



More Festivals In Asia

Alexa Alice Joubin



More Festivals In Asia:

Japanese Film Festivals in the Asia-Pacific Teck Fann Goh, 2024-10-26 This book represents the first in depth research dedicated to examining the historical and contemporary developments of Japanese film festivals as sites of cultural diplomacy. It focuses on the proliferation network and operation of Japanese Film Festivals (JFFs) in the Asia Pacific from the late 1970s until 2020. Through case examples in Australia, Malaysia, and Thailand, the book explores how the formation and recent developments of JFFs in the region reflect wider changes in the function of Japanese cultural diplomacy through films, particularly with the intensification of economic, cultural, and diplomatic opportunities presented in this geopolitical space.

Technology Application in Tourism Fairs, Festivals and Events in Asia Azizul Hassan, 2022-03-30 It is an unconditional reality that the tourism industry in Asia is becoming exposed to innovative technologies more than ever before. This book reports the latest research in the application of innovative technology to the tourism industry, covering the perspectives, innovativeness, theories, issues, complexities, opportunities, and challenges affecting tourism in Asia. A blend of comprehensive and extensive efforts by the contributors and editors, it is designed especially to cover technology applications in tourism fairs, festivals, and events in Asia. The application and practice of technologies in tourism, including the relevant niches of fairs, festivals, and events, are also covered with a focus on the importance of technology in tourism. This book highlights, in a comprehensive manner, technologies that are impacting the tourism industry in Asia, as well as the constraints it is facing. It deals with distinct topics such as tourism promotion, technology-driven sustainable tourism development, social media accessibility, and so on, to cover fairs, festivals, and events. This book is a significant contribution towards the very limited knowledge in this identified research area, with examples from selected Asian countries. This book is designed to accommodate both qualitative and quantitative research, linking theory and practice. This book has a clear focus on outlining the research issues. Each chapter of the book highlights a methodology that was used with rationale for its use. This book addresses a number of revisions that unify the theme or framework to integrate the chapters.

Film Festivals Marijke de Valck, Brendan Kredell, Skadi Loist, 2016-02-26 The last decade has witnessed an explosion of interest in film festivals, with the field growing to a position of prominence within the space of a few short years. *Film Festivals: History, Theory, Method, Practice* represents a major addition to the literature on this topic, offering an authoritative and comprehensive introduction to the area. With a combination of chapters specifically examining history, theory, method, and practice, it offers a clear structure and systematic approach for the study of film festivals. Offering a collection of essays written by an international range of established scholars, it discusses well-known film festivals in Europe, North America, and Asia, but equally devotes attention to the diverse range of smaller and/or specialized events that take place around the globe. It provides essential knowledge on the origin and development of film festivals, discusses the use of theory to study festivals, explores the methods of ethnographic and archival research, and looks closely at the professional practice of programming and film funding. Each

section moreover is introduced by the editors and all chapters include useful suggestions for further reading This will be an essential textbook for students studying film festivals as part of their film media and cultural studies courses as well as a strong research tool for scholars that wish to familiarize themselves with this burgeoning field BIHU FESTIVALS DR PRADIP NEOG,2021-01-30 This book elucidates the three Bihu festivals of Assamese culture comprehensively by covering all the features The contents are presented based on authentic sources wide range of study extensive research and practical experiences The book also reveals far reaching impacts of modernization on Bihu culture and the crucial issues related to preservation of its enormous and magnificent intangible heritages The process of evolution of the Bihu festivals has been delineated lengthily by citing quite a lot references Readers will also find precise description of the agrarian festivals celebrated distinctively by 11 different ethnic groups of Assam Furthermore 15 magnificent agrarian festivals celebrated in different parts Asia continent are briefly presented by highlighting interesting similarities with the Bihu festivals The book would serve as an all inclusive resource book to know the Bihu festivals and Assamese culture thoroughly and to accomplish any scholastic endeavor including research

