

PATTERNS AND ILLUSIONS

THAI HISTORY AND THOUGHT



IN MEMORY OF RICHARD B. DAVIS

# Patterns And Illusions Thai History And Thought

**Gehan Wijeyewardene, E. C. Chapman**



## **Patterns And Illusions Thai History And Thought:**

**Patterns and Illusions** Gehan Wijeyewardene, E. C. Chapman, 1992      **Anthony Reid and the Study of the Southeast Asian Past** Geoff Wade, Li Tana, 2012 To celebrate Anthony Reid's numerous and seminal contributions to the field of Southeast Asian history a group of his colleagues and students has contributed essays for this Festschrift In addition to introductory essays which provide personal and intellectual histories of Anthony Reid the man there is a range of original scholarly contributions addressing historical issues which Reid has researched during his career Divided into sections which examine Southeast Asia in the world early modern Southeast Asia and modern Southeast Asia these works engage with issues ranging from the Age of Commerce and comparative Eurasian history to nationalism ethnic hybridity Islam technological change and the Chinese and Arabs in Southeast Asia The authors include some of the foremost historians of Southeast Asia in our generation      **Unity and Diversity** Tao Tao Liu, David Faure, 1996-03-01 This book examines the evolution of the local identity in China from historical times to the present day It traces the expression of local identity in religion and myth in the construction of the provincial character in the growth of cities in literature in economic development and in the expansion of the Chinese state It argues that the growth of a local identity was part and parcel of the evolution of a national character But it notes also that the transforming of the local identity with the extension of the state has often come with a sense of nostalgia a yearning for a world that has perhaps never been      **Paths to Conflagration** Mayoury Ngaosyvathn, Pheuiphanh Ngaosyvathn, 2018-08-06 A reexamination of the historical relationship between Laos and Thailand by two preeminent Lao historians who bring to light a wealth of new source material in their evaluation of the Laotian leader Chao Anou and his failed revolt against Siam This book challenges conventional Thai interpretations of that event and of the political conflicts leading up to it      **The Heavens on Earth** David Aubin, Charlotte Bigg, H. Otto Sibum, 2010-01-26 A collection exploring the place of the observatory in nineteenth century science culture      ***Imagining the Fetus*** Vanessa R Sasson, Jane Marie Law, 2009-03-26 In contemporary Western culture the word fetus introduces either a political subject or a literal medicalized entity Neither of these frameworks does justice to the vast array of religious literature and oral traditions from cultures around the world in which the fetus emerges as a powerful symbol or metaphor This volume presents essays that explore the depiction of the fetus in the world's major religious traditions finding some striking commonalities as well as intriguing differences Among the themes that emerge is the tendency to conceive of the fetus as somehow independent of the mother's body as in the case of the Buddha who is described as inhabiting a palace while gestating in the womb On the other hand the fetus can also symbolically represent profound human needs and emotions such as the universal experience of vulnerability The authors note how the advent of the fetal sonogram has transformed how people everywhere imagine the unborn today giving rise to a narrow range of decidedly literal questions about personhood gender and disability      **Civility and Savagery** Andrew Turton, 2000-05-18 This is a book about social differentiation and distinction in one of the ethnically

and politically most complex regions of the world dealing with crucial issues in currently renewed debates on cultural pluralism nationalism irredentism and ethnic dispersal The themes are given a regional and historical focus by treating peoples within the Tai

**Democracy and National Identity in Thailand** Michael Kelly Connors,2003 The book will be fascinating reading for Southeast Asia specialists and researchers on democratization national identity and the politics of Thailand

**BOOK JACKET** Instruments, Travel and Science Marie Noëlle Bourguet,Christian Licoppe,H. Otto Sibum,2003-08-29 We are now accustomed to conceive of science as an instrumental activity producing numbers measurements and graphs by means of sophisticated devices This book investigates the historical process that gave rise to this instrumental culture The contributors trace the displacement of instruments across the globe the spread of practices or precision and the circulation and appropriation of skills and knowledge Through comparative and contextual approaches the volume confronts the tension between the local and the global examining the process of the universalization of science Bringing together case studies ranging from the seventeenth to the twentieth centuries contributors discuss French German and British initiatives as well as the knowledge and techniques of travellers in countries such as India Africa South East Asia and the Americas Students and researchers interested in the history of science in both Western and non Western cultures will find this book a valuable and thought provoking read

