



book review

Fashion Patternmaking Techniques [vol. 1]

Patternmaking Fashion Design

Injoo Kim, Mykyung Uh, Mikyung Uh



Patternmaking Fashion Design:

Patternmaking for Fashion Design Helen Joseph Armstrong, 1987 **The Fashion Design Toolkit** Tracy Jennings, 2022-06-16 With *The Fashion Design Toolkit* you'll learn how tried and tested techniques like gathers, pleats, tucks and twists can help you adapt patterns and create your own original garment designs. Tracy Jennings walks you through 18 patterning tactics to inspire fresh ideas, demonstrating how embracing pattern drafting skills can lead to innovative and effective collections. Each technique is illustrated in a variety of contexts showing how and why it has been used by other designers so you can use the history of each tool as inspiration for your original collections. Ethical practice is woven throughout the book with tips on how to implement techniques in an environmentally sustainable way. The 18 essential techniques are divided into 5 categories: Establishing Fit and Flare, Darts, Slash, Spread, Seaming, Insets, Channeling, Fullness, Gathers, Ruffles, Pleats, Tucks, Fashioning the Fluid and Unstructured, Arcs, Flounces, Drapes, Twists, Engineering Fabric and Form, Contouring, Structure, Textile Designs, Focusing on Concepts, Adaptation, Reduction, Zero Waste. Online resources include a downloadable pattern block which is available in US sizes 4-18: www.bloomsburyonlineresources.com/fashion-design-toolkit

Pattern Design: Fundamentals Jennifer Lynne Matthews-Fairbanks, 2018-10-11 *Pattern Design Fundamentals* is an ideal book for beginners to the field of fashion design as well as self-guided learners. *Pattern Design Fundamentals* covers the basics of pattern making terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed. Understanding the construction solidifies one's drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. *Pattern Design* was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks' years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, *Shape*, *Pattern Design* walks you through manipulating darts with the pivot and slash and spread methods, creating pleats, tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, *Line*, covers style lines, also called seam lines, and combines style lines with design elements from the *Shape* section. The third section, *Details*, includes beginner design detail concepts such as pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands.

and sleeve cuffs The forth and final section covers Finishes Finishes include facings zipper insertion and basic hemming Pattern Design Fundamentals covers the material that most fashion design students learn in their first year of schooling The book is an ideal guide for self learners or for classroom instruction **Pattern Design: Fundamentals** Jennifer Matthews-Fairbanks,2018-10-11 Pattern Design Fundamentals is an ideal book for beginners to the field of fashion design as well as self guided learners Pattern Design Fundamentals covers the basics of pattern making terminology and drafting concepts This book is different than all other drafting books of its kind This drafting book combines knowledge of drafting with sewing and construction The best way to understand how patterns are drafted is to understand how the drafts are constructed why certain pattern markings are used and in what order a pattern should be constructed Understanding the construction solidifies one s drafting knowledge connecting the dots of two dimensional drafting to the three dimensional finished garment Pattern Design was developed by designer and educator Jennifer Lynne Matthews Fairbanks Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio make for the ideal combination of teaching to the visual and self guided learner Chapters 1 and 2 introduce you to the tools terms and pattern markings including fabrics used grainlines of patterns and the grain of a fabric You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book In the first section Shape Pattern Design walks you through manipulating darts with the pivot and slash and spread methods creating pleats tucks and gathers Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types Section two Line covers style lines also called seam lines and combines style lines with design elements from the Shape section The third section Details includes beginner design detail concepts such as pockets extensions collars and banding Pocket exercises include patch pockets in seam pockets and inset pockets Extensions for buttons and placket for blouses are also demonstrated The banding chapter covers simple waistbands and sleeve cuffs The forth and final section covers Finishes Finishes include facings zipper insertion and basic hemming Pattern Design Fundamentals covers the material that most fashion design students learn in their first year of schooling The book is an ideal guide for self learners or for classroom instruction Pattern Design Fundamentals is the first book in this pattern making series of books **Apparel Design Through Patternmaking** Injoo Kim,Myoungok Kim,Zachary Hoh,2022 A fresh and contemporary take in this comprehensive text emphasizing a modular method to patternmaking **How Patterns Work** Assembil Books,2013 Summary The perfect introduction to the core principles of garment construction How Patterns Work simplifies and explains the relationship between pattern making and the body Back cover Patternmaking for Fashion Design Helen Joseph Armstrong,2011-11-21 This is the eBook of the printed book and may not include any media website access codes or print supplements that may come packaged with the bound book Renowned for its comprehensive coverage exceptional illustrations and clear

