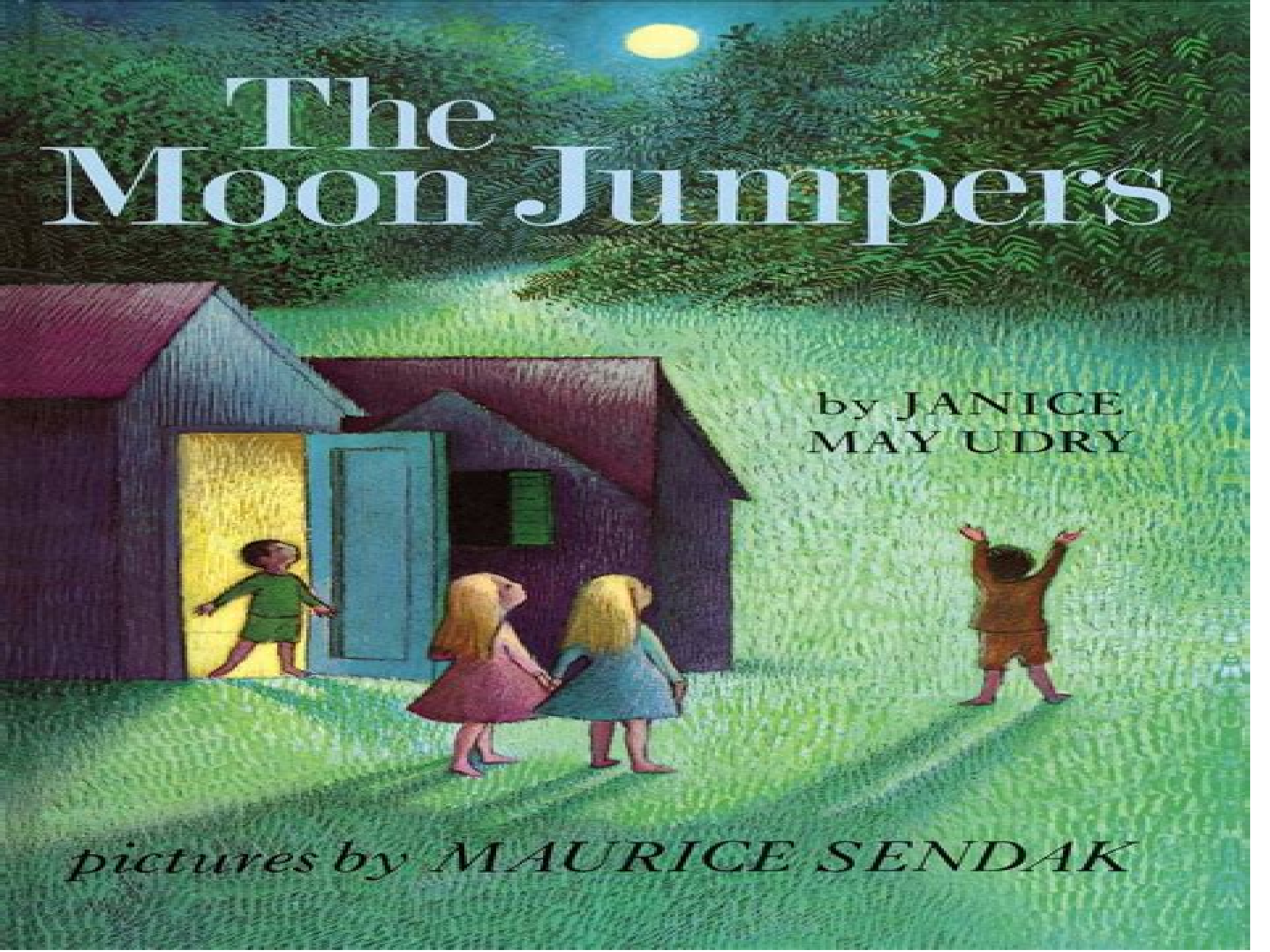


# The Moon Jumpers

by JANICE  
MAY UDRY

*pictures by MAURICE SENDAK*



# Moon Jumpers

**Heidi K. Hammond, Gail D. Nordstrom**



## **Moon Jumpers:**

The Moon Jumpers Janice May Udry, 2013-02-19 A rerelease of the Caldecott Medal winning story features simple evocative text that describes a cool moonlit night and a group of children who meet outside to dance in the grass and play tag while the wind blows gently around them