Linking agriculture and tourism to strengthen agrifood systems in Asia and the Pacific Food and Agriculture Organization of the United Nations,2023-08-03 Agrifood systems in Asia and the Pacific can be strengthened by tapping on agrifood tourism linkages When tourism and agrifood systems interact both synergies and competition appear Agriculture and tourism compete between themselves and other sectors for land water labour capital and transport and logistics services Cross sectoral synergies arise when agriculture and tourism influence each other through their respective demand conditions and changes in the enabling environment These cross sectoral synergies can be instrumental in strengthening agrifood systems in the region and addressing interlinked crises in the post pandemic era Governments across Asia and the Pacific have acknowledged the potential of tapping into agrifood tourism linkages to advance sustainable development in both urban food tourism and rural areas mostly agricultural tourism and are implementing efforts to develop this subsector Agrifood tourism linkages can create income generating opportunities for farmers and tourism operators boost employment and stimulate overall economic growth promote the development of sustainable agrifood systems prevent rural youth outmigration and help preserve culinary and agricultural heritage This publication guides policymakers in the region in the preparation of a strategic plan aimed at developing agrifood tourism and the tourism food value chain as drivers of sustainable development The successful positioning of a country or location as a culinary or agricultural tourism destination and the creation of synergies between the agriculture and tourism sectors requires a shared vision and coordination between policymakers destination managers tourism and agrifood businesses chefs farmers and other key stakeholders

The Rough Guide to Southeast Asia On A Budget (Travel Guide eBook) Rough Guides,2017-10-05 Tuk tuks temples sizzling street food and remote tropical islands discover the best of Southeast Asia with Rough Guides Our intrepid authors have trekked cycled and snorkelled from Bali to Myanmar seeking out the best value

guesthouses activities and restaurants In depth reviews of budget accommodation and eating are combined with some choice treat yourself options allowing you to rough it in a beach hut one minute or kick back in a hip bar the next Easy to follow transport advice and budget tips are combined with unrivalled background on all the things you simply can't miss whether you're beach hopping in Bali exploring the ruins of Angkor Wat or venturing to the stilt villages of Myanmar's Inle Lake Make the most of your Asian adventure with *The Rough Guide to Southeast Asia on a Budget* Covers Brunei Cambodia Hong Kong Macau Indonesia Laos Malaysia Myanmar Burma The Philippines Singapore Thailand and Vietnam InterMedia in South Asia Rajinder Dudrah, Sangita Gopal, Amit Rai, Anustup Basu, 2013-09-13 The emergence of new media today in South Asia has signalled an event the meaning of which remains obscure but whose reality is rapidly evolving along gradients of intensity and experience Contemporary media in and from South Asia have come to sense a new arrangement of value sensation and force new forms of becoming that might be usefully termed as media ecologies This evolution from nation based forms of communication Doordarshan All India Radio the national feudal romance to simultaneous global ones conform and mutate the structures of feeling of local national diasporic and transnational belonging This collection of original essays is concerned with understanding how people are making meaning from the new media and how subaltern tinkering pirating peer to peer file sharing hacking noise jamming indymedia etc does things to and in the new media This exciting work helps us to make sense of the creation of new publics new affects and new experiences of pleasure and value in convergences of intermedia in a fast developing South Asia context This book was originally published as a special issue of *South Asian Popular Culture*

Religious Tourism in Asia Shin Yasuda, Razaq Raj, Kevin Griffin, 2018-11-05 This book brings together a range of case studies in the areas of religion religious tourism and pilgrimage in Asia It assesses the increasing linkages and interconnections between religious tourism and secular spaces on a global stage and explores key learning points from a range of contemporary case studies of religious and pilgrimage activity related to ancient sacred and emerging tourist destinations new forms of pilgrimage faith systems and quasi religious activities The development and marketing of religious tourism are also addressed in a few chapters The book has 17 chapters a list of discussion questions and a subject index

