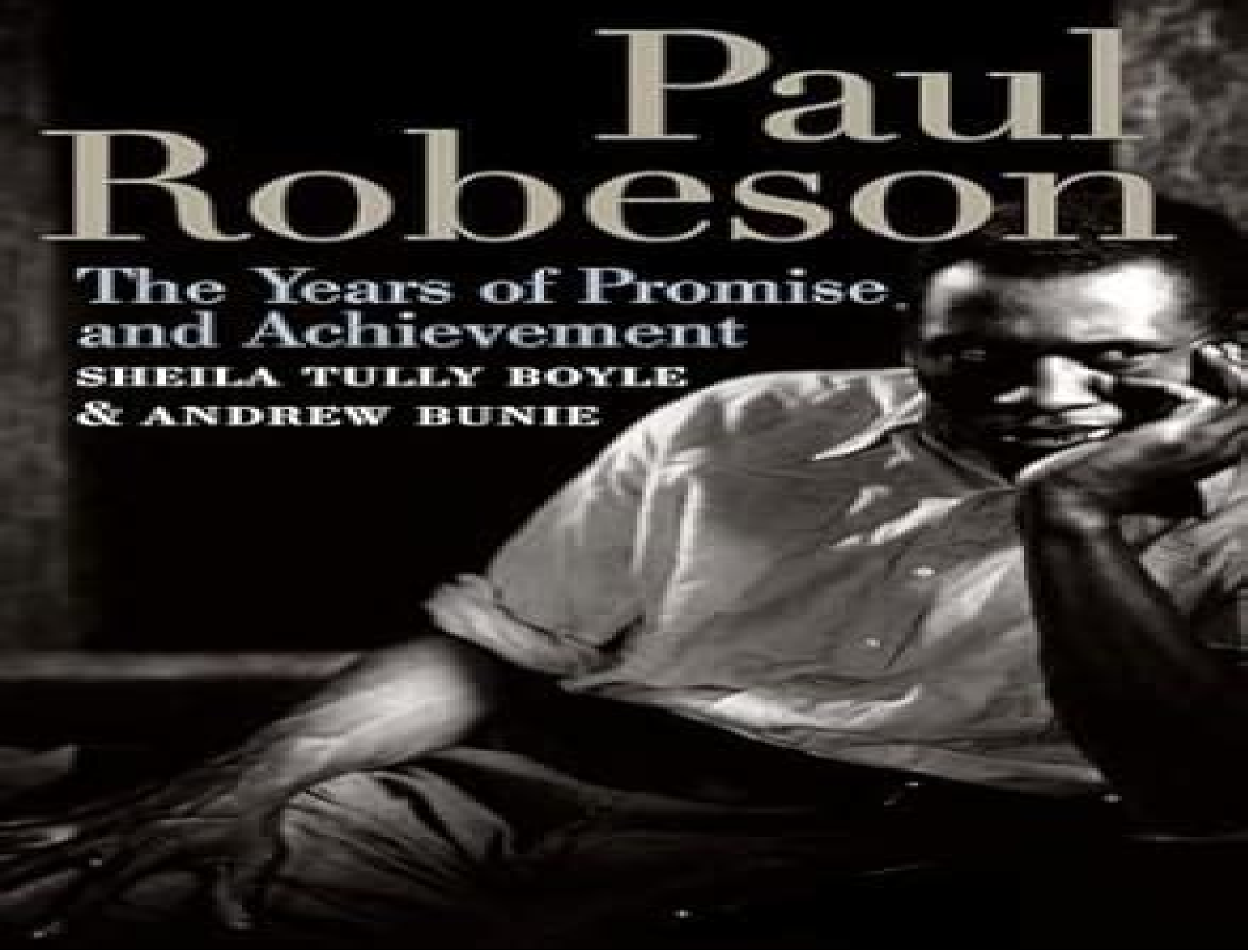


Paul Robeson

The Years of Promise
and Achievement

SHEILA TULLY BOYLE
& ANDREW BUNIE



Paul Robeson The Years Of Promise And Achievement

Henry Epps



Paul Robeson The Years Of Promise And Achievement:

Paul Robeson Sheila Tully Boyle, Andrew Bunie, 2001 The son of a former slave Paul Robeson 1898 1978 rose to become an All American athlete Phi Beta Kappa student celebrated singer and actor and champion of racial equality But despite his achievements Robeson was a victim of combined racism and McCarthyism This massively researched biography upstages previous works on Robeson 25 illustrations

