

PAUL

LITERARY CRITICISM AS

ELMER

THE HISTORY OF IDEAS

MORE

STEPHEN L. TANNER

Paul Elmer More Literary Criticism As The History Of Ideas

John R. Shook



Paul Elmer More Literary Criticism As The History Of Ideas:

Paul Elmer More Stephen L. Tanner,1987 **Paul Elmer More** Stephen L. Tanner,1987-01-01 Paul Elmer More was one of the leaders of the New Humanism the most important critical movement in the United States during the first decades of this century It was a wide ranging moral approach to literary and cultural criticism that laid the intellectual foundation for American conservatism Though eclipsed in the realm of critical fashions by more exclusively aesthetic approaches the moral approach retains its appeal among general readers and More has remained known and respected among those concerned with literature as an expression of ideas and values as a criticism of life Seriously considered for the Nobel Prize on two occasions More wrote over a dozen volumes of literary criticism which Robert Spiller in the Literary History of the United States calls the utmost ambitious and often the most penetrating body of judicial literary criticism in our literature Among those who have praised More s brilliant and comprehensive mind is T S Eliot who in acknowledging his indebtedness to More referred to him as one of the two wisest men I have known Focusing on the continuity of More s literary criticism Stephen L Tanner has performed the useful service of distilling from More s diverse and prolific literary essays the characteristic principles that determined his literary judgments Chief among these principles is a concept of dualism that views each individual as being subject to the opposing forces of passion of the moment and the eternal law above and within This concept is the anchor point of More s probing critique of the excessive and dehumanizing forms of romanticism naturalism humanitarianism scientism and rationalism And it accounts for his forceful advocacy of the inner check and the law of measure

Change and Continuity in American Colleges and Universities Nathan, M. Sorber,2020-09-14 Change and Continuity in American Colleges and Universities explores major ideas which have shaped the history and development of higher education in North America and considers how these inform contemporary innovations in the sector Chapters address intellectual organizational social and political movements which occurred across the nineteenth and twentieth centuries and have impacted the policies scholarship and practices enacted at a variety of public and private institutions throughout the United States Topics addressed include the politics of racial segregation the place of religion in Higher Education and models of leadership Through rigorous historical analyses of education reform cases this text puts forward useful lessons on how colleges and universities have navigated change in the past and may do so in the future This text will be of interest to scholars researchers and students in the fields of Higher Education administration and leadership as well as the history of education and educational reform

Humanistic Letters Eric Adler,2023-09-01 Irving Babbitt 1865 1933 and Paul Elmer More 1864 1937 were the leading lights of the New Humanism a consequential movement of literary and social criticism in America Through their writings on literary educational cultural religious and political topics they influenced countless important thinkers such as T S Eliot C S Lewis Russell Kirk Benedetto Croce Werner Jaeger and George Will Their work became the source of heated public debates in the 1920s and early 1930s The belligerent criticisms of Babbitt and More

composed by such famous intellectuals as Ernest Hemmingway and H L Mencken have ensured that the New Humanism has seldom been properly appreciated Humanistic Letters helps remedy this problem by providing for the first time the extant correspondence of Babbitt and More which gets to the heart of their intellectual project *Dictionary of Modern American Philosophers* John R. Shook, 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought **Rousseau and Romanticism** Irving Babbitt, *The Voice in the Margin* Arnold Krupat, 2023-11-15 In its consideration of American Indian literature as a rich and exciting body of work *The Voice in the Margin* invites us to broaden our notion of what a truly inclusive American literature might be and of how it might be placed in relation to an international a cosmopolitan literary canon The book comes at a time when the most influential national media have focused attention on the subject of the literary canon They have made it an issue not merely of academic but of general public concern expressing strong opinions on the subject of what the American student should or should not read as essential or core texts Is the literary canon simply a given of tradition and history or is it and must it be constantly under construction The question remains hotly contested to the present moment Arnold Krupat argues that the literary expression of the indigenous peoples of the United States has claims on us to more than marginal attention Demonstrating a firm grasp of both literary history and contemporary critical theory he situates Indian literature traditional and modern in a variety of contexts and categories His extensive knowledge of the history and current theory of ethnography recommends the book to anthropologists and folklorists as well as to students and teachers of literature both canonical and noncanonical The materials covered the perspectives considered and the learning displayed all make *The Voice in the Margin* a major contribution to the exciting field of contemporary cultural studies This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989 **Literary St. Louis** Lorin Cuoco, William H. Gass, 2000 A descriptive and informative guide to more than 100 sites of literary significance in the