instructions Patternmaking for Fashion Design offers detailed yet easy to understand explanations of the essence of patternmaking Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles dart manipulation added fullness and contouring it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity Some innovative new information in this book include Updated with modern cutting edge sketches and designs Ribbing added to the knit section of Chapter 27 More materials on children s wear and swim wear Knock offs Fitting corrections Advanced design projects A practical introduction to patternmaking Complete coverage of the three steps of design patterns dart manipulation added fullness and contouring Chapter projects

Design-It-Yourself Clothes Cal Patch,2009-09-22 If you ve ever watched Project Runway and wished you were a contestant or you re simply ready to take your sewing to a new level Design It Yourself Clothes teaches you the fundamentals of modern patternmaking so that you too can create your own inspired clothing Until now the aspiring DIY fashionista has been hard pressed to find self teaching tools other than dry textbooks or books with outdated looks Finally in Design It Yourself Clothes former Urban Outfitters designer Cal Patch brings her youthful aesthetic to a how to book If you want to wear something you can t find on store racks and make clothes that express your individual style or if you ve reached a sewing plateau and want to add pattern drafting to your repertoire Design It Yourself Clothes is the book you have been waiting for In five key projects each with four variations a perfect fitting dress T shirt button down shirt A line skirt and pants Patch shares the art of patternmaking At its core it s much simpler than you think Patch covers everything an intermediate sewer needs to know in order to become a fabulous fashion designer from designing the patterns taking your own measurements and choosing fabrics to actually sewing the clothing You will also learn how to stylize patterns by using darts waistbands patch pockets and ruffles Patch offers tips explanations options and exercises throughout that will make the design process that much easier But besides showing you how to create clothing from scratch she also teaches you how to rub off patterns from existing clothing so if you have a pair of pants that you love but are worn out or you have your eye on a piece in the store with a prohibitive price tag you can figure out how to get the looks you want by using your own two hands

The Fashion Design Manual Pamela Stecker,1996 The Fashion Design Manual is a comprehensive introduction to the world of fashion It introduces the reader to the cycles and trends of fashion the principles and practice of fashion design the range of techniques and skills required to be successful in the industry and the economic reality of the world of retail fashion The Fashion Design Manual follows the path a garment takes from sketch to sample through production and finally via the retail outlet to the wearer The book is very generously illustrated with drawings sketches and photographs throughout

The Practical Guide to Patternmaking for Fashion Designers Lori A. Knowles,2016 This text offers patternmaking techniques for a variety of garment styles and includes information on sizing lining and a variety of fabrics

Patternmaking for Fashion Design Helen Joseph-Armstrong,2000 For an undergraduate course in Fashion Renowned for its comprehensive

coverage exceptional illustrations and clear instructions This hallmark text offers detailed yet easy to understand explanations of the essence of patternmaking Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles dart manipulation added fullness and contouring it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity Basic Pattern Skills for Fashion Design Bernard Zamkoff, Jeanne Price, 2009-06-08 The 2nd Edition of Basic Pattern Skills for Fashion Design introduces the techniques of flat patternmaking in an easy to understand method Each of the book's four chapters addresses one major segment of a garment the bodice the collar the skirt and the sleeve with lessons that progress from the most basic dart manipulations to advanced design variations Simple illustrations demystify the patternmaking process for the beginner student showing how a few basic techniques can lead to endless design possibilities