Paul Robeson's Voices Grant Olwage, 2023-11-20 Paul Robeson's Voices is a meditation on Robeson's singing a study of the artist's life in song Music historian Grant Olwage examines Robeson's voice as it exists in two broad and intersecting domains as sound object and sounding gesture specifically how it was fashioned in the contexts of singing practices in recital concert and recorded performance and as subject of identification Olwage asks how does the voice encapsulate modes of subjectivity of being Combining deep archival research with musicological theory this book is a study of voice as central to Robeson's sense of self and his politics Paul Robeson's Voices charts the dialectal process of Robeson's vocal and self discovery documenting some of the ways Robeson's practice revised the traditions of concert singing in the first half of the twentieth century and how his voice manifested as resistance

The Politics of Paul Robeson's Othello Lindsey R. Swindall, 2010-10-27 Lindsey R Swindall examines the historical and political context of acclaimed African American actor Paul Robeson's three portrayals of Shakespeare's Othello in the United Kingdom and the United States These performances took place in London in 1930 on Broadway in 1943 and in Stratford upon Avon in 1959 All three of the productions when considered together provide an intriguing glimpse into Robeson's artistry as well as his political activism The Politics of Paul Robeson's Othello maintains that Robeson's development into a politically minded artist explicates the broader issue of the role of the African American artist in times of crisis Robeson 1898 1976 fervently believed that political engagement was an inherent component of the role of the artist in society and his performances demonstrate this conviction In the 1930 production audiences and critics alike confronted the question Should a Black actor play Othello in an otherwise all white cast In the 1943 production on Broadway Robeson consciously used the role as a form for questioning theater segregation both onstage and in the seats In 1959 after he had become well known for his leftist views and sympathies with Communism his performance in a major Stratford upon Avon production called into question whether audiences could accept onstage an African American who held radical and increasingly unpopular political views Swindall thoughtfully uses Robeson's Othello performances as a collective lens to analyze the actor and activist's political and intellectual development

Show Boat Todd Decker, 2015 Show Boat Performing Race in an American Musical draws on exhaustive archival research to tell the story of how Jerome Kern Oscar Hammerstein II and a host of directors choreographers producers and performers among them Paul Robeson made and remade the most important musical in Broadway history

A History of the Rutgers University Glee Club David F. Chapman, 2022-06-20 Founded in 1872 the Glee Club is Rutgers University's oldest continuously active student organization as well as one of the first glee clubs in the United

States For the past 150 years it has represented the university and presented an image of the Rutgers man on a national and international stage This volume offers a comprehensive history of the Rutgers Glee Club from its origins adopting traditions from the German Männerchor and British singing clubs to its current manifestation as a world recognized ensemble Along the way we meet the colorful and charismatic men who have directed the group over the years from the popular composer and minstrel performer Loren Bragdon to the classically trained conductor Patrick Gardner And of course we learn what the club has meant to the generations of talented and dedicated young men who have sung in it A History of the Rutgers University Glee Club recounts the origins of the group's most beloved traditions including the composition of the alma mater's anthem On the Banks of the Old Raritan and the development of the annual Christmas in Carol and Song concerts Meticulously researched including a complete discography of the club's recordings this book is a must have for all the Rutgers Glee Club's many fans and alumni

Historical Dictionary of American Propaganda Martin J. Manning, Herbert

Romerstein, 2004-11-30 From the French and Indian War in 1754 with Benjamin Franklin's Join or Die cartoon to the present war in Iraq propaganda has played a significant role in American history The Historical Dictionary of American Propaganda provides more than 350 entries focusing primarily on propaganda created by the U S government throughout its existence Two specialists one a long time research librarian at the U S Information Agency the USIA and the State Department's Bureau of Diplomacy and the other a former USIA Soviet Disinformation Officer Martin J Manning and Herbert Romerstein bring a profound knowledge of official U S propaganda to this reference work The dictionary is further enriched by a substantial bibliography including films and videos and an outstanding annotated list of more than 105 special collections worldwide that contain material important to the study of U S propaganda Students researchers librarians faculty and interested general readers will find the Historical Dictionary of American Propaganda an authoritative ready reference work for quick information on a wide range of events publications media people government agencies government plans organizations and symbols that provided mechanisms to promote America's interests both abroad and domestically in peace and in war Almost all entries conclude with suggestions for further research and the topically arranged bibliography provides a further comprehensive listing of important resources including films and videos