greater St Louis area Literary St Louis A Guide includes historical and biographical information maps literary anecdotes and photographs Edited by William H Gass and Lorin Cuoco the volume includes selections by T S Eliot Mark Twain Sara Teasdale Fannie Hurst William S Burroughs Tennessee Williams Kate Chopin Thomas Wolfe and many others who have helped define American literature over the past 150 years This book is indispensable for understanding the region s rich literary landscape

A Mind of Her Own Helen L. Laird, 2006-01-13 A Mind of Her Own Helen Connor Laird and Family 1888 1982 captures the public achievement and private pain of a remarkable Wisconsin woman and her family whose interests and influence extended well beyond the borders of the state Spanning almost a century the history speaks to the way we were and are a stridently materialistic nation with a deep and persistent spiritual component

Fitzgerald-Wilson-Hemingway Ronald Berman, 2003-04-02 By patiently mapping the connectedness of these philosophers historians literary critics and writers Berman opens a new gateway into the era

BOOK JACKET Eliot and Beckett's Low Modernism Rick de Villiers, 2021-12-24 It explores the relation between humility and humiliation in the works of T S Eliot and Samuel Beckett It offers the first book length comparative study of T S Eliot and Samuel Beckett It develops a literary theory of humility and humiliation concepts whose definitions have largely been determined by philosophy and theology It explores the relation between negative affect ethics and aesthetics It explores humility and humiliation have an awkward often unacknowledged intimacy Humility may be a queenly cardinal or monkish virtue while humiliation points to an affective state at the extreme end of shame Yet a shared etymology links the words to lowliness and further down to the earth As this study suggests like the terms in question T S Eliot and Samuel Beckett share an imperfect likeness Between them is a common interest in states of abjection shame and suffering and possible responses to such states Tracing the relation between negative affect ethics and aesthetics It explores Eliot and Beckett s Low Modernism It demonstrates how these two major modernists recuperate the affinity between humility and humiliation concepts whose definitions have largely been determined by philosophy and theology It explores

Modern Age Russell Kirk, 1999

Character & Culture Irving Babbitt, 2019-08-07 Character and Culture by Irving Babbitt is the latest volume in the Library of Conservative Thought Babbitt was the leader of the twentieth century intellectual and cultural movement called American Humanism or the New Humanism More than half a century after his death his intellectual staying power remains undiminished The qualities that marked Irving Babbitt as a thinker and cultural critic of the first rank are richly represented in Character and Culture First published together in 1940 under the misleading title Spanish Character these essays span his scholarly career and cover a wide range of subjects The diverse topics discussed here aesthetics ethics religion politics literature are illuminated by the same unifying vision of human existence that informs and structures all of Babbitt s writing Babbitt never took up a subject out of idle curiosity All of his books and articles grew out of a desire to address certain fundamental questions of life and letters The essays in this volume are as worthy of attention now as when they were

originally written Set in then philosophical and historical context by Claes G Ryn s new introduction they are a good place to start for persons who wish to acquaint themselves not only with Babbitt s central ideas but with the scope of his mind and interests Readers familiar with other books by Babbitt may recognize particular ideas and formulations but will also find much new material to ponder Ryn s introduction provides a comprehensive look at Irving Babbitt s life career writings and influence He shows how Babbitt has survived and sustained often harsh criticism from representatives of dominant trends Ryn describes his writing style as having a kind of rugged American elegance The substantial critical introduction also elucidates Babbitt s central ideas in relation to the volume Character and Culture will be of interest to scholars of literature philosophers historians theologians and political theorists The extensive index to all of Babbitt s books including this one increases the value of the volume

Criticism and Literary Theory 1890 to the Present Chris Baldick,2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world