*Hanvueng: The Goose King and the Ancestral King* ,2015-03-31 This work is an annotated edition of a ritual manuscript written in the traditional Zhuang character script The Hanvueng epic is a narrative in verse about murderous enmity between two royal step brothers recited when there is fraternal feuding death by violence outbreaks of smallpox or other such disasters The theme of enmity is an important one that resonates deeply in the Tai societies on the periphery of the Chinese empire The narrative touches on many other aspects of life in the valley kingdoms in the highlands of Guangxi marriage and inheritance match making slavery and social stratification agriculture hunting fishing raiding livestock raising dye making wild animals and plants and the use of ritual to put things to rights

The Emergence of Astrophysics in Asia Tsuko Nakamura,Wayne Orchiston,2017-11-03 This book examines the ways in which attitudes toward astronomy in Australia China India Indonesia Japan South Korea New Zealand Taiwan Thailand and Uzbekistan have changed with the times The emergence of astrophysics was a worldwide phenomenon during the late nineteenth and early twentieth centuries and it gradually replaced the older style positional astronomy which focused on locating and measuring the movements of the planets stars etc Here you will find national overviews that are at times followed by case studies of individual notable achievements Although the emphasis is on the developments that occurred around 1900 later pioneering efforts in Australian Chinese Indian and Japanese radio astronomy are also included As the first book ever published on the early development of astrophysics in Asia the authors fill a chronological and technological void Though others have already written about earlier astronomical developments in Asia and about the recent history of astronomy in various Asian nations no one has examined the emergence of astrophysics the so called new astronomy in Asia

during the late nineteenth and early twentieth centuries *Of Vietnam* J. Winston, L. Chau-Pech, 2001-12-06 A rich space of criticism and document *Of Vietnam* moves contemporary figurings of Vietnam out of the nostalgic enclaves of the past and the stagnant places of a mythological present into the rich potential of our historical epoch This provocative book is the first to bring together works by photographers established and unpublished writers poets and artists from Vietnam and its diasporas and critical pieces by scholars of anthropology art history history and literary and cultural studies Focusing on issues of identity displacement language sexuality and class their contributions challenge and encourage readers to experience the multiplicity of experiences that make up the fabric of identity

**Historical Dictionary of the Peoples of the Southeast Asian Massif** Jean Michaud, 2006-04-19 Dwelling in the highland areas of Cambodia Laos Vietnam Thailand Burma Myanmar and southwest China are hundreds of ethnic groups known as tribes in popular literature Some groups number barely more than one hundred others millions Together their population adds up to 80 million more than any of the countries bar China they inhabit yet in each they are designated and treated as minorities They have been forced to dwell in the highlands while their enemies have occupied the more fertile lowlands This coupled with the fact that they are so little known abroad and even at home has caused their way of life and cultural distinctions to come in jeopardy This book offers hundreds of cross referenced dictionary entries on about 200 groups the six countries they live in some of their leaders and their political economic social cultural and religious aspects The chronology covers important events The introduction discusses both the diversities and similarities of the groups ethnicities languages religious practices and customs And the bibliography supplements the dictionary entries

Life Is Not Complete Without Shopping Chua Beng Huat, 2013-07-15 One of the cliches that Singaporeans hold most dear is that their lives are a pursuit of the five c s cash cars condominiums credit cards and club memberships Over the last thirty years Singaporeans have become accustomed to ever increasing levels of consumption Singapore s PAP government has delivered the goods and this is recognized as a prime reason for its legitimacy But what is the culture of this consumption What does shopping say about Singapore society