World Tourism Cities Alastair M. Morrison, Cristina Maxim, 2021-11-07 *World Tourism Cities A Systematic Approach to Urban Tourism* is a unique and contemporary textbook that addresses the particular situation of urban tourism destinations in the 2020s by reviewing key issues trends challenges and future opportunities for urban tourism destinations worldwide as well as city destination management The book is divided into four parts with Part I providing background chapters on world tourism cities It begins by clearly defining world tourism cities and explaining the impacts of globalisation and urbanisation on these cities The subsequent chapter explains the urban tourism phenomenon and traces its growth Part II presents city destination management planning and development and the marketing and branding of cities offering practical solutions and approaches Part III discusses major issues and trends in world tourism cities including resident well being and quality of life

sustainability smart tourism crises and the rise of tourism in Asian cities and the final part identifies the future opportunities for city tourism Written in a student friendly tone the book is richly illustrated and contains several engaging features including Sweet tweets snippets of information on cities and Short breaks detailed case studies on cities This will be essential reading for all tourism students

Interconnected Worlds: Tourism in Southeast Asia K.C. Ho, 2001-07-05 Examines the political discourse behind tourism presenting some questions regarding the tensions associated with the interconnections This title focuses on deterritorialisation and the development of fresh regionalisms paying specific attention to collaborative efforts in tourism development

Situating the Uyghurs Between China and Central Asia Ildiko Beller-Hann, M. Cristina Cesàro, Joanne Smith Finley, 2016-12-14 Drawing together distinguished international scholars this volume offers a unique insight into the social and cultural hybridity of the Uyghurs It bridges a gap in our understanding of this group an officially recognized minority mainly inhabiting the Xinjiang Uyghur Autonomous Region of the People's Republic of China with significant populations also living in the Central Asian states The volume is comparative and interdisciplinary in focus historical chapters explore the deeper problems of Uyghur identity which underpin the contemporary political situation and sociological and anthropological comparisons of a range of practices from music culture to life cycle rituals illustrate the dual fused nature of contemporary Uyghur social and cultural identities Contributions by local Uyghur authors working within Xinjiang also demonstrate the possibilities for Uyghur advocacy in social and cultural policy making even within the current political climate

Coproducing Asia Stephanie DeBoer, 2014-03-01 East Asia largely functions as a single film and media market but behind it exists a multifaceted world of coproduction crossing linguistic and national borders In *Coproducing Asia* Stephanie DeBoer guides readers through a rich genealogy of regional film and media coproduction all the while introducing innovative methods for their examination across decades locations and scales of production in East Asia and beyond Beginning with the present and moving back in time *Coproducing Asia* paints a picture of the assemblages of coproduction in East Asia and their negotiation of Cold War geopolitics and imperial legacies along with the emergence of China as a global market Addressing wide screen international romances of the early 1960s technology transfers of Cold War action cinema Sino Japanese friendship TV collaborations Asian omnibus film and video and more recent China centered blockbusters DeBoer deftly contextualizes each case study while accounting for the difficulties involved in the cultural creative and industry mediations associated with coproduction Based on rarely seen archival research as well as interviews with producers in Tokyo Hong Kong Taipei and Shanghai *Coproducing Asia* provides compelling frames for understanding the significance of film and media coproduction in East Asia making clear that it is not only a site of technological transformation but also an arena for competing senses of regional location and place

Cultural Studies and Cultural Industries in Northeast Asia Chris Berry, Nicola Liscutin, Jonathan D. Mackintosh, 2009-05-01 These timely essays highlight regional cross fertilization in music film new media and popular culture in Northeast Asia including analysis of gender and labor issues

