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MORALITY AND THE MARKET IN VICTORIAN BRITAIN



G. R. SEARLE

Morality And The Market In Victorian Britain

Laura Ugolini



Morality And The Market In Victorian Britain:

Morality and the Market in Victorian Britain Geoffrey Russell Searle, 1998 In this lively and interesting study G R Searle tackles the conundrum at the heart of Victorian life how could capitalist values be harmonized with Christian beliefs and with concepts of public morality and social duty Middle class Victorians who broadly welcomed industrial growth and embraced the doctrines of political economy were sensitive to the charge that theirs was a selfish and materialistic creed Consequently if public morality was to be reconciled with the market wage labour had to be distinguished from slavery investment from speculation and entrepreneurial acumen from dishonesty and fraud These ideas about citizenship and public virtue offered a greater challenge to rampant capitalism than any pressing need to alleviate poverty Through its exploration of Victorian values this book provides lessons for all those engaged in the present day debate about the moral and social consequences of unleashing free market forces

Morality and the Market in Victorian Britain Geoffrey Russell Searle, 1998 How could Victorian capitalist values be harmonized with Christian beliefs and concepts of public morality and social duty This book explores ideas about citizenship and public virtue and how public morality was reconciled with the market *Consumerism in Twentieth-Century Britain* Matthew Hilton, 2003-11-13 This book is the first comprehensive history of consumerism as an organised social and political movement Matthew Hilton offers a groundbreaking account of consumer movements ideologies and organisations in twentieth century Britain He argues that in organisations such as the Co operative movement and the Consumers Association individual concern with what and how we spend our wages led to forms of political engagement too often overlooked in existing accounts of twentieth century history He explores how the consumer and consumerism came to be regarded by many as a third force in society with the potential to free politics from the perceived stranglehold of the self interested actions of employers and trade unions Finally he recovers the visions of countless consumer activists who saw in consumption a genuine force for liberation for women the working class and new social movements as well as a set of ideas often deliberately excluded from more established political organisations

Law and Society in England 1750-1950 William Cornish, Stephen Banks, Charles Mitchell, Paul Mitchell, Rebecca Probert, 2019-10-31 Law and Society in England 1750 1950 is an indispensable text for those wishing to study English legal history and to understand the foundations of the modern British state In this new updated edition the authors explore the complex relationship between legal and social change They consider the ways in which those in power themselves imagined and initiated reform and the ways in which they were obliged to respond to demands for change from outside the legal and political classes What emerges is a lively and critical account of the evolution of modern rights and expectations and an engaging study of the formation of contemporary social administrative and legal institutions and ideas and the road that was travelled to create them The book is divided into eight chapters Institutions and Ideas Land Commerce and Industry Labour Relations The Family Poverty and Education Accidents and Crime This extensively referenced analysis of modern social and legal history will be invaluable to students

and teachers of English law political science and social history Ireland's Great Famine, Britain's Great Failure William H. A. Williams, 2022-02-08 This book provides readers with a unique in depth understanding of the background to the Irish Famine and a detailed account of the crisis as well as the immediate and long term results of the catastrophe In addition to exploring the ecological and agriculture factors this work shows how cultural economic and political influences shaped British attitudes and policies When the entire potato crop failed in the fall of 1846 what began as an ecological disaster quickly became a political one Hampered by long standing prejudice and Anglo Irish tensions the British government's various attempts to deal with the humanitarian crisis were muddled by competing economic and social goals Among these was the idea that the Famine represented an opportunity to purge Ireland of fragmented land holding and potato dependency by encouraging an English type market driven agriculture Changes did occur but the government's imperial dreams eventually ran up against Irish realities **White-Collar Crime in Late Nineteenth and Early Twentieth-Century Britain** John Benson, 2019-12-06 This book throws new light on white collar crime criminals and criminality in late nineteenth and early twentieth century Britain It does so by considering the life of one man Jesse Varley 1869 1929 who embezzled more than 80 000 from Wolverhampton Corporation and for a decade and more enjoyed an ostentatiously extravagant lifestyle He was discovered and despite serving a period of penal servitude he turned again to white collar crime this time in Sheffield Sentenced again to penal servitude he died a few years later in Liverpool in what were said to be very poor circumstances Sport and the British Richard Holt, 2025-07-09 So many of the world's sports have their origins in Britain Why is this How did sports innovate and evolve in step with social upheaval and political and cultural change Why did British forms of play become so influential around the world Richard Holt explores all of these questions and more in this new edition of *Sport and the British* A Modern History For over thirty years *Sport and the British* has been the standard work on the history of sport in Britain and the new edition provides a complete rewrite of the original text incorporating the most up to date research Holt weaves a narrative of the excitement passion and variety of sports played the eighteenth century to the end of the twentieth from street corner kickabouts to the Commonwealth and Olympic Games *Sport and the British* crosses class race culture and gender illuminating how the transformation of games speaks to the wider history of Britain and its global impact on the history of sport Commodity Culture in Dickens's Household Words Catherine Waters, 2016-12-05 In 1850 Charles Dickens founded *Household Words* a weekly miscellany intended to instruct and entertain an ever widening middle class readership Published in the decade following the Great Exhibition of 1851 the journal appeared at a key moment in the emergence of commodity culture in Victorian England Alongside the more well known fiction that appeared in its pages Dickens filled *Household Words* with articles about various commodities articles that raise wider questions about how far society should go in permitting people to buy and sell goods and services in other words how far the laissez faire market should extend At the same time *Household Words* was itself a commodity With marketability