American Prose and Criticism, 1900-1950 Peter A. Brier,Anthony Arthur,1981

Christianity and Literature ,1986

Literary Criticism of R.S. Crane Asit Kr. Biswas,2003 This Book Examines And Evaluates The Critical Position Of R S Crane The Leader Of The Chicago School Of Formalistic Criticism Crane And His Colleagues In The University Of Chicago Set A New Trend In Literary Criticism In The Very Heyday Of The New Criticism His Theory Of Criticism Popularly Known As Critical Pluralism Is An Answer To The Inevitable Limitations Of Monistic Criticism Including The New Criticism Crane Shows Us The Way Toward A Multiple Response To A Literary Text And Thereby Points Out The Significance Or Utility Of The Diverse Critical Theories In The Field Of Practical Criticism Also Crane Has Left A Genuine Mark By Emphasizing The Need Of A Formal Structural Approach To The Literary Texts The Book Will Be Of Immense Help To The Scholars And Literary Critics

Twentieth-century Literary Movements Dictionary Helene Henderson,Jay P. Pederson,2000 A reference for students in late high school and early college who are examining literature from the perspective of literary movements Entries are international in scope and describe some 500 major and less well known literary movements schools genres techniques and terms of the 20th century as well as major 19th century movements which have exerted tremendous influence on 20th century literature Each entry describes writers identified with the movement representative works literary techniques and philosophical and artistic tenets and historical and cultural context

The Cambridge History of American Literature: Volume 5, Poetry and Criticism, 1900-1950 Sacvan Bercovitch,Cyrus R. K. Patell,1994 Multi volume history of American literature

The Dictionary of

Modern American Philosophers: K-Q John R. Shook, Richard T. Hull, 2005 This biographical dictionary contains around 900 entries on philosophers and other intellectuals who impacted philosophical thought in America from 1860 to the present i e 2005

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Hardcover. Available at our 828 Broadway location. The Aeneid (Vintage Classics) - Virgil: 9780679729525 Virgil's great epic transforms the Homeric tradition into a triumphal statement of the Roman civilizing mission. Translated by Robert Fitzgerald. "synopsis" may ... Aeneid by Virgil - Audiobook Jan 13, 2005 — The Aeneid. Virgil; translated by Robert Fitzgerald; read by Christopher Ravenscroft. Available from major retailers or BUY FROM AMAZON. Audio ... 'The Aeneid,' by Virgil. Translated by Robert Fagles - Books Dec 17, 2006 — The "Aeneid" is suffused with a fascinating, upending sense that most of what goes gravely wrong on earth isn't imputable to human agency. The Transgender Studies Reader - 1st Edition Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality ... The Transgender Studies Reader This text is first in the canon of transgender literature. It is a must read for students of gender studies and persons questioning the gender assigned them at ... The Transgender Studies Reader 2 - 1st Edition Unlike the first volume, which was historically based, tracing the lineage of the field, this volume focuses on recent work and emerging trends. To keep pace ... The Transgender Studies Reader ... The Transgender Studies Reader. We also thank Don Romesburg for his intrepid bibliographical assistance, and Texas Starr for administrative support in the ... The Transgender Studies Reader | Susan Stryker, Stephen ... Aug 16, 2013 — Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, ... The Transgender Studies Reader Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality ... The Transgender Studies Reader by Susan Stryker Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality ... The Transgender Studies Reader The Transgender Studies Reader ; Publication Date 2006-05-26 ; Section Gender Studies / Gay & Lesbian ; Type New ; Format Paperback ; ISBN 9780415947091. The Transgender Studies Reader Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality ... The Transgender Studies Reader book by Susan Stryker Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality ... Why We Do What We Do: Understanding Self-Motivation The bottom line: we do what we do because we have some basic need for freedom, to express ourselves authentically, to be the unique person we just plain ARE. Why We Do What We Do: Understanding Self-Motivation People do things effectively -- whether it is to work, to learn, or to cooperate in any social relationship -- when they are "self-motivated". This means they ... Why We Do What We Do: Understanding Self-Motivation Explaining the reasons why a task is important and then allowing as much personal freedom as possible in carrying out the task will stimulate interest and ... Why We Do What We Do Summary Being intrinsically motivated is better for our mental health, because we feel more in control, and we understand why we're doing what we're doing. We don't ... Why We Do What We Do: Understanding Self-Motivation ... The bottom line: we do what we do because we have some basic need for freedom, to

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