The Colors of Zion George

Bornstein, 2011-02-01 A major reevaluation of relationships among Blacks Jews and Irish in the years between the Irish Famine and the end of World War II The Colors of Zion argues that the cooperative efforts and sympathies among these three groups each persecuted and subjugated in its own way was much greater than often acknowledged today For the Black Jewish and Irish writers poets musicians and politicians at the center of this transatlantic study a sense of shared wrongs inspired repeated outpourings of sympathy If what they have to say now surprises us it is because our current constructions of interracial and ethnic relations have overemphasized conflict and division As George Bornstein says in his Introduction he chooses to let the principals speak for themselves While acknowledging past conflicts and tensions Bornstein insists on

recovering the lost connections through which these groups frequently defined their plights as well as their aspirations In doing so he examines a wide range of materials including immigration laws lynching hostile race theorists Nazis and Klansmen discriminatory university practices and Jewish publishing houses alongside popular plays like *The Melting Pot* and Abie's Irish Rose canonical novels like *Ulysses* and *Daniel Deronda* music from slave spirituals to jazz poetry and early films such as *The Jazz Singer* The models of brotherhood that extended beyond ethnocentrism a century ago the author argues might do so once again today if only we bear them in mind He also urges us to move beyond arbitrary and invidious categories of race and ethnicity *The Path to the Greater, Freer, Truer World* Lindsey R. Swindall, 2019-04-08 The Southern Negro Youth Congress and the Council on African Affairs were two organizations created as part of the early civil rights efforts to address race and labor issues during the Great Depression They fought within a leftist Pan African framework against disenfranchisement segregation labor exploitation and colonialism By situating the development of the SNYC and the Council on African Affairs within the scope of the long civil rights movement Lindsey Swindall reveals how these groups conceptualized the U S South as being central to their vision of a global African diaspora Both organizations illustrate well the progressive collaborations that maintained an international awareness during World War II Cleavages from anti radical repression in the postwar years are also evident in the dismantling of these groups when they became casualties of the early Cold War By highlighting the cooperation that occurred between progressive activists from the Popular Front to the 1960s Swindall adds to our understanding of the intergenerational nature of civil rights and anticolonial organizing

Black Revolutionary Gerald Horne, 2013-09-30 A leading African American Communist lawyer William L Patterson 1891-1980 was instrumental in laying the groundwork for the defeat of Jim Crow by virtue of his leadership of the Scottsboro campaign in the 1930s In this watershed biography historian Gerald Horne shows how Patterson helped to advance African American equality by fostering and leveraging international support for the movement Horne highlights key moments in Patterson's global activism his early education in the Soviet Union his involvement with the Scottsboro trials and other high profile civil rights cases of the 1930s to 1950s his 1951 We Charge Genocide petition to the United Nations and his later work with prisons and the Black Panther Party Through Patterson's story Horne examines how the Cold War affected the freedom movement with civil rights leadership sometimes disavowing African American leftists in exchange for concessions from the U S government He also probes the complex and often contradictory relationship between the Communist Party and the African American community including the impact of the FBI's infiltration of the Communist Party Drawing from government and FBI documents newspapers periodicals archival and manuscript collections and personal papers Horne documents Patterson's effectiveness at carrying the freedom struggle into the global arena and provides a fresh perspective on twentieth century struggles for racial justice **Selling Folk Music** Ronald D. Cohen, David Bonner, 2017-11-29 *Selling Folk Music An Illustrated History* highlights commercial sources that reveal how folk music has been packaged and sold to a

broad shifting audience in the United States Folk music has a varied and complex scope and lineage including the blues minstrel tunes Victorian parlor songs spirituals and gospel tunes country and western songs sea shanties labor and political songs calypsos pop folk folk rock ethnic bluegrass and more The genre is of major importance in the broader spectrum of American music and it is easy to understand why folk music has been marketed as America's music *Selling Folk Music* presents the public face of folk music in the United States via its commercial promotion and presentation throughout the twentieth century Included are concert flyers sheet music book songbook magazine and album covers concert posters and flyers and movie lobby cards and posters all in their original colors The 1964 hootenanny craze for example spawned such items as a candy bar pinball machine bath powder paper dolls Halloween costumes and beach towels The almost five hundred images in *Selling Folk Music* present a new way to catalog the history of folk music while highlighting the transformative nature of the genre Following the detailed introduction on the history of folk music illustrations from commercial products make up the bulk of the work presenting a colorful complex history