clearly in view Dickens required articles for his journal to be imaginative employing a style that critics ever since have too readily dismissed as mere mannerism Locating the journal and its distinctive handling of non fictional prose in relation to other contemporary periodicals and forms of print culture this book demonstrates the role that Household Words in particular and the Victorian press more generally played in responding to the developing world of commodities and their consumption at midcentury *The First Modern Risk* Julia Moses,2018-06-21 During the late nineteenth century many countries across Europe adopted national legislation that required employers to compensate workers injured or killed in accidents at work These laws suggested that the risk of accidents was inherent to work and not due to individual negligence By focusing on Britain Germany and Italy during this time Julia Moses demonstrates how these laws reflected a major transformation in thinking about the nature of individual responsibility and social risk *The First Modern Risk* illuminates the implications of this conceptual revolution for the role of the state in managing problems of everyday life transforming understandings about both the obligations and rights of individuals Drawing on a wide array of disciplines including law history and politics Moses offers a fascinating transnational view of a pivotal moment in the evolution of the welfare state

On Crime, Society, and Responsibility in the Work of Nicola Lacey Iyiola Solanke,2021 Few contemporary scholars have done more in their work to develop the idea of responsibility than Nicola Lacey She ranks alongside thinkers and writers such as HLA Hart and Antony Honor in developing approaches to understanding responsibility Like these authors the influence of her work has spread beyond academia to change the perception of responsibility amongst practitioners Both Hart and Honor have during their lifetime had volumes dedicated to their work This book does the same for Nicola Lacey marking her ongoing influence and accomplishments in the common law world through a collection of essays by leading international scholars reflecting and interrogating her contribution to understanding criminal responsibility Additionally the book aims to promote the best legal scholarship on responsibility in the common law world and inspire the brightest legal scholars through a collection of essays designed to mark Professor Lacey s ongoing contribution to the understanding of criminal responsibility The role of Professor Lacey s work in this area as well as others cannot be overlooked her scholarship includes not only a prize winning biography of HLA Hart himself but numerous articles and tomes on the subject culminating with her most recent work *In Search of Criminal Responsibility* Ideas Interests and Institutions OUP 2016 This Festschrift one of few common law publications to pay homage to the erudition of a female jurist can be seen as a continuation of the themes in this book via reflection and interrogation of her work by leading scholars on the topic The Festschrift will therefore not only be a celebration of her work but also an attempt to take forward intellectual engagement with the topic of responsibility by continued engagement with her ideas Each author brings new ideas to bear on her work touching upon important aspects of responsibility that are current in the scholarship categorization frameworks for understanding criminal responsibility and the relationships between them women in criminal law the history of criminal law blameworthiness and

ascriptions of responsibility moral responsibility the role of politics and political economy Nicola Lacey is a School Professor of Law Gender and Social Policy From 1998 to 2010 she held a Chair in Criminal Law and Legal Theory at the LSE she returned to the LSE in 2013 after spending three years as Senior Research Fellow at All Souls College and Professor of Criminal Law and Legal Theory at the University of Oxford She has held a number of visiting appointments most recently at Harvard Law School and the Australian National University She is an Honorary Fellow of New College Oxford and University College Oxford and a Fellow of the British Academy In 2011 she was awarded the Hans Sigrist Prize by the University of Bern for outstanding scholarship on the function of the rule of law in late modern societies and in 2018 an Honorary Doctorate by the University of Edinburgh In 2017 she was awarded a CBE for services to Law Justice and Gender Politics

