

PAUL MCCARTNEY OFF THE GROUND
the complete works



Paul McCartney Off The Ground

JR Anderson



Paul McCartney Off The Ground:

Off the Ground JR Moores, 2024-11-12 A sympathetic but clear eyed exploration of Paul McCartney s work in the 1990s arguably his most important since the rise of the Beatles Paul McCartney s 1990s was an era like no other perhaps even the most significant decade of his entire career after the 1960s Following a shakier 1980s the decade would see McCartney reemerge with greater energy momentum and self belief JR Moores s sympathetic but not uncritical new book explores McCartney s 90s with its impressive studio and live albums colossal tours unexpected side projects and imaginative collaborations forays into classical composition some new Beatles numbers and a whole lot more besides Moores reveals how McCartney s reputation began to be perceived more generously by the public and he argues that Macca s output and activities in the 90s would uncover more about the person behind them than in any other decade

Iconic Albums - Paul McCartney - Off The Ground Richard Ward, 2025-04-20 Iconic Albums Paul McCartney Off the Ground By Richard Ward A deep dive into Paul McCartney s most heartfelt and overlooked solo album a journey through hope protest love and legacy In this compelling volume of the Iconic Albums series music historian and writer Richard Ward turns his focus to Off the Ground Paul McCartney s 1993 studio album that stands as one of his most quietly powerful works Often overshadowed by its predecessor Flowers in the Dirt and the critically acclaimed Flaming Pie Off the Ground has grown in reputation among fans as a cult classic a spiritually resonant politically conscious and emotionally sincere record that captures McCartney in a rare moment of artistic vulnerability and moral clarity Across 25 detailed chapters Ward examines the album from every angle The creative atmosphere of the early 1990s and McCartney s evolving role as a solo artist The close knit studio band that shaped the album s sound including the late Linda McCartney The bold themes of environmentalism animal rights unity and peace The balance between protest songs romantic ballads and moments of spiritual reflection The rich B sides and alternate versions compiled in Off the Ground The Complete Works How the album s critical reception contrasts with its growing cult status today With deep research fan insight and a love for the nuances of McCartney s songwriting Ward paints a vivid picture of an artist who rather than chasing trends chose to create music with meaning This is not a story of commercial reinvention it s a story of artistic authenticity Featuring commentary on live performances from the New World Tour reflections from McCartney s bandmates and a thoughtful analysis of each song s lyrical and musical themes this book offers readers a fresh appreciation for an album that has aged with quiet grace and increasing relevance Whether you re a lifelong McCartney fan or discovering his solo work for the first time Iconic Albums Paul McCartney Off the Ground invites you to listen deeper reflect harder and celebrate a record that dares to believe in something better

The Unknown Paul McCartney Ian Peel, 2013-04-02 Internationally acclaimed knighted and immortalised in music s pantheon Paul McCartney nevertheless remains one of the least fully appreciated of modern icons Throughout his career McCartney has initiated and participated in projects that have taken him very far away from the kind of music associated with his career in The Beatles in

Wings and as a solo artist From as far back as the 1960s there have been experimental solo projects both under his own name and incognito These include the legendary Carnival of Light sixties freak out the Percy Thrillington diversion in the 70s techno ambient and chill out releases as The Fireman pure noise performance art as well as less publicised activity much of which Ian Peel now reveals in depth in print for the first time What emerges is a unique critical insight into an apparently over familiar public figure Paul McCartney avant garde musician Undertaking extensive research for this book Ian Peel interviewed many of McCartney s intimate musical associates from this less familiar side of his career including Super Furry Animals on their carrot chewing percussion and electronic sound collage collaborations Youth the three times BRIT nominated producer speaks in depth for the first time ever on his two albums of techno ambient and chill out recorded with McCartney as The Fireman Nitin Sawhney on McCartney s first tentative steps into drum bass holed up in Sawhney s London bedsit Richard Hewson breaks a 20 year silence on the Thrillington project and pseudonym David Vaughan the renowned psychedelic artist and organiser of 60s happenings airs his strong views on Carnival of Light The Beatles most legendary unreleased track Other interviewees include Yoko Ono bassist Herbie Flowers Gong s Daevid Allen Frank Zappa s guitarist Mike Keneally JJ Jeczalik Art of Noise and members of Wings

The Paul McCartney Catalog Ted

Montgomery,2020-02-10 This complete discography of Paul McCartney s solo and other post Beatles work examines his entire catalog It covers his studio and live albums and compilations including the trance electronic classical and cover albums and selected bootleg recordings all of the singles videos and DVDs and the 15 radio shows he made as Oobu Joobu Each song is reviewed in depth providing a wealth of information for both dedicated McCartney fans and those just discovering his music