*Rethinking World Bank Influence* D. Brent Edwards Jr., 2023-04-13 Why is it so hard for international development organizations even ones as well resourced and influential as the World Bank to generate and sustain change in the way things are done in those countries where they work Despite what in many cases is decades of investment and effort why do partner governments continue to engage in those traditional patterns and styles of public service management that international development organizations have sought to supplant with methods that are supposedly more accountable efficient and effective This book provides an answer to these questions However rather than pathologizing partner governments as the source of the problem that is rather than maintaining the distinction between doctor international development organizations and patient partner governments wherein the patient is seen as unwilling to take their medicine enacting good governance practices this book instead reframes the relationship The central argument is first that the programs and projects of international organizations

are introduced into and are constrained by multiple layers of ritual governance that is performative acts and cultural logics that intersect with and reinforce the political economic and social structures in and through which they operate As is shown the contextual factors that guide governance practices are largely beyond the reach of the international development organizations the relevant logics have their roots in state ideology but also extend back to the colonial logics that continue to operate at the heart of the state apparatus The second the central argument is that international aid organizations and the governments with which they work are engaged in a ritual aid dance where each actor plays a part but does not and cannot acknowledge the ways that it depends on the other for its own gain This relationship can be considered a dance because each participant responds to and needs the other and because both sides do so in ways that are carefully choreographed with the overall trajectory or contours of the dance being more or less known to the participants These arguments are based on research on the World Bank s efforts over the course of several decades to encourage through its financing projects and technical assistance the implementation of social sector reform in Indonesia related to decentralization community participation and school based management

**Turbulent Times and Enduring Peoples** Jean Michaud, Jan Ovesen, 2013-12-16 Scattered across the South East Asian massif a few dozen ethnic groups numbering around 50 million maintain highly original cultural identities and political and economic traditions against pressure from national majorities They face the same challenges The means by which social change has been imposed by the lowlanders are similar from country to country and the results are comparable The originality of this book lies in the combination of multi disciplinary mixing of social anthropology history and human geography multi culturality grouping together several cultural contexts trans nationality straddling five countries and bridging the traditional divide between South China and Mainland South East Asia and history reaching back 300 years

**Beliefs that Bias Food & Agriculture** Lindsay Falvey, 2013-12-25 The book answers 10 questions addressed to the author in various forms Some are personal while others relate to global issues All are answered with candor and detailed explanation The answers will not suit those who seek confirmation of popular viewpoints nor will they suit those who insist they are doing good without having knowledge of what they are really doing But they will admirably suit those extremely important persons from all walks of life who are open to new knowledge who can accept challenges to their beliefs and received knowledge The answers cover such topics as why livestock are critical to food security why free trade and markets can t solve food shortages why aid shouldn t insist poor countries follow our model how to reconcile science and commerce with popular ideals how gross domestic happiness can be a serious topic how more food can be produced with less land and fertilizer why labels like Buddhist and vegetarian confuse life what traditional wisdom is critical to development how misrepresentation fuels fears about climate change why small farmers and foreign agribusiness must coexist

*Changing Chinese Foodways in Asia* David Y. H. Wu, Chee-Beng Tan, 2001 Through the lens of Chinese food the authors address recent theories in social science concerning cultural identity ethnicity boundary formation consumerism

and globalization and the invention of local cuisine in the context of rapid culture change in East and Southeast Asia

**Bibliographie Internationale D'anthropologie Sociale Et Culturelle 1992** British Library of Political and Economic Science, 1993 The IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences **The Legend of the Golden Boat** Andrew Walker, 1999-09-01 The Legend of the Golden Boat provides a new approach to the study of Southeast Asia's northern borderlands Based on extensive travel in the upper Mekong hinterland it is a fascinating account of the lives of the transport operators traders entrepreneurs and government officials This ethnographic study is set against an intriguing background of war revolution and reform providing one of the most detailed histories of the upper Mekong borderlands ever written Contemporary developments in the upper Mekong region are often interpreted in terms of the emergence of a trans border Economic Quadrangle characterized by liberalization integration and cooperation This book seeks to go beyond this promotional rhetoric and explore the ambiguities and contradictions in the Quadrangle's development

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