amid differing regulatory frameworks and public policy concerning cultural production and piracy North Coast of the Black Sea, Asia Minor Philip A. Harland, 2014-09-12 Private associations organized around a common cult profession ethnic identity neighbourhood or family were common throughout the Greco Roman antiquity offering opportunities for sociability cultic activities mutual support and a context in which to display and recognize virtuous achievement This second volume collects a representative selection of inscriptions from associations based on the North Coast of the Black Sea and in Asia Minor published with English translations brief explanatory notes commentaries and full indices This volume is essential for several areas of study ancient patterns of social organization the organization of diasporic communities in the ancient Mediterranean models for the structure of early Christian groups and forms of sociability status displays and the vocabularies of virtue *Tourism Events in Asia* Azizul Hassan, Anukrati Sharma, 2018-12-07 The roles and impacts of planned events within tourism are of increasing importance for destination competitiveness *Tourism Events in Asia* is a unique contribution to the understanding of the impacts of events in the development planning promotion and marketing of destinations in the rapidly growing tourism market of Asia Balancing theory and practical examples the book analyses the tools and techniques of branding marketing and media involvement as well as visitor motivations for successful tourism events in Asia It reviews a range of different event types from dark tourism festivals film tourism festivals cultural heritage tourism festivals food tourism festivals business events sports events and meeting incentives conferences and exhibitions MICE and much more Written by an international team of authors this book is essential reading for anyone interested in the Asian tourism events market and will be a valuable resource for students and researchers of events tourism marketing and branding *Cultural Landscapes of South Asia* Kapila D. Silva, Amita Sinha, 2016-10-14 Winner of the Environmental Design Research Association's 2018 Achievement Award The pluralism of South Asia belies any singular reading of its heritage In spite of this diversity its cultural traditions retain certain attributes that are at their core South Asian in their capacity to self organize enact and reinvent cultural memories and in their ability to retain an intimate connection with nature and landscape This volume focuses on the notion of cultural landscape as a medium integrating multiple forms of heritage and points to a new paradigm for conservation practices in the South Asian context Even though the construct of cultural landscape has been accepted as a category of heritage its potent use in heritage management in general and within the South Asian context in particular has not been widely studied The volume challenges the prevalent views of heritage management in South Asia that are entrenched in colonial legacies and contemporary global policy frameworks *Shakespeare and East Asia* Alexa Alice Joubin, 2021 This volume explores post 1950s East Asian interpretations of Shakespeare and it analyses cinematic and dramatic works from Japan China Taiwan Singapore and Hong Kong Performing Southeast Asia Marcus Cheng Chye Tan, Charlene Rajendran, 2020-02-14 *Performing Southeast Asia* Performance Politics and the Contemporary is an important reconsideration of the histories and practices of theatre and performance in a fluid and dynamic region that is also

experiencing an overarching politics of complexity precarity and populist authoritarian tendencies In a substantial introductory essay and essays by leading scholars activists and practitioners working inside the region the book explores fundamental questions for the arts The book asks how theatre contributes to and or addresses the political condition in the contemporary moment how does it represent the complexity of experiences in peoples daily lives and how does theatre engage in forms of political activism and enable a diversity of voices to flourish The book shows how in an age of increasingly violent politics political institutions become sites for bad actors and propaganda Forces of biopolitics neo liberalism and religious and ethnic nationalism intersect in unpredictable ways with decolonial practices all of which the book argues are forces that define the contemporary moment Indeed by putting the focus on contemporary politics in the region alongside the diversity of practices in contemporary theatre we see a substantial reformation of the idea of the contemporary moment not as a cosmopolitan and elite artistic practice but as a multivalent agent of change in both aesthetic and political terms With its focus on community activism and the creative possibilities of the performing arts the region Performing Southeast Asia is a timely intervention that brings us to a new understanding of how contemporary Southeast Asia has become a site of contest struggle and reinvention of the relations between the arts and society Peter Eckersall The Graduate Center City University of New York Performing Southeast Asia with chapters concerned with how regional theatres seek contextually grounded yet post national istic forms how history and tradition shape but do not hold down contemporary theatre and how in the editors words such artistic encounters could result in theatres that do not merely attend to matters of cultural heritage tradition or history but instead engage overtly with theatre and performance in the contemporary contributes to the possibility of understanding what options for an artistically transubstantiated now ness may be to the possibility that is of what might be called a Present Tense Theatre C J W L Wee Professor of English Nanyang Technological University Performing Southeast Asia examines contemporary performance practices and their relationship with politics and governance in Southeast Asia in the twenty first century In a region haunted historically by strongman politics authoritarianism and militarism religious tension and ethnic strife the chapters reveal how contemporary theatre and performances in the present reflect yet challenge dominant socio political discourses The authors analyse works of political commitment and conviction created and performed by Southeast Asian artists as modes and platforms of reaction and resistance to the shifting political climates that inform contemporary life in urban Southeast Asia The discussions center on issues of state hegemonies and biopolitics finance and sponsorship social liberalism and conservatism the relevance of history and tradition and globalisation and cultural practice These diverse yet related concerns converge on an examination of the efficacies of theatre and performance as means of political intervention and transformation that point to alternative embodiments of political consciousness through which artists propose critical options for rethinking the state citizenship identity and belonging in a time of seismic socio political change The editors also reframe an understanding of the contemporary not simply as a temporal adjective but in the context