The Beatles Diary Volume 2: After The Break-Up 1970-2001 Keith Badman,2009-10-28

From 1970 onwards the disbanded Beatles were at last free to follow their individual interests From that point on there were four separate stories but they were stories that would form a complex overlapping history of quarrels and reconciliations personal projects and sporadic collaborations For the first time ever a noted Beatles expert has meticulously documented the entire period of The Beatles after the break up

Billboard ,1993-03-06 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

McCartney Solo: See You Next Time Mark Bowen,2009-09-06 See You Next Time McCartney Solo tells the story of the post Beatles career of one of the biggest names in pop music In a track by track analysis Mark Bowen takes a detailed look at the Wings and solo years through to the latest Fireman release Although the beginnings of Wings were somewhat shambolic by the mid 1970s Paul had maintained his position as a global superstar Often chastised for his overt commerciality his less familiar and experimental output is also examined Even in the twilight of his career Paul has found new creative avenues to explore and his ability as a songwriter remains as strong as ever Mark Bowen is a professional

journalist and life long Beatles fan **The Words and Music of Paul McCartney** Vincent P. Benitez Jr.,2010-03-23 This examination of the solo music of Paul McCartney from 1970 2007 offers an analysis of his songs recordings and his impact on popular music The Words and Music of Paul McCartney The Solo Years examines the large and varied oeuvre of this deeply personal artist showing how McCartney s stint as a Beatle continues to inform his solo music as well as how he has transcended his days as a member of the Fab Four After a biographical introduction chronologically arranged chapters explore McCartney s music in the immediate aftermath of the breakup of the Beatles his work with Wings during the 1970s his collaborations with other artists during the 1980s and his compositions of the 1990s including his first forays into classical music The examination also covers McCartney s critically acclaimed work in the first decade of the 21st century including Memory Almost Full and Ecce Cor Meum a composition written in the style of sacred English choral music Throughout the book supplies analytical insights and historical background to a repertoire that surprisingly has not previously been covered in detail **The Paul McCartney Encyclopedia** Bill Harry,2002 The Paul McCartney Encyclopedia is the most comprehensive book about Paul McCartney ever written By best selling author and Beatles expert Bill Harry this A Z of over half a million words will tell you everything you ever wanted to know about one of the greatest songwriters of the twentieth century What is the truth behind his relationship with Yoko Ono What was George Harrison s attitude toward him Why did he decide to dissolve the Beatles Did he and John Lennon come to a reconciliation What was his opinion about taking LSD What was Paul s life like behind bars in Japan Why has his former council house become a shrine With almost 2000 entries covering his family history from birth his many love affairs his opinions about drugs his songs records concerts and honours bestowed upon him over the years together with a full discography and bibliography this book is packed with new material and unique insights into the life of Paul McCartney Over 2000 seperate entries and 500 000 words make this the definitive book on Paul McCartney Bill Harry is the leading authority on the Beatles and founder of the music paper Mersey Beat that helped launch the Beatles **Paul McCartney and His Creative Practice** Phillip McIntyre,Paul Thompson,2021-08-10 This book provides fresh insight into the creative practice developed by Paul McCartney over his extended career as a songwriter record producer and performing musician It frames its examination of McCartney s work through the lens of the systems model of creativity developed by Mihaly Csikszentmihalyi and combines this with the research work of Pierre Bourdieu This systems approach is built around the basic structures of idiosyncratic agents like McCartney himself and the choices he has made as a creative individual It also locates his work within social fields and cultural domains all crucial aspects of the creative system that McCartney continues to be immersed in Using this tripartite system the book includes analysis of McCartney s creative collaborations with musicians producers artists and filmmakers and provides a critical analysis of the Romantic myth which forms a central tenet of popular music This engaging work will have interdisciplinary appeal to students and scholars of the psychology of creativity popular music sociology and cultural

