustrated examination of the women artists whose inspired search for artistic integrity and equality influenced Expressionist avant garde culture *Women Artists in Expressionism* explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany Their stories challenge predominantly male oriented narratives of Expressionism and shed light on the divergent artistic responses of women to the dramatic events of the early twentieth century Shulamith Behr shows how the posthumous critical reception of Paula Modersohn Becker cast her as a prime agent of the feminization of the movement and how K the Kollwitz used printmaking as a vehicle for technical innovation and sociopolitical commentary She looks at the dynamic relationship between Marianne Werefkin and Gabriele M  nter whose different paths in life led them to the Blaue Reiter a group of Expressionist artists that included Wassily Kandinsky and Paul Klee Behr examines Nell Walden's role as an influential art dealer collector and artist who promoted women Expressionists during the First World War and discusses how Dutch artist Jacoba van Heemskerck's spiritual abstraction earned her the status of an honorary German Expressionist She demonstrates how figures such as Rosa Schapire and Johanna Ey contributed to the development of the movement as spectators critics and collectors of male avant gardism Richly illustrated *Women Artists in Expressionism* is a women centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant garde

*Paula Modersohn-Becker* Diane Radycki, 2013-04-30 DIVA major new look at the life and career of a pioneering woman

artist div      **Concise Dictionary of Women Artists** Delia Gaze, 2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume

Women Writers of Great Britain and Europe Katharina M. Wilson, Paul Schlueter, June Schlueter, 2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Bronte from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children s literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister s demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare s HILDEGARD VON BINGEN the 12th century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece Frankenstein or The Modern Prometheus became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer s published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages      **Children's Culture and the Avant-Garde** Marilynn Strasser Olson, 2013-03-05 This volume explores the mutual influences between children s literature and the avant garde Olson places particular focus on fin de si cle Paris where the Avant garde was not unified in thought and there was room for

modernism to overlap with children's literature and culture in the Golden Age. The ideas explored by artists such as Florence Upton, Henri Rousseau, Sir William Nicholson, Paula Modersohn-Becker, and Marc Chagall had been disseminated widely in cultural productions for children; their work in turn influenced children's culture. These artists turned to children's culture as a new way of seeing, allied to a contemporary interest in international artistic styles. Children's culture also has strong ties to decadence and to the grotesque, the latter of which became a distinctively Modernist vision. This book visits the qualities of the era that were defined as uniquely childlike: the relation of childhood to high and low art and the relation of children's literature to fin de siècle artistic trends. Topics of interest include the use of non-European figures, the Golliwogg, approaches to religion and pedagogy, to oppression and motherhood, to Nature in a post-Darwinian world, and to vision in art and life. Olson's unique focus covers new ground by concentrating not simply on children's literature but on how childhood experiences and culture figure in art.

*Women, Art, and Society (Sixth) (World of Art)* Whitney Chadwick, 2020-09-08 A new edition of the groundbreaking book by Whitney Chadwick maps the complete history of women artists from the Middle Ages and the Renaissance to today. Art historian Whitney Chadwick's acclaimed bestselling study challenges the assumption that great women artists are exceptions to the rule who transcended their gender to produce major works of art. While introducing some of the many women since the Middle Ages whose contributions to visual culture have often been neglected, Chadwick's survey reexamines the works themselves and the ways in which they have been perceived as marginal, often in direct reference to gender. In her discussion of feminism and its influence on such a reappraisal, she also addresses the closely related issues of ethnicity, class, and sexuality. This revised edition features a completely redesigned interior and full color illustrations. With a new preface and epilogue from this emerging authority on the history of women artists, curator and professor Flavia Frigeri, this revised edition continues the project of charting the evolution of feminist art history and pedagogy, revealing how artists have responded to new strategies of feminism for the current moment.

*Voice of Her Own* Marlene A. Schiwy, 1996-05-27 As writers such as Virginia Woolf, Audre Lorde, and Anais Nin recognized, keeping a journal is a powerful tool of creative expression and self-healing. In *A Voice of Her Own*, a companion for both new and longtime diarists, Marlene Schiwy shows that journal writing is the ideal way to find one's individual voice, an opportunity for women to explore feelings, intuitions, perceptions, and ideas often suppressed in our society, and to record the truths of their own experience. Schiwy invites readers to share the journeys other women have made toward selfhood and encourages them to begin a journey of their own. She weaves together passages from published and unpublished journals, from works of literature, psychology, and women's studies with her personal insights. *A Voice of Her Own* is a treasure chest of inspiration for every woman seeking deeper self-awareness and new outlets for creativity.

*Rural Artists' Colonies in Europe, 1870-1910* Nina Lübbren, 2001 This groundbreaking book presents a critical study of pictorial narrative in nineteenth-century European painting. Covering works from France, Germany, Britain, Italy, and elsewhere, it traces the ways in which immensely popular

artists like Jean L on G r me Karl von Piloty and William Quiller Orchardson used unique visual strategies to tell thrilling and engaging stories Regardless of genre content or national context these paintings share a fundamental modern narrative mode Unlike traditional art they do not rely on textual sources nor do they tell stories through the human body alone Instead they experiment with objects spaces cause and effect relations and open ended ambiguity prompting viewers and reviewers to read for clues in order to weave their own elaborate tales      *Dear Friend* Eric Torgersen,1998 This work provides an exploration of the personal and professional relationship between artists Rainer Maria Rilke and Paula Modersohn Becker

**Personal Effects** Sonia Wilson,2017-12-02 Five months before her death of tuberculosis in 1884 Marie Bashkirtseff an aspiring artist and a would be mondaine composed a preface to her personal diary In it she brazenly declared that in the event of her early death her diary was to be published Three years later a truncated version of the diary appeared Translated into English championed by Barres and Gladstone taken up by young diarists from France to the US the diary created a major sensation remaining standard reading for young women in both the anglophone and francophone worlds until the 1930s The first full length study to explore the questions that reading Bashkirtseff s journal raises with respect to both genre and gender construction *Personal Effects* examines the genre and gender issues at stake in Bashkirtseff s bid to go public with the personal and explores the discursive strategies by which Bashkirtseff writes her journal from the private context of its keeping to a public context of reading Wilson reads the diary as a performance of writing one in which a display of the personal mediates between the subjective and the social the private and the public      **Art Books** Wolfgang M.

Freitag,2013-10-28 First published in 1997 For this second edition of *Art Books A Basic Bibliography of Monographs on Artists* the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition      *Lost Son* M Allen Cunningham,2008-04-01 Spanning western Europe from 1875 to 1917 and presenting a gothic historical Paris that subverts our old assumptions regarding the City of Light M Allen

Cunningham s new novel brings a brooding atmosphere and human complexity to an intimate and imaginative portrait of one of the most uniquely sensitive artists of his time a poet whose odd childhood and difficult early life will both fascinate and perhaps help explain his determination to stay true to his artistic vision at almost any cost Here is Rainer Maria Rilke in the grip of his greatest artistic struggle life itself Rilke s gripping emotional drama as child lover husband father prot g misfit soldier and wanderer is framed by a haunted young figure a researcher who a century later feels compelled to trace Rilke s

itinerant footsteps and those of Rilke's fictional alter ego the bewitched poet Malte Laurids Brigge. The result is an exploration of the forever imperfect loyalties we face in work and life, the seemingly immeasurable distances that can separate life and art, and the generational tensions between masters and admirers.



Embark on a transformative journey with is captivating work, Grab Your Copy of **Paula Modersohn Becker The Letters And Journals** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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