

MISSING MEASURES

MODERN POETRY AND
THE REVOLT AGAINST METER

TIMOTHY STEELE

Missing Measures Modern Poetry And The Revolt Against Meter

RM Cervero



Missing Measures Modern Poetry And The Revolt Against Meter:

Missing Measures Timothy Steele, Clara Gyorgyey, 1990-01-01 Examines the departure from meter and rhyme in modern poetry and the increased use of free verse [Missing Measures](#) Timothy Steele, 1990 **Modernism's Metronome** Ben Glaser, 2020-11-03 Despite meter's recasting as a rigid metronome diverse modern poet critics refused the formal ideologies of free verse through complex engagements with traditional versification In the twentieth century meter became an object of disdain reimagined as an automated metronome to be transcended by new rhythmic practices of free verse Yet meter remained in the archives poems letters and pedagogy of modern poets and critics In Modernism's Metronome Ben Glaser revisits early twentieth century poetics to uncover a wide range of metrical practice and theory upending our inherited story about the breaking of meter and rise of free verse **The Oxford Dictionary of Literary Terms** Chris Baldick, 2008-03-20 The best selling Oxford Dictionary of Literary Terms formerly the Concise dictionary provides clear concise and often witty definitions of the most troublesome literary terms from abjection to zeugma It is an essential reference tool for students of literature in any language It is now available in a new and expanded edition and includes increased coverage of new terms from modern critical and theoretical movements such as feminism and schools of American poetry Spanish verse forms life writing and crime fiction It includes extensive coverage of traditional drama versification rhetoric and literary history as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms New to this edition are recommended entry level web links updated via the Dictionary of Literary Terms companion website [Virginia Woolf and Poetry](#) Emily Kopley, 2021 Offers a thorough reinterpretation of the motivations and aims of Woolf's canonical work and provides a major case study of genre rivalry It is written in clear and lively language and maintains a narrative drive as it traces Woolf's reading and writing over her lifetime **Shakespeare's Blank Verse** Robert Stagg, 2022-09-08 Shakespeare's Blank Verse An Alternative History is a study both of Shakespeare's versification and of its place in the history of early modern blank verse unrhymed iambic pentameter It ranges from the continental precursors of English blank verse in the early sixteenth century through the drama and poetry of Shakespeare's contemporaries to the editing of blank verse in the eighteenth century and beyond Alternative in its argumentation as well as its arguments Shakespeare's Blank Verse tries out fresh ways of thinking about meter by shunning doctrinaire methods of apprehending a writer's versification and by reconnecting meter to the fundamental literary dramatic historical and social questions that animate Shakespeare's drama **Versification** Frog, Satu Grünthal, Kati Kallio, Jarkko Niemi, 2021-12-24 Versification describes the marriage of language and poetic form through which poetry is produced Formal principles such as metre alliteration rhyme or parallelism take precedence over syntax and prosody resulting in expressions becoming organised as verse rather than prose The aesthetic appeal of poetry is often linked to the potential for this process to seem mysterious or almost magical not to mention the interplay of particular expressions with forms and expectations The

dynamics of versification thus draw a general interest for everyone from enthusiasts of poetry or forms of verbal art to researchers of folklore ethnomusicology linguistics literature philology and more The authors of the works in the present volume explore versification from a variety of angles and in diverse cultural milieus The focus is on metrics in practice meaning that the authors concentrate not so much on the analysis of the metrical systems per se as on the ways that metres are used and varied in performance by individual poets and in relationship to language

Wallace Stevens and the Realities of Poetic Language Stefan Holander, 2008-02-19 This study examines Wallace Stevens ideas and practice of poetic language with a focus on the 1930s an era in which Stevens persistently thematized a keenly felt pressure for the possible social involvement and political utility of poetic language The argument suggests how mutually implicated elements of his poetry such as diction prosody and metaphor are relied on to signify or enact aesthetic closure both in the negative terms of expressive impotence and unethical isolation and the positive ones of imaginative and linguistic change In this respect the study deals closely with the epistemologically and ethically fraught issue of the ambiguous and volatile role of non semantic elements and linguistic difficulty in Stevens language Assuming that these facets are not exclusive to this period but receive a very clear and therefore instructive formulation in it the discussion outlines some of Stevens most central tropes for poetic creativity at this stage of his career suggesting ways in which they came to form part of his later discourse on poetic functionality when polemical concepts for the imagination such as evasion and escapism became central Stevens prosody is discussed from within an eclectic analytical framework in which cumulative rhythmic is complemented by traditional metrics as a way of doing justice to his rich varied and cognitively volatile use of verse language The expressive potency of prosodic patterning is understood both as an effect of its resistance to semantic interpretation and by assuming a formal drive to interpret them in relation to the semantic and metaphoric staging of individual poems A poem in turn is understood both as a strategic stylistically deviant response to the challenges of a particular historical moment and as an attempt to communicate through creating a sense of linguistic resistance and otherness