studies *Mark Arnold Picks on the Beatles* Mark Arnold, 2011-03-19 It's Comic Book and Animation Historian Mark Arnold's reviews on every song ever recorded by The Beatles group and solo released and unreleased. Don't like my reviews? Then write your own book. **Penny Laine's Anthology** Terry Rowan, 2015-03-31 The Beatles reflected the times as they captivated the world over. This book has been put together in the hopes of stirring fond memories in a few of those Beatlemaniacs who are as much a part of this story as the four young Beatles were. Always updated with new CDs, prices, and recent information. Throughout the years they've remained in the public eye as much as when they were together. This is a story of The Beatles together and their careers through the post-Beatle years. A comprehensive price guide of all their records together and their solo careers from around the globe. Stories never told before, which makes this the Ultimate Beatles Price Guide. Updated yearly. All You Need is Love **Lennon and McCartney** Thomas MacFarlane, 2022-09-30 Lennon and McCartney. *Painting with Sound* explores the work of two of the most influential composers of the twentieth century. Five decades after the breakup of the Beatles, the music of John Lennon and Paul McCartney continues to fascinate and inspire. Evidence suggests that their uniquely eclectic approach can be traced back to the Liverpool College of Art. Following on that idea, this book explores the creative dialogue between John Lennon and Paul McCartney both with the Beatles and on their own that grew out of that early influence. The book is presented in three sections. I. *Stretching the Canvas* considers the Liverpool College of Art as the backdrop for John and Paul's early collaborations with painter and musician Stuart Sutcliffe. This is followed by discussions of select works created by the Beatles between 1962-69. II. *Extending the Space* focuses on the long-distance creative dialogue between Lennon and McCartney as demonstrated in their respective solo recordings of the 1970s. III. *New Colours* considers the final works of the Lennon and McCartney creative dialogue as well as various McCartney solo projects released in the years that followed Lennon's death in 1980. Here the focus is on Paul's development as a painter, its effect on his creativity, and his subsequent efforts to establish the Liverpool Institute for Performing Arts as a world-class arts conservatory. **The Beatles: Off The Record 2 - The Dream is Over** Keith Badman, 2009-12-15 This book compiles more outrageous opinions and unrehearsed interviews from the former Beatles and the people who surrounded them. Keith Badman unearths a treasury of Beatles sound bites and points of view taken from the post-breakup years. Includes insights from Yoko Ono, Linda McCartney, Barbara Bach, and many more. **Beatles Solo** Mat Snow, 2013-10-13 *DIV* They were a phenomenon together and a fascination apart. The Beatles as a group released 12 studio albums in 8 years. As solo artists, however, John Lennon, Paul McCartney, George Harrison, and Ringo Starr have released a collective 70 LPs and 900 songs since 1968. Never before have the Fab 4 been covered like this: masterpieces and missteps, triumphs and tragedies, moments of clarity and serious lapses in judgment. They're all here. From George Harrison's lush *Wonderwall*, the shot that launched the post-Beatles era, to the Plastic Ono Band's *Wings*, the Traveling Wilburys, The Firemen, Ringo's hit singles, and All Starr Bands and more. An examination of their individual musical catalogues, their film careers, and

their personal lives far and away from the studio are all covered for Beatles fans to enjoy divDIVThis stunning gift set contains four beautifully illustrated books one for each Beatle covering their lives since they broke up in 1969 Jam packed with nearly 400 pages 200 photos quotes lyrics and memorabilia all packaged in an elegant slipcase this is a must have gift item for the Beatle lover in your life divDIVLongtime music journalist and former editor of Mojo magazine Mat Snow has been writing about the Beatles for years and he s doing fresh interviews with friends and colleagues of the Beatles to gain insight into the solo lives of these four extraordinary men div

How to Analyze the Music of Paul McCartney Miles Raymer, 2011 This title explores the creative works of famous musician Paul McCartney Music analyzed includes Beatles music 1970s era music 1980s and 1990s era music and Electric Arguments 2008 Clear comprehensive text gives background biographical information of McCartney You Critique It feature invites readers to analyze other creative works on their own A table of contents timeline list of works resources source notes glossary and an index are also included Essential Critiques is a series in Essential Library an imprint of ABDO Publishing Company

Paul McCartney After the Beatles: A Musical Appreciation Adrian Allan, 2019-07-10 This is a musical analysis of Paul McCartney from 1970 to today It is aimed at students of popular music theory educators musicians and aspiring songwriters It will also appeal to the general Beatles and McCartney fan who wishes to understand music on a deeper level A beginner s guide to music theory and glossary are provided Eighty of McCartney s post Beatles songs are discussed in the format of short but accessible essays For each song full details are provided concerning date of release place of recording instrumentation and key signature The description for each song details the musical techniques that McCartney uses such as chord patterns structure use of instruments vocal harmony tonality and key changes In addition every chapter details his life and work in each decade A conclusion identifies the main characteristics of McCartney s style The appendix details every recording location used An invaluable guide to the music of the world s most successful songwriter