*MOON JUMPERS* Janice May Udry, 1959-04-07 Four children play in the moonlight before bedtime on a soft summer night

*How Life Moves* Caryn McHose, Kevin Frank, 2006-05-25 This comprehensive movement program uses the story of biological evolution as a tool to increase strength flexibility and body awareness Readers learn to unlearn inherited bodily habits by embodying the many forms that life has expressed on Earth from the single cell to the human being and shifting their perception Through this evolutionary movement the body's native intelligence is revived and new movements can be learned enabling the body to overcome chronic musculoskeletal complaints such as lower back shoulder and neck pain and to meet whatever challenges it is faced with

All Aboard for Space, 1995-10 Represents a logical and well thought out approach for introducing space to youngsters Designed as a resource for teachers and parents concerned with early childhood education The curriculum activities are based on the following format name subject sense math or science and which senses are emphasized skill procedure description of activity with a list of required materials parent child experience objective and background information Covers clouds weather solar system rockets space food and suits endangered species and much more

**Conversations with Maurice Sendak** Peter C. Kunze, 2016-08-10 Maurice Sendak 1928 2012 stands out as one of the most respected influential authors of the twentieth century Though primarily known as a children's book writer and illustrator he did not limit himself to these areas He saw himself first and foremost as an artist In this collection of interviews Sendak presents himself as a writer illustrator set designer and librettist From his early work with Randall Jarrell and Ruth Krauss through his later work with Tony Kushner and Spike Jonze Sendak worked as a collaborator with a passion for the arts The interviews here many of which are hard to find or previously unpublished span from 1966 through 2011 They show not only Sendak's shifting artistic interests but also changes in how he understood himself and his craft What emerges is a portrait of an author and an artist who was alternately solemn and playful congenial and irascible sophisticated and populist The man who showed millions of children and adults alike what's cooking in the night kitchen and where the wild things are Sendak remains an American original who redefined the picture book and changed children's literature and its readers forever

**Reading the Art in Caldecott Award Books** Heidi K. Hammond, Gail D. Nordstrom, 2014-08-14 Reading the Art in Caldecott Award Books is a practical and easy to use reference handbook explaining what makes the art in Caldecott Medal and Honor books distinguished It is a useful manual for librarians teachers and others who want to better understand picture book illustration This book includes many useful components Short entries about fifty six books Information on styles and media Artistic analysis of the illustrations Appendixes on selected sources for further reading Randolph Caldecott Medal terms and criteria bibliography of entries and a list of

Caldecott winners Glossary of art terms Indexes of author illustrator title media and style This book used as a handbook in conjunction with Caldecott Award books provides readers with ready to use information they can share with children and others while helping to build confidence in one's ability to talk about art in all picture books **Thunderstrike!** Michael McCollum, 2020-10-01 The new comet found near Jupiter was an incredible treasure trove of water ice and rock Immediately the water starved Luna Republic and Sierra Corporation a leader in asteroid mining were squabbling over rights to the new resource But all thoughts of profit and fame were abandoned when a scientific expedition discovered that the comet's trajectory placed it on a collision course with Earth As scientists struggled to find a way to alter the comet's course world leaders tried desperately to restrain mass panic and two lovers quarreled over the direction the comet was to take all Earth waited to see if humanity had any future at all **The Art of Stone Skipping and Other Fun Old-Time Games** J.J. Ferrer, 2013-02-01 It's an old time playtime nothing electronic just games that have stood the test of time They help children build skills like hand eye coordination problem solving and simply learning how to be a good team player and work well with others But most of all they're lots of fun This collection of timeless games guarantees kids a great time by themselves with a group of friends or with their family And best of all no batteries are required and very little equipment too There's Hopscotch and Dodgeball Four Square and Stoopball Horse and One Old Cat a ball game similar to baseball but with only one base All you need is your brain and occasionally a paper and pen to play games like Association the Minister's Cat and Dumb Crambo which is similar to Charades but has a rhyming twist A rainy day with no pals around would be just right to make Hand Shadows walk on Can Stilts or practice Jacks Don't forget card games like Crazy Eights and Rummy Crab and Sack Races and old favorites like Duck Duck Goose and Red Rover And because no parent likes to hear the whine of Are we there yet there's a whole chapter of games for the car Black and white illustrations keep the old timey feel while getting kids excited to play Simple instructions explain how many people can play what you need the object of the game and the basic rules For extra entertainment there are also lots of fun facts about the history of the games sprinkled throughout This book is so packed with activities that kids will want to turn off their computers shut down their PlayStations and Xboxes and get playing the old fashioned way **The Storytime Handbook** Nina Schatzkamer Miller, 2014-01-27 Fresh fun ideas for children's storytime fill this book The author a long time storytime facilitator has put together 52 weekly themes plus additional plans for holidays all with detailed instructions for talking about the theme and choosing the books crafts songs poems games and snacks Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference Libraries bookstores preschools and parents alike can use this book to offer themed storytimes that include discussion literature art music movement and food Options are provided for each storytime so the ideas can be used year after year Dropnauts J. Scott Coatsworth, 2021-05-10 Over a century after the end of the Earth life goes on in Redemption the sole remaining lunar colony and possibly the last outpost of humankind in the Solar System But with an existential threat burrowing its way to the