Liberalizing Contracts Anat Rosenberg, 2017-07-20 In *Liberalizing Contracts* Anat Rosenberg examines nineteenth century liberal thought in England as developed through and as it developed the concept of contract understood as the formal legal category of binding agreement and the relations and human practices at which it gestured most basically that of promise most broadly the capitalist market order She does so by placing canonical realist novels in conversation with legal historical knowledge about Victorian contracts Rosenberg argues that current understandings of the liberal effort in contracts need reconstructing from both ends of Henry Maine's famed aphorism which described a historical progress from status to contract On the side of contract historical accounts of its liberal content have been oscillating between atomism and social collective approaches missing out on forms of relationality in Victorian liberal conceptualizations of contracts which the book establishes in their complexity richness and wavering appeal On the side of status the expectation of a move from status has led to a split along the liberal radical fault line among those assessing liberalism's historical commitment to promote mobility and equality The split misses out on the possibility that liberalism functioned as a historical reinterpretation of statuses particularly gender and class rather than either an effort of their elimination or preservation As Rosenberg shows that reinterpretation effectively secured yet also altered gender and class hierarchies There is no teleology to such an account

Histories of Crime Anne-Marie Kilday, David Nash, 2010-06-03 Providing a rounded and coherent history of crime and the law spanning the past 400 years *Histories of Crime* explores the evolution of attitudes towards crime and criminality over time Bringing together contributions from internationally acknowledged experts the book highlights themes current issues and key debates in the history of deviance and bad behaviour including Marital cruelty and adultery Infanticide Murder The underworld Blasphemy and moral crimes Fraud and white collar crime The death penalty and punishment Individual case studies of violent and non violent crime are used to explore the human means and motives behind criminal practice Through these the book illuminates society's wider attitudes and fears about criminal behaviour and the way in which these influence the law and legal system over time This fascinating book is essential reading for students and teachers of history sociology and criminology as well as anyone interested in Britain's criminal past

Misers Timothy

Alborn, 2022-05-05 This volume uses the extreme case of misers to examine interlocking categories that undergirded the emergence of modern British society including new perspectives on charity morality and marriage new representations of passion and sympathy and new modes of saving spending and investment Misers surveys this class of people as invented and interpreted in sermons poems novels and plays analyzed by economists and philosophers and profiled in obituaries and biographies to explore how British attitudes about saving money shifted between 1700 and 1860 As opposed to the century before the nineteenth century witnessed a new appreciation for misers as economists credited them with adding to the nation's stock of capital and novelists newly imagined their capacity to empathize with fellow human beings These characters shared the spotlight with real people who posthumously donned that label populating into a cottage industry of miser biographies by the 1850s By the time A Christmas Carol appeared in 1843 many Victorians had come to embrace misers as links that connected one generation's extreme saving with the next generation's virtuous spending With a broad chronological period this volume is useful for students and scholars interested in representation of misers in eighteenth and nineteenth century Britain

'Deficient in Commercial Morality'? Janet Hunter, 2016-07-09 This enlightening text analyses the origins of Western complaints prevalent in the late nineteenth century that Japan was characterised at the time by exceptionally low standards of commercial morality despite a major political and economic transformation As Britain industrialised during the nineteenth century the issue of commercial morality was increasingly debated Concerns about standards of business ethics extended to other industrialising economies such as the United States Hunter examines the Japanese response to the charges levelled against Japan in this context arguing that this was shaped by a pragmatic recognition that Japan had little choice but to adapt itself to Western expectations if it was to establish its position in the global economy The controversy and criticisms which were at least in part stimulated by fear of Japanese competition are important in the history of thinking on business ethics and are of relevance for today's industrialising economies as they attempt to establish themselves in international markets

Creating Capitalism James Taylor, 2014 The growth of joint stock business in Victorian Britain re-evaluated showing in particular the resistance to it Winner of the Economic History Society's Best First Monograph award 2009 The emergence of the joint stock company in nineteenth century Britain was a culture shock for many Victorians Though the home of the industrial revolution the nation's economy was dominated by the private partnership seen as the most efficient as well as the most ethical form of business organisation The large impersonal company and the rampant speculation it was thought to encourage were viewed with suspicion and downright hostility This book argues that the existing historiography understates society's resistance to joint stock enterprise it employs an eclectic range of sources from newspapers and parliamentary papers to cartoons novels and plays to unearth this forgotten economic debate It explores how the legal system was gradually restructured to facilitate joint stock enterprise a process culminating in the limited liability legislation of the mid 1850s This has typically been interpreted as evidence for the emergence of new

positive attitudes to speculation and economic growth but the book demonstrates how traditional outlooks continued to influence legislation and the way in which economic reforms were driven by political agendas It shows how debates on the economic culture of nineteenth century Britain are strikingly relevant to current questions over the ethics of multinational corporations James Taylor is Senior Lecturer in British History at Lancaster University

