

ANN E. WELDRON

A PATRON AND A PLAYWRIGHT
IN RENAISSANCE SPAIN:
THE HOUSE OF FERIA
AND DIEGO SÁNCHEZ DE BADAJOZ

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Patron And A Playwright In Renaissance Spain

Jodi Campbell



Patron And A Playwright In Renaissance Spain:

A Patron and a Playwright in Renaissance Spain Ann E. Wilttrout, 1987 *A Companion to the Medieval Theatre* Ronald W. Vince, 1989-03-27 Vince has provided a useful and for the most part usable reference work His introduction should be required reading for anyone approaching medieval theater Choice Scholars increasingly see medieval theatre as a complex and vital performance medium related more closely to political religious and social life than to literature as we know it Reflecting the current interest in performance A Companion to the Medieval Theatre presents 250 alphabetically arranged entries offering a panoramic view of European and British theatrical productions between the years 900 and 1550 The volume features 30 essays contributed by an international group of specialists and includes many shorter entries as well as systematic cross referencing a chronology a bibliography and a full complement of indexes Major entries focus on the theatres of the principal linguistic areas the British Isles France Germany Iberia Italy Scandinavia the Low Countries and Eastern Europe and on dramatic forms and genres such as liturgical drama Passion and saint plays morality plays folk drama and Humanist drama Other articles examine costume acting pageantry and music and explore the theatrical dimension of courtly entertainment the dance and the tournament Short entries supply information on over one hundred playwrights directors actors and antiquarians whose contributions to the theatre have been documented This informative guide brings new depth to our appreciation of the richness and color of medieval public entertainments and the symbolism and pageantry that were a part of daily life in the Middle Ages Designed to appeal to general reader this volume is also an attractive choice for libraries serving students and scholars of theatre history English and European literatures medieval history cultural history drama and performance *Theatre in Spain, 1490-1700* Melveena McKendrick, 1989 This is the first book to examine the rise of Spain s extraordinary national theatre in the sixteenth and seventeenth centuries in all its aspects the commercial theatre the court drama and the Corpus autos the organisation of theatrical life the playhouses themselves and their public the literary and moral controversies and the plays as literary texts The book has been written for students of drama as well as Hispanists Spanish theatre is set in its national and international context Spanish titles and theatrical terms are translated Considerable space has been devoted to the experimental drama of the sixteenth century before Lope de Vega At the core of the book is a highly distinctive successful national theatre which mirrored the energies beliefs and anxieties of a great nation in crisis yet at the same time granted full expression to the individual genius of its greatest exponents Lope de Vega Tirso de Molina and Calderon de la Barca *Black Protagonists of Early Modern Spain* , 2023-12-22 Awarded the MLA s Aldo and Jeanne Scaglione prize for a translation of a literary work December 2024 The prize committee s citation In the three Spanish comedias included in Black Protagonists of Early Modern Spain which appear together and in English for the first time the seemingly rigid social hierarchies that form the setting of so many comedias are put to the test when three talented Black men break through the racial barriers Michael Kidd s selection of plays will appeal to students of literature

history cultural studies and the African diaspora The plays themselves are framed between a highly informative preface and introduction and an extensive annotated glossary of people and places However it is the accessibility fluidity and vibrancy of language that make this volume an excellent choice for all readers to experience and enjoy in English the same kind of wordplay that was integral to the Spanish *comedia* of the early modern period From the back cover Remarkable products of a nation deeply implicated in the Atlantic slave trade the seventeenth century Spanish plays *Juan Latino The Brave Black Soldier* and *Virtues Overcome Appearances* appear together in English for the first time in this volume The three protagonists not only defy the period's color based prejudices but smash through its ultimate social barrier marriage into the white nobility Michael Kidd's fluid translations and extensive critical introduction bibliography and glossary are enhanced by Hackett's title support webpage *Black Protagonists of Early Modern Spain* is essential reading for students of theater history Spanish literature and the African diaspora

Lucrecia the Dreamer Kelly Bulkeley, 2018-02-27 Set in late sixteenth century Spain this book tells the gripping story of Lucrecia de Le n a young woman of modest background who gained a dangerously popular reputation as a prophetic dreamer predicting apocalyptic ruin for her country When Lucrecia was still a teenager several Catholic priests took great interest in her prolific dreams and began to record them in detail But the growing public attention to the dreams eventually became too much for the Spanish king Stung that Lucrecia had accurately foreseen the defeat of the Spanish Armada in 1588 Philip II ordered the Inquisition to arrest her on charges of heresy and sedition During Lucrecia's imprisonment trial and torture the carefully collected records of her dreams were preserved and analyzed by the court The authenticity of these dreams and their potentially explosive significance became the focal point of the Church's investigation Returning to these records of a dreamer from another era *Lucrecia the Dreamer* is the first book to examine Lucrecia's dreams as dreams as accurate reports of psychological experiences with roots in the brain's natural cycles of activity during sleep Using methods from the cognitive science of religion dream researcher Kelly Bulkeley finds meaningful patterns in Lucrecia's dreaming prophecies and sheds new light on the infinitely puzzling question at the center of her trial a question that has vexed all religious traditions throughout history How can we determine if a dream is or is not a true revelation