Moon's core humanity must recolonize the homeworld. Twenty brave dropnauts set off on a mission to explore the empty planet. After training for two and a half years, four of them, Rai, Hera, Ghost, and Tien, are bound for Martinez Base just outside the Old Earth city of San Francisco. But what awaits them there will turn their assumptions upside down and, in the process, either save or destroy what's left of humanity.

**Honey for a Child's Heart** Gladys Hunt, 2010-06-01. A modern classic with over 250,000 copies sold, *Honey for a Child's Heart* is a compelling essential guide for parents who want to find the best books for their children, ages 0-12. A good book is a gateway into a wider world of wonder, beauty, delight, and adventure. But children don't stumble onto the best books by themselves. They need a parent's help. Author Gladys Hunt discusses everything from how to choose good books for your children to encouraging them to be avid readers. Completely revised and updated to keep pace with the ever-changing world of children's literature, this fourth edition of *Honey for a Child's Heart* reflects Hunt's broad tastes in books. Rooted in experience, her suggestions will enrich the cultural and spiritual life of your home. She shows you how to understand the importance of being a read-aloud family, enjoying books together by reading aloud. Give your children a large view of the world, of truth, and of goodness. Encourage each child's imagination and good use of language. Find the best books for your children. Illustrated with drawings from dozens of children's favorites, *Honey for a Child's Heart* includes book lists geared to your child's age and filled with nearly 1,000 long-time favorites, classics, and wonderful new books that will enrich your child's life. Thousands of parents have used it to furnish their children's inner spirit with the wonder and delight of good reading.

*More Words about Pictures* Perry Nodelman, Naomi Hamer, Mavis Reimer, 2017-05-08. This volume represents the current state of research on picture books and other adjacent hybrid forms of visual-verbal texts, such as comics, graphic novels, and book apps, with a particular focus on texts produced for and about young people. When Perry Nodelman's *Words about Pictures: The Narrative Art of Children's Picture Books* was published almost three decades ago, it was greeted as an important contribution to studies in children's picture books and illustration internationally and based substantially on it. Nodelman has recently been named the 2015 recipient of the International Grimm Award for children's literature criticism. In the years since *Words about Pictures* appeared, scholars have built on Nodelman's groundbreaking text and have developed a range of other approaches both to picture books and to newer forms of visual-verbal texts that have entered the marketplace and become popular with young people. The essays in this book offer more words about established and emerging forms of picture books, providing an overview of the current state of studies in visual-verbal texts and gathering in one place the work being produced at various locations and across disciplines. Essays exploring areas such as semiological and structural aspects of conventional picture books, graphic narratives, and new media forms, and the material and performative cultures of picture books, represent current work not only from literary studies but also media studies, art history, ecology, Middle Eastern Studies, library and information studies, and educational research. In addition to work by international scholars including William Moebius, Erica Hateley, Nathalie op de Beeck, and Nina

Christensen that carries on and challenges the conclusions of Words about Pictures the collection also includes a wide ranging reflection by Perry Nodelman on continuities and changes in the current interdisciplinary field of study of visual verbal texts for young readers Providing a look back over the history of picture books and the development of picture book scholarship More Words About Pictures also offers an overview of our current understanding of these intriguing texts

*Children's Book Prizes* Ruth Allen, 2019-01-22 First published in 1998 this book is the first comprehensive survey of the awards made to children's books in the English speaking world The Volume covers nearly forty different prizes including well known and established ones such as the Newbury Award prizes instigated by the commercial sector such as the Smarties Prize as well as nationally sponsored awards and prizes for illustrators Detailed lists are provided of the winning titles and where appropriate the runners up in each year that the award has been given Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are viewed by authors illustrators publishers librarians booksellers and potential purchasers The various criteria applied by judges of these awards are also examined with an assessment of whether they have always achieved the right result This Volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children's book industry