Encyclopedia of African American Popular Culture Jessie Smith, 2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent *Encyclopedia of African American Popular Culture* presents information in a traditional A-Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience

A Sustainable Theatre B. Witham, 2013-06-13 Begun as an audacious experiment for thirty years the Hedgerow Theatre prospered as America's most successful repertory company While known for its famous alumnae Ann Harding and Richard Basehart Hedgerow's legacy is a living library of over 200 productions created by Jasper Deeter's idealistic and determined pursuit of truth and beauty

The Tastemaker Edward White, 2014-02-18 A revealing biography of the influential and controversial cultural titan who embodied an era *The Tastemaker* explores the many lives of Carl Van Vechten the most influential cultural impresario of the early twentieth century a patron and dealmaker of the Harlem Renaissance a photographer who captured the era's icons and a novelist who created some of the Jazz Age's most salacious stories A close confidant of Langston Hughes Gertrude Stein George Gershwin F. Scott Fitzgerald and the Knopfs Van Vechten frolicked in the 1920s Manhattan demimonde finding

himself in Harlem's jazz clubs Hell's Kitchen's speakeasies and Greenwich Village's underground gay scene New York City was a hotbed of vice as well as creativity and Van Vechten was at the center of it all Edward White's biography the first comprehensive biography of Carl Van Vechten in nearly half a century and the first to fully explore Van Vechten's tangled relationship to race and sexuality depicts a controversial figure who defined an age Embodying many of the contradictions of modern America Van Vechten was a devoted husband with a coterie of boys by his side a supporter of difficult art who also loved lowbrow entertainment and a promoter of the Harlem Renaissance whose bestselling novel and especially its title infuriated many of the same African American artists he championed Van Vechten's defense of what many Americans considered bad taste modernist literature African American culture and sexual self expression created a popular appetite for these quintessential elements of American art The Tastemaker encompasses its subject's private fears and longings as well as Manhattan's raucous taboo busting social scene of which he was such a central part It is a remarkable portrait of a man whose brave journeys across boundaries of race sexuality and taste helped make America fully modern

Race and Sport

Charles Kenyatta Ross, 2004 sports african american studies Even before the desegregation of the military and public education and before blacks had full legal access to voting racial barriers had begun to fall in American sports This collection of essays shows that for many African Americans it was the world of athletics that first opened an avenue to equality and democratic involvement Race and Sport showcases African Americans as key figures making football baseball basketball and boxing internationally popular though inequalities still exist today Among the early notables discussed is Fritz Pollard an African American who played professional football before the National Football League established a controversial color barrier Another the boxer Sugar Ray Robinson exemplifies the black American athlete as an international celebrity African American women also played an important role in bringing down the barriers especially in the early development of women's basketball In baseball both African American and Hispanic players faced down obstacles and entered the sports mainstream after World War II One essay discusses the international spread of American imperialism through sport Another shows how mass media images of African American athletes continue to shape public perceptions Although each of these six essays explores a different facet of sports in America together they comprise an analytical examination of African American society's tumultuous struggle for full participation both on and off the athletic field Charles K Ross interim director of African American studies and an associate professor of history and African American studies at the University of Mississippi is the author of Outside the Lines African Americans and the Integration of the National Football League

Race and Sport

Charles K. Ross, 2009-09-18 Even before the desegregation of the military and public education and before blacks had full legal access to voting racial barriers had begun to fall in American sports This collection of essays shows that for many African Americans it was the world of athletics that first opened an avenue to equality and democratic involvement Race and Sport showcases African Americans as key figures making football baseball basketball and boxing internationally popular

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Black London Marc Matera, 2015-05-05 This vibrant history of London in the twentieth century reveals the city as a key site in the development of black internationalism and anticolonialism Marc Matera shows the significant contributions of people of African descent to London's rich social and cultural history masterfully weaving together the stories of many famous historical figures and presenting their quests for personal professional and political recognition against the backdrop of a declining British Empire A groundbreaking work of intellectual history *Black London* will appeal to scholars and students in a variety of areas including postcolonial history the history of the African diaspora urban studies cultural studies British studies world history black studies and feminist studies