of present Southeast Asia as a geopolitical condition that shapes artistic and performance practices The Rough Guide to Southeast Asia On A Budget Rough Guides,2010-11-15 The Rough Guide to Southeast Asia on a Budget is the ultimate guide to exploring this fascinating region on a shoestring with coverage of all the top sights the clearest mapping of any guide and handy hints on how to save money Discover all of the most popular Southeast Asian destinations alongside lesser known places with information on getting off the beaten track whether you want to hike through the rainforest visit remote hill tribes or just find a quiet stretch of white sand The Rough Guide to Southeast Asia on a Budget has detailed practical information that will help you make the most of your time and money whether taking a slow boat down the Mekong or catching the Jungle Railway through Malaysia s interior And you ll discover the things to see and do in each country plus all the best hostels and budget hotels bars caf s and cheap restaurants This guide is the budget conscious traveller s must have item for Southeast Asian trips Make the most of your time on earth with The Rough Guide to Southeast Asia on a Budget

The Handbook of Human Resource Management Policies and Practices in Asia-Pacific Economies Michael Zanko,2002 There is considerable rigour behind the work and the contexts are well positioned The books have excellent HR data for not only businesses but employees considering a transfer to an international location In addition to the primary authors cadres of industry advisors were assembled of considerable status and representing mainstream organisations and unions The countries covered total twenty one and in addition there is a summary chapter in volume two on issues trends and implications Obviously there are other reference points available on single countries and indeed dual country comparisons but this work is timely highly relevant and extremely valuable It is recommended most highly Geoffrey N De Lacy Australian Human Resource Institute Journal A very welcome and valuable addition to the literature this two volume handbook covers current HRM policies and practices in all 21 APEC Asia Pacific Economic Cooperation member economies For the first time we have single source access to a codified set of macro level HRM profiles for APEC membership economies this project helps fill the need for systematic and accurate HRM data in a very large geographic area including four continents divided by the Pacific Ocean this is an impressive compilation and will benefit government and business organizations when formulating strategy for employment relations It will also assist those in the academic sector with the research and teaching of cross cultural management issues It should be a welcome addition to most academic and special libraries with interests in the Asia and the Pacific David A Flynn Business Information Alert It is becoming increasingly recognised that the way in which human resources are managed is a key source of sustainable competitive advantage for business Nowhere Michael Zanko argues is this seen to be more relevant than in the Asia Pacific region The aim of the Handbook and its systematically codified economy human resource management HRM profiles is to improve knowledge and understanding of HRM policy and practices in the Asia Pacific region It serves as a practical guide to predominantly macro level HRM policies and practices in ten APEC economies covering Australia Chinese Taipei Taiwan Hong Kong Indonesia Japan Korea Malaysia People s Republic of China

Thailand and the United States of America The Handbook of Human Resource Management Policies and Practices in Asia Pacific Economies Volume I will be essential reading for lecturers researchers academics and managers concerned with human resource management international business management and cross cultural studies The Handbook will also be of great interest to those involved in industrial and employment relations

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