*Literature-Based Mini-Lessons* Susan Lunsford, 2000 Use the magic of picture books to teach kids essential word skills This guide features 15 engaging reproducible lessons to help students become more fluent readers Illustrations **The Natural History of Make-believe** John Goldthwaite, 1996 The Man in the Moon has dropped down to earth for a visit Over the hedge a rabbit in trousers is having a pipe with his evening paper Elsewhere Alice is passing through a looking glass Dorothy riding a tornado to Oz and Jack climbing a beanstalk to heaven To enter the world of children's literature is to journey to a realm where the miraculous and the mundane exist side by side a world that is at once recognizable and real and enchanted Many books have probed the myths and meanings of children's stories but Goldthwaite's Natural History is the first exclusively to survey the magic that lies at the heart of the literature From the dish that ran away with the spoon to the antics of Brer Rabbit and Dr Seuss's Cat in the Hat Goldthwaite celebrates the craft the invention and the inspired silliness that fix these tales in our minds from childhood and leave us in a state of wondering to know how these things can be Covering the three centuries from the fairy tales of Charles Perrault to Maurice Sendak's Where the Wild Things Are he gathers together all the major imaginative works of America Britain and Europe to show how the nursery rhyme the fairy tale and the beast fable have evolved into modern nonsense verse and fantasy Throughout he sheds important new light on such stock characters as the fool and the fairy godmother and on the sources of authors as diverse as Carlo Collodi Lewis Carroll and Beatrix Potter His bold claims will inspire some readers and outrage others He hails Pinocchio for example as the greatest of all children's books but he views C S Lewis's The Chronicles of Narnia as a parable that is not only murderously misogynistic but deeply blasphemous as well Fresh incisive and utterly original this rich literary history will be required

reading for anyone who cares about children's books and their enduring influence on how we come to see the world

**The Newbery and Caldecott Awards** Association for Library Service to Children, 2001 With its vivid annotations for all winning medal and honor books since the inception of the awards Newbery in 1922 and Caldecott in 1938 librarians and teachers everywhere rely on this indispensable guide for quick reference collection and curriculum development and readers advisory Indexed by title and author illustrator the 2001 edition includes background on the awards and photos of the new medalists and their books If you serve young people the 2001 edition will help you to introduce children to outstanding literature and illustration in creative ways and to make literature selections on your own from the criteria used for these distinguished awards New to this edition is an essay Reflections and Thoughts of the 2000 Newbery Committee by Carolyn Brodie who in collaboration with her fellow judges reminisces about an intense year of reading for this esteemed appointment

**The Homeschooler's Book of Lists** Sonya Haskins, 2007-10 With more than 250 lists home educators private school teachers and others will find important facts and essential information in one easy to use resource

**Making Americans** Gary D. Schmidt, 2013-12 Making Americans is a study of a time when the authors and illustrators of children's books consciously set their eyes on national and international sights with the hope of bringing the next generation into a full sense of citizenship Schmidt examines the literature for young people published during a momentous period in our nation's past and documents in detail its role as an instrument of nation building and social reform A thought provoking contribution to our understanding of children's books as cultural transmitters and transformers

*A to Zoo* Rebecca L. Thomas, 2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services and this new edition does not disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children's picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles

**Self and Story in Early Childhood** Hugh Crago, 2022-09-22 Our children grow up into a world of stories in books on screens but what do they make of the stories we offer them What do they think and feel as they listen to a parent read a picture book What if a story confuses or upsets them Over the past fifty years several intelligent committed mothers undertook the onerous task of recording exactly what their

children said and did in response to the stories they shared. Some of their records extended over five years or even longer. Their research, done without funding or academic supervision, offers us unparalleled insight into children's minds long before they learn to speak, let alone learn to read. In *Self and Story in Early Childhood*, Hugh Crago draws on his unusual combination of expertise in literary studies, developmental psychology, and psychotherapy to re-examine the startling implications of this neglected body of evidence. He highlights how much children can achieve without formal teaching but with the supportive presence of a trusted adult who will participate with them in the story experience. This book will be of great interest to scholars of developmental psychology, early literacy, and narratology, as well as to professionals working with preschoolers. Most of all, it will fascinate parents who themselves share stories with their child.



## **Moon Jumpers** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Moon Jumpers**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Moon Jumpers Introduction**

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