Making the Modern Criminal Law Lindsay Farmer, 2016-01-21 The Criminalization series arose from an interdisciplinary investigation into criminalization focussing on the principles that might guide decisions about what kinds of conduct should be criminalized and the forms that criminalization should take Developing a normative theory of criminalization the series tackles the key questions at the heart of the issue what principles and goals should guide legislators in deciding what to criminalize How should criminal wrongs be classified and differentiated How should law enforcement officials apply the law s specifications of offences This the fifth book in the series offers a historical and conceptual account of the development of the modern criminal law in England and as it has spread to common law jurisdictions around the world The book offers a historical perspective on the development of theories of criminalization It shows how the emergence of theories of criminalization is inextricably linked to modern understandings of the criminal law as a conceptually distinct body of rules and how this in turn has been shaped by the changing functions of criminal law as an instrument of government in the modern state The book is structured in two main parts The first traces the development of the modern law as a distinct and conceptually distinct body of rules looking in particular at ideas of jurisdiction codification and responsibility The second part then engages in detailed analysis of specific areas of criminal law focusing on patterns of criminalization in relation to property the person and sexual conduct

Philanthropy in British and American Fiction Frank Christianson, 2007-11-28 During the 19th century the U S and Britain came to share an economic profile unparalleled in their respective histories This book suggests that this early high capitalism came to serve as the ground for a new kind of cosmopolitanism in the age of literary realism and argues for the necessity of a transnational analysis based upon economic relationships of which people on both sides of the Atlantic were increasingly conscious The nexus of this exploration of economics aesthetics and moral philosophy is philanthropy Pushing beyond reductive debates over the benevolent or mercenary qualities of industrial era philanthropy the following questions are addressed what form and function does philanthropy assume in British and American fiction respectively What are the rhetorical components of a discourse of philanthropy and in which cultural domains did it operate How was philanthropy practiced and represented in a period marked by self interest and rational calculation The author explores the relationship between philanthropy and literary realism in novels by Charles Dickens Nathaniel Hawthorne George Eliot and William Dean Howells and examines how each used the figure of philanthropy both to redefine the sentiments that informed social identity and to refashion their own aesthetic practices The heart of this study consists of two comparative sections the first contains chapters on contemporaries Hawthorne and Dickens the second contains chapters on second generation realists Eliot and

Howells in order to examine the altruistic imagination at a culminating point in the history of literary realism *Conrad's Secrets* R. Hampson, 2012-08-13 Conrad's *Secrets* explores a range of knowledges which would have been familiar to Conrad and his original readers Drawing on research into trade policing sexual and financial scandals changing theories of trauma and contemporary war crimes the book provides contexts for Conrad's fictions and produces original readings of his work

Cultures of Selling Laura Ugolini, 2018-12-07 The study of consumption and its relationship to cultural and social values has become a vibrant and important field in recent years Hitherto however relatively few detailed and full length works on this topic have been published In what will become a seminal volume this book examines retail selling in various historical contexts and locations as both an activity at once mundane and almost universal The book introduces the reader to the existing literature relevant to the subject and explores the widespread perceptions of moral ambiguity surrounding the practice of selling consumer goods ranging from concerns about the adulteration of goods to fears about sharp practice on the part of retailers and places such concerns in the context of wider societal values and ideas The ambivalence towards retail selling and sellers is also a central focus of the collection focussing on the attempts by retailers to develop selling techniques and successful practices of salesmanship and at the same time establish widely shared understandings of good retailing The book also delves into the more dubious practices of retail selling including practices on the margin of legality the issue of credit and changing attitudes towards debt Uniquely the book examines how sales techniques relate to the wider context of a whole shopping experience or shopping environment Taken as a whole this volume will provide a first port of call for students researchers and others interested in exploring consumer cultures and the cultural norms and practices involved in the sale of consumer goods in various historical periods and geographical contexts **Making Globalization Good** John

H. Dunning, 2004-09-16 Gordon Brown Jonathan Sacks Joseph Stiglitz Hans Kung Shirley Williams and a dozen other leading thinkers in international business and ethics identify the pressing moral issues which global capitalism must answer How can we develop a global economic architecture which is efficient morally acceptable geographically inclusive and sustainable over time If global capitalism arguably the most efficient wealth creating system currently known to man is to be both economically viable and socially acceptable each of its four constituent institutions markets governments supranational agencies and civil society must not only be technically competent but also be buttressed and challenged by a strong moral ethos The book includes contributions from leading academics politicians and moralists Recognizing that solutions will not come from any one quarter and that any serious discussion of a just and equitable system will touch on questions of ethics and faith the book approaches the issues from a range of different disciplines and forums

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