Arise Africa, Roar China Yunxiang Gao, 2021-12-17 This book explores the close relationships between three of the most famous twentieth century African Americans W E B Du Bois Paul Robeson and Langston Hughes and their little known Chinese allies during World War II and the Cold War journalist musician and Christian activist Liu Liangmo and Sino Caribbean dancer choreographer Sylvia Si lan Chen Charting a new path in the study of Sino American relations Gao Yunxiang foregrounds African Americans combining the study of Black internationalism and the experiences of Chinese Americans with a transpacific narrative and an understanding of the global remaking of China's modern popular culture and politics Gao reveals earlier and more widespread interactions between Chinese and African American leftists than accounts of the familiar alliance between the Black radicals and the Maoist Chinese would have us believe The book's multilingual approach draws from massive yet rarely used archival streams in China and in Chinatowns and elsewhere in the United States These materials allow Gao to retell the well known stories of Du Bois Robeson and Hughes alongside the sagas of Liu and Chen in a work that will transform and redefine Afro Asia studies

Empire and Film Lee Grieveson, Colin MacCabe, 2019-07-25 This important new volume reconstructs the forms of production distribution and exhibition of films made in and about the colonies It then ties them to wider theoretical issues about film and liberalism spectacle and political economy representation and rule The result is one of the first volumes to examine how imperial rule is intimately tied to the emergence of documentary as a form and indeed how the history of cinema is at the same time the history of Empire BRIAN

LARKIN Barnard College This superb collection of new scholarship shows how cinema both communicated and aided the imperialist agenda throughout the twentieth century In doing so it shows film can be understood as one of the tools of empire as much as the technology of weaponry or modes of administration a means of education and indoctrination in the colonies and at home TOM GUNNING University of Chicago At its height in 1919 the British Empire claimed 58 countries 400 million subjects and 14 million square miles of ground Empire and Film brings together leading international scholars to examine the integral role cinema played in the control organisation and governance of this diverse geopolitical space The essays reveal the complex interplay between the political and economic control essential to imperialism and the emergence and development of cinema in the late nineteenth and first half of the twentieth century Contributors address how the production distribution and exhibition of film were utilised by state and industrial and philanthropic institutions to shape the subject positions of coloniser and colonised to demarcate between civilised and primitive and codify difference and to foster a political economy of imperialism that was predicated on distinctions between core and periphery The generic forms of colonial cinema were consequently varied travelogues mapped colonial spaces actuality films re presented spectacles of royal authority and imperial conquest and conflict home movies rendered colonial self representation state financed newsreels and documentaries fostered political and economic control and the education of British and colonial subjects philanthropic and industrial organisations sponsored films to expand Western models of capitalism British and American film companies made films of imperial adventure These films circulated widely in Britain and the empire and were sustained through the establishment of imperial networks of distribution and exhibition including in particular innovative mobile exhibition circuits and non theatrical spaces like schools museums and civic centres Empire and Film is a significant revision to the historical and conceptual frameworks of British cinema history and is a major contribution to the history of cinema as a global form that emerged amid and in dialogue with the global flows of imperialism The book is produced in conjunction with a major website housing freely available digitised archival films and materials relating to British colonial cinema www.colonialfilm.org.uk and a companion volume entitled Film and the End of Empire

Diasporic Africa Michael A. Gomez, 2006-01-01 Diasporic Africa presents the most recent research on the history and experiences of people of African descent outside of the African continent By incorporating Europe and North Africa as well as North America Latin America and the Caribbean this reader shifts the discourse on the African diaspora away from its focus solely on the Americas underscoring the fact that much of the movement of people of African descent took place in Old World contexts This broader view allows for a more comprehensive approach to the study of the African diaspora The volume provides an overview of African diaspora studies and features as a major concern a rigorous interrogation of identity Other primary themes include contributions to western civilization from religion music and sports to agricultural production and medicine as well as the way in which our understanding of the African diaspora fits into larger studies of transnational phenomena *Great African-American Men in*

America history vol I Henry Epps, 2012-09-04 great african american men in america history vol I talks about the great contributions of great african american men From politics economy to sports and entertainment

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