Painting and Devotion in Golden Age Iberia Jean Andrews, 2020-06-01 It is the first monograph in English on Luis de Morales since the 1960s which is essential for those who do not read Spanish because most of the literature on Morales is in Spanish It provides an extended consideration of the relationship between Morales paintings and the devotional practices of his times using devotional writing aimed at a lay readership and sermons It highlights the importance of Portuguese cultural influences on his work and notes the significance of his work in Portugal as an influence on Portuguese painters and style

Monarchy, Political Culture, and Drama in Seventeenth-Century Madrid Jodi Campbell, 2016-04-15 In early modern Spain theater reached the height of its popularity during the same decades in which Spanish monarchs were striving to consolidate their power Jodi Campbell uses the dramatic production of seventeenth century Madrid to understand

how ordinary Spaniards perceived the political developments of this period Through a study of thirty three plays by four of the most popular playwrights of Madrid Pedro Calderon de la Barca Francisco de Rojas Zorrilla Juan de Matos Frago and Juan Bautista Diamante Campbell analyzes portrayals of kingship during what is traditionally considered to be the age of absolutism and highlights the differences between the image of kingship cultivated by the monarchy and that presented on Spanish stages A surprising number of plays performed and published in Madrid in the seventeenth century Campbell shows featured themes about kingship debates over the qualities that make a good king tests of a king s abilities and stories about the conflicts that could arise between the personal interests of a king and the best interest of his subjects Rather than supporting the absolutist and centralizing policies of the monarchy popular theater is shown here to favor the idea of reciprocal obligations between subjects and monarch This study contributes new evidence to the trend of recent scholarship that revises our views of early modern Spanish absolutism arguing for the significance of the perspectives of ordinary people to the realm of politics

The Lyrical Vision of María Luisa Bombal Celeste Kostopulos-Cooperman,1988 This volume contains an examination of what are described as the most poetic examples of Chilean prose written in the 20th century By adopting Ralph Freedman s conceptual definition of lyrical narrative and using it as her point of departure Professor Kostopulos Cooperman argues that the protean and magical nature of Bombal s lyrical prose transcends the causal temporal and spatial movement that characterizes conventional fiction In her view Bombal s work is rather a narrative that arises in the poetic imagination of a narrator who creates a tapestry of expanding musical and pictorial patterns frequently reflecting the inner lives of her protagonists alienated heroines who withdraw into an illusory world of dreams fantasies and idealized realities where the conflict between self and other is rendered through a suggestive and contemplative network of subjective associations

Lucrecia's Dreams Richard L. Kagan,1995-03-08 Branded by the Spanish Inquisition as an evil dreamer a notorious mother of prophets the teenager Lucrecia de Le n had hundreds of bleak but richly imaginative dreams of Spain s future that became the stuff of political controversy and scandal Based upon surviving transcripts of her dreams and on the voluminous records of her trial before the Inquisition Lucrecia s Dreams traces the complex personal and political ramifications of Lucrecia s prophetic career This hitherto unexamined episode in Spanish history sheds new light on the history of women as well as on the history of dream interpretation Charlatan or clairvoyant sinner or saint Lucrecia was transformed by her dreams into a cause cel bre the rebellious counterpart to that other extraordinary woman of Golden Age Spain St Theresa of Jesus Her supporters viewed her as a divinely inspired seer who exposed the personal and political shortcomings of Philip II of Spain In examining the relation of dreams and prophecy to politics Richard Kagan pays particular attention to the activities of the streetcorner prophets and female seers who formed the political underworld of sixteenth century Spain

The Politics of Female Households: Ladies-in-waiting across Early Modern Europe ,2013-10-24 The Politics of Female Households is the first collection that seeks to integrate ladies in waiting into the master narrative of early modern

court studies Presenting evidence and analysis of the multifarious ways in which women above stairs shaped the European courts of the sixteenth and seventeenth centuries it argues for a re assessment of their political influence The cultural agency of ladies in waiting is viewed in the reflection of portraiture pamphlets and masques their political dealings and patronage are revealed through analysis of letters family networks career patterns gift exchange and household structures as well as their activities in the fields of intelligence gathering and espionage By concentrating on a previously neglected area of female agency this collection demonstrates clearly that the political climate of Europe was often shaped outside the male dominated institutions of government and administration Contributors include Helen Graham Matheson Hannah Leah Crumm Katrin Keller Vanessa de Cruz Birgit Houben Dries Raeymaekers Janet Ravenscroft Una McIlvenna Rosalind K Marshall Oliver Mallick Cynthia Fry Nadine Akkerman Sara J Wolfson Fabian Persson and Jeroen Duindam **Lope de Vega and the Comedia de Santos** Robert R. Morrison,2000 Annotation Lope de Vega 1562 1635 Spain s foremost Golden Age playwright wrote 25 saint s plays Morrison retired from Presbyterian College reveals the Golden Age concept of human perfection and encourages greater attention to the lyricism and techniques in Lope s The study clarifies the plays cultural setting traces their ancestry and provides extensive information and commentary for each play Includes a lengthy list of Spanish and of potential dramatic and non dramatic sources for the saint s play Annotation c Book News Inc Portland OR booknews com