The Inner Light Susan Shumsky, 2022-10-25 The hidden meanings of the Beatles most esoteric lyrics and sounds are revealed by a rare insider who spent two decades with the man who made meditation mantra and yoga household words Maharishi Mahesh Yogi I absolutely love this book Between the stories and the pictures many I ve not seen before this is truly a spiritual journey Chris O Dell author of Miss O Dell My Hard Days and Long Nights with The Beatles The Stones Bob Dylan and the Women They Loved The spiritual journey of the Beatles is the story of an entire generation of visionaries in the sixties who transformed the world The Beatles turned Western culture upside down and brought Indian philosophy to the West more effectively than any guru The Inner Light illumines hidden meanings of the Beatles India influenced lyrics and sounds decoded by Susan Shumsky a rare insider who spent two decades in the ashrams and six years on the personal staff of the Beatles mentor Maharishi Mahesh Yogi With clarity depth and impeccable research an exceptionally comprehensive book filled with engaging tales and fresh insights that even diehard Beatles fans will find illuminating Philip Goldberg author of American Veda From Emerson and The Beatles to Yoga and Meditation How Indian

Spirituality Changed the West This eye opening book draws back the curtain on the Beatles experiments with psychedelics meditation chanting and Indian music Among many shocking revelations never before revealed we discover who invented raga rock not the Beatles the real identity of rare Indian instruments and musicians on their tracks which Beatle was the best meditator not George why the Beatles left India in a huff John and George s attempts to return Maharishi s accurate prediction and who Sexy Sadie Jojo Bungalow Bill Dear Prudence Blackbird My Sweet Lord Hare Krishna and the Fool on the Hill really were This book reminds us in illuminating fashion why Susan is the premier thinker about India s key influence upon the direction of the Beatles art In vivid and stirring detail she traces the Fabs spiritual awakening from Bangor to Rishikesh and beyond Kenneth Womack author of John Lennon 1980 The Last Days in the Life Half a century later the Beatles have sold more records than any other recording artist A new generation wants to relive the magic of the flower power era and is now discovering the message of this iconic band and its four superstars For people of all nations and ages the Beatles mystique lives on The Inner Light is Susan Shumsky s gift to their legacy *CD Review* ,1993 **The Beatles on the Charts** Michael A. Ventrella,2023-03-13 Billboard magazine named The Beatles the greatest performing musical act of all time and their albums continue to chart to this day This is no surprise to the author who combed through nearly 60 years of the magazine week by week to compile a list of every song and album that charted The end result is an intriguing look at the band s influence including their solo efforts The author assigns points to the positions of songs and albums on the charts in order to create a list ranging from the least successful to the most successful Each entry includes a picture of the album cover or single sleeve along with an analysis of the song or album Also provided are introductory chapters about the Beatles and an explanation of how the Billboard charts have been tabulated and changed over the years

Embracing the Track of Expression: An Emotional Symphony within **Paul Mccartney Off The Ground**

In a world taken by monitors and the ceaseless chatter of instantaneous interaction, the melodic elegance and mental symphony produced by the written word often fade in to the background, eclipsed by the persistent sound and disturbances that permeate our lives. But, set within the pages of **Paul Mccartney Off The Ground** a stunning fictional prize filled with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this captivating masterpiece conducts viewers on an emotional journey, well unraveling the hidden tunes and profound affect resonating within each cautiously crafted phrase. Within the depths with this touching examination, we shall discover the book is main harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Paul Mccartney Off The Ground

1. Understanding the eBook Paul Mccartney Off The Ground
 - The Rise of Digital Reading Paul Mccartney Off The Ground
 - Advantages of eBooks Over Traditional Books
2. Identifying Paul Mccartney Off The Ground
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Paul Mccartney Off The Ground
 - User-Friendly Interface
4. Exploring eBook Recommendations from Paul Mccartney Off The Ground
 - Personalized Recommendations

- Paul Mccartney Off The Ground User Reviews and Ratings
- Paul Mccartney Off The Ground and Bestseller Lists
- 5. Accessing Paul Mccartney Off The Ground Free and Paid eBooks
 - Paul Mccartney Off The Ground Public Domain eBooks
 - Paul Mccartney Off The Ground eBook Subscription Services
 - Paul Mccartney Off The Ground Budget-Friendly Options
- 6. Navigating Paul Mccartney Off The Ground eBook Formats
 - ePub, PDF, MOBI, and More
 - Paul Mccartney Off The Ground Compatibility with Devices
 - Paul Mccartney Off The Ground Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Paul Mccartney Off The Ground
 - Highlighting and Note-Taking Paul Mccartney Off The Ground
 - Interactive Elements Paul Mccartney Off The Ground
- 8. Staying Engaged with Paul Mccartney Off The Ground
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Paul Mccartney Off The Ground
- 9. Balancing eBooks and Physical Books Paul Mccartney Off The Ground
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Paul Mccartney Off The Ground
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Paul Mccartney Off The Ground
 - Setting Reading Goals Paul Mccartney Off The Ground
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Paul Mccartney Off The Ground
 - Fact-Checking eBook Content of Paul Mccartney Off The Ground

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Paul Mccartney Off The Ground Introduction

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