

July



Nugae Criticae

CO Houle



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Nugae Criticae Sir John Skelton, 1862 *Nugae Criticae* ,2020-03-14 *Nugae Criticae* John Skelton, Sir, 2016-05-22

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The Cambridge History of English Literature Sir Adolphus William Ward, Alfred Rayney Waller, 1917 **The Cambridge History of English Literature: The nineteenth century. III** Sir Adolphus William Ward, Alfred Rayney Waller, 1916 **The Wellesley Index to Victorian Periodicals 1824-1900** Walter E. Houghton, 2013-05-24

Simply a great work of reference. Future scholars will wonder how anybody managed without the Wellesley Index. It will quietly change the whole nature of Victorian studies. Christopher Ricks, *New Statesman*. It is now impossible to think of Victorian literary and historical studies without the benefit of it; this is a very remarkable achievement; indeed, the complete set will be a monument to the Houghtons' foresight, pertinacity, and skill. TLS

Catalogue of the Library of Congress Library of Congress, 1868 *Catalogue of Books Added to the Library of Congress* ,1861 *Bulletin ...* ,1920 *The Cambridge History of English Literature Volume Xv* Alfred Rayney, Waller, Adolphus William, Ward, 1953 **Catalogue of the Central Lending Library** Newcastle Central Library, 1908 *Index to the London Magazine* Frank P. Riga, Claude A. Prance, 2019-06-04

This book was originally published in 1978. The London Magazine is briefly told in the accomplishments and failures of its four editors and during the fourteen months of his editorship, 1820-21. John Scott succeeded in establishing the London as one of the finest literary periodicals of the nineteenth century. John Taylor, the second editor, maintained the high quality of the magazine by securing many excellent writers. But by the end of 1825, the first year of Henry Southern's editorship, the magazine had lost most of its distinguished writers. When Charles Knight began editing the London in 1828, its great period was already a memory. This book presents a brief history of the magazine alongside the index.

Bulletin ... University of St. Andrews. Library, 1920 *Collected Essays and Papers Relating to Freemasonry* Robert Freke Gould, 1913 **Anonymity** John Mullan, 2021-05-11

Some of the greatest works in English literature were first published without their authors' names. Why did so many authors want to be anonymous, and what was it like to read their books without knowing for certain who had written them? In *Anonymity*, John Mullan gives a

fascinating and original history of hidden identity in English literature From the sixteenth century to today he explores how the disguises of writers were first used and eventually penetrated how anonymity teased readers and bamboozled critics and how when book reviews were also anonymous reviewers played tricks of their own in return Today we have forgotten that the first readers of Gulliver s Travels and Sense and Sensibility had to guess who their authors might be and that writers like Sir Walter Scott and Charlotte Bront went to elaborate lengths to keep secret their authorship of the best selling books of their times But in fact anonymity is everywhere in English literature Spenser Donne Marvell Defoe Swift Fanny Burney Austen Byron Thackeray Lewis Carroll Tennyson George Eliot Sylvia Plath and Doris Lessing all hid their names With great lucidity and wit Anonymity tells the stories of these and many other writers providing a fast paced entertaining and informative tour through the history of English literature *The Wellesley Index to Victorian Periodicals* Walter E. Houghton,1972 A Dictionary of Literary Pseudonyms in the English Language T.J. Carty,2015-12-03 In its first edition Dictionary of Literary Pseudonyms established itself as a comprehensive dictionary of pseudonyms used by literary writers in English from the 16th century to the present day This new Second Edition increases coverage by 35% There are two sequences Part I which now includes more than 17 000 entries is an alphabetical list of pseudonyms followed by the writer s real name Part II is an alphabetical list of writers cited in Part I more than 10 000 writers included providing brief biographical details followed by pseudonyms used by the wrter and titles published under those pseudonyms Dictionary of Literary Pseudonyms has now become a standard reference work on the subject for teachers student and public high school and college universal librarians The Second Edition will we believe consolidate that reputation **Unediting the Renaissance** Leah Marcus,2002-06-01 Unediting the Renaissance is a path breaking and timely look at the issues of the textual editing of Renaissance works Both erudite and accessible it will be a fascinating and provocative read for any Renaissance student or scholar Leah Marcus argues that bad versions of Renaissance texts such as Shakespeare s First Folio should not be viewed as mutilated copies of originals but rather reputable alternatives encoding differences in ideology cultural meaning and other elements of performance Marcus focuses on key Renaissance works Dr Faustus The Merry Wives of Windsor The Taming of the Shrew Hamlet and poems by Milton Donne and Herrick to re exmaine how editorial intervention shapes the texts which are widely accepted as definitive Examining the cultural attitudes fears and influences which influence textual editors from the seveteenth century to the present day Marcus sheds new light on a previously unexamined aspect of Renaissance studies A lively critique of current theoretical practices Unediting the Renaissance will shift the ways in which Shakespeare and his contemporaries are edited and read **Catalogue of books added to the Library of Congress** Washington D.C., libr. of Congress,1868 **Catalogue of Books Added to the Library of Congress** Library of Congress,Library of Congress (Washington).,1868

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