The Narrator, the Expositor, and the Prompter in European Medieval Theatre Philip Butterworth,2007 This work examines the role of the prompter who operated in full view of the audience and offered all the lines to the players Such a role and its function is fascinating not only in its own right but also in relation to how it might inform us about the nature and purpose of presented theatre **In Shadows of Empire: A Tapestry of Renaissance Spain** Pasquale De Marco,2025-05-16 In In Shadows of Empire A Tapestry of Renaissance Spain we embark on a captivating journey through the life and reign of Philip II a monarch who ruled over a vast and diverse empire at the height of its power This comprehensive biography delves into the complexities of his character the triumphs and trials that shaped his legacy and the profound impact of his reign on the course of history Through vivid storytelling and meticulous research this book unveils the many facets of Philip II s rule We witness his unwavering devotion to Catholicism his ambitious military campaigns his patronage of the arts and his struggles to maintain control over his sprawling empire We encounter a man of contradictions a devout believer who employed the fearsome Spanish Inquisition a lover of art and learning who presided over a tumultuous period of religious and political upheaval The pages of this book transport us to the heart of the Spanish Golden Age a time of cultural and artistic flourishing We explore the grandeur of Philip II s court where artists writers and scholars gathered to create some of the most enduring works of the era We witness the rise of El Escorial a monumental palace and monastery that stands as a testament to Philip II s piety and power We also delve into the darker aspects of Philip II s reign including the brutal suppression of the Dutch Revolt and the expulsion of the Moriscos a Muslim minority group forced to convert to

Christianity or face exile These events cast a shadow over his legacy raising questions about the limits of power and the consequences of religious intolerance In *Shadows of Empire* is a masterful exploration of a pivotal era in world history It offers a fresh perspective on Philip II revealing the human dimensions of a monarch often portrayed as a remote and enigmatic figure This book is a must read for anyone interested in the history of Spain the Habsburg dynasty or the complex interplay of religion politics and power in the early modern world If you like this book write a review on google books

The Secret History of Dreaming Robert Moss,2010 Dreaming is vital to the human story It is essential to our survival and evolution to creative endeavors in every field and quite simply to getting us through our daily lives All of us dream Now Robert Moss shows us how dreams have shaped world events and why deepening our conscious engagement with dreaming is crucial for our future He traces the strands of dreams through archival records and well known writings weaving remarkable yet true accounts of historical figures who were influenced by their dreams In this wide ranging visionary book Moss creates a new way to explore history and consciousness combining the storytelling skills of a bestselling novelist with the research acumen of a scholar of ancient history and the personal experience of an active dreamer Bulletin of the

Comediantes Comediantes,1992 **Fastos de una boda real en la Sevilla del quinientos** Mónica Gómez-Salvago

Sánchez,1998 English Renaissance Drama and the Specter of Spain Eric J. Griffin,2012-02-28 The specter of Spain rarely

figures in our discussions of the drama that is often regarded as the crowning achievement of the English literary Renaissance Yet dramatists such as Thomas Kyd Christopher Marlowe and William Shakespeare are exactly contemporary with England's protracted conflict with the Spanish Empire a traditional ally turned archetypal adversary Were these playwrights really so mute with respect to their nation's Spanish troubles Or have we failed for reasons cultural and institutional to hear the Hispanophobic crosstalk that permeated the drama no less than England's other public discourses Imagining an early modern public sphere in which dramatists cross pens with proto imperialists Protestant polemicists recusant apologists and a Machiavellian network of propagandists that included high government officials as well as journeyman printers Eric Griffin uncovers the rhetorical strategies through which the Hispanophobic perspectives that shaped the so called Black Legend of Spanish Cruelty were written into English cultural memory At the same time he demonstrates that the English were as ready to invoke Spain in the spirit of envious emulation as to demonize the Spanish other as an ethnic agent of intolerance and oppression Interrogating the Whiggish orientation that has continued to view the English Renaissance through a haze of Anglo American triumphalism *English Renaissance Drama and the Specter of Spain* recovers the voices of key Spanish participants and the Hispanized Catholic resistance revealing how England and Spain continued to draw upon shared traditions and cultural resources even during the moments of their most storied confrontation

Le corps comme métaphore dans l'Espagne des XVIe et XVIIe siècles Augustin Redondo,1992 **Sixteenth-century Spanish Writers** Gregory B. Kaplan,2006 Essays on Spanish writers of the sixteenth century a period of territorial

expansion political hegemony and cultural prosperity in the face of ideological repression Discusses the Hapsburg dynasty the impact of the Counter Reformation and the Inquisition had on censorship and literary production and the Spanish passion for the theater that increased during the 1600s during the pinnacle of the Golden Age of drama **Theater of Negotiation**
JoEllen Marie Campbell, 1999

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