Patternmaking Sketchbook for Fashion Designer Profashional PROFASHIONAL DESIGN, Lydia Cheng, Lance Derrick, 2019-12-21 Are you learning Pattern Making Do you want to create your patternmaking organized and efficiently Patternmaking Sketchbook is an ideal book for beginners and students in the field of fashion design This Sketchbook helps you easily sketching the Fashion Flat with the template and drawing the Fashion Pattern with the Blank Graph Paper This Pattern Making Sketch Book is useful for certain segments of Dressmakers Home sewers Professionals in fashion design Fashion students Professors Industry professionals Advanced sewists If you are learning Pattern Making Pattern Cutting and Sewing this sketchbook will help you in many ways *Patternmaking for Fashion Design and DVD Package* Helen Joseph Armstrong, 2005-02 Renowned for its comprehensive coverage exceptional illustrations and clear instructions this hallmark book offers detailed yet easy to understand explanations of the essence of patternmaking Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles dart manipulation added fullness and contouring it provides all the relevant information necessary to create design patterns with accuracy regardless of their complexity Sewing guides included for the pleated trouser with pattern layout belt loops pockets and zipper the jean pant with pockets countour belt and fly front and the gusset Updated jacket foundation draft includes fabric preparation interfacing chest piece tape control and shoulder pads Pant drafts Trouser draft including pocket waistband and loop dungaree foundation draft grunge pant draft and three jean waistline variations including pocket and sewing instruction Includes fitting corrections for the basic patterns Unique section on patternmaking for bias cut garments For anyone developing their patternmaking skills Patternmaking Sylvia Rosen, 2004 Written by a seasoned professional Fashion Designer this comprehensive reference covers all the technical aspects of developing precise professional patterns for garments The focus throughout is on the procedures and principles of professional flat patternmaking using Basic Slopes i e Pattern Blocks Master Patterns or Foundation Patterns and on cutting and testing each completed pattern in tissue pinned on the form completely marked The exceptionally clear and visually detailed illustrations can easily be understood by

readers without having to read the accompanying text All the patterns diagrammed are shown in the exact stages and sequence of development from plot to completion including all necessary markings such as punch holes notches seams and grain lines All About Patterns Introduction to Pattern Making CAD Preparing the Form for Measurement Drafting Basic Slopers from Measurements All About Slopers Sub Sloper Development Dart Manipulation Pivot and Slash Bodices Skirts Sleeves Collars Concave Convex and Straight Flat and Stand Variations Sleeve Bodice Combinations Fitted and Deep Armhole Variations Shirt Suit Coat Capes and Hoods Pant Culotte Shorts Jumpsuits and Dresses Garment Details Construction and Finishing Buttons and Buttonholes Seam Finishes Hem Finishes Buttons Hooks and Eyes Snaps Basting Stitches Figure Analysis Bodytypes Overview of the Fashion Industry For fashion design students professional designers and anyone in the business of fashion design regardless of their level of expertise Pattern Making Francesca Sterlacci, 2019-01-08 Pattern making describes the process of creating a two dimensional garment diagram or template drafted on a flat surface from either measurements or transferred from a draped muslin The starting point of a pattern is a sloper which is used as the template for creating design variations that are subsequently cut and sewn in fabric You will learn how to create a basic sleeve sloper before moving on to skirts bodices collars and pants Each lesson is illustrated in meticulous detail by step by step photographs charts diagrams and catwalk photos Videos to accompany this book are available at www.universityoffashion.com **Apparel Making in Fashion Design** Injoo Kim, Mykyung Uh, Mikyung Uh, 2002 This text offers a complete picture of the process of individual garment construction following the exact techniques used in the industry The unique feature of this book is its presentation of each garment as a whole concept With numerous diagrams and easy to follow instructions students master the principles of design and flat pattern to create an individual item of apparel Each chapter begins with the introduction of a basic sloper and follows with an explanation of the whole production process making a garment from pattern drafting to garment construction including lining interfacing and markers The balance of each chapter covers techniques for altering separate pattern pieces **Patternmaking History and Theory** Jennifer Grayer Moore, 2019-09-05 Fashion design is increasingly gaining attention as an important form of cultural expression However scholarship has largely focused on specific designers and their finished products This collection reveals the crucial foundational art and craft of patternmaking design with essays that explore the practice in specific historical and cultural contexts Probing the theoretical underpinnings that inform patternmaking Patternmaking History and Theory interrogates topics that span cultures and time periods ranging from high fashion to home sewing Taking the reader from women's making and mending for victory during World War Two to Jamaican dress history and today's complex 3D pattern cutting software the book examines the creative aspect of a culturally rich skill Beautifully illustrated and rooted in original research Patternmaking History and Theory brings together a group of leading international scholars to provide a range of perspectives on a key but often overlooked aspect of design Pattern Making and Designing Mr. Rohit Manglik, 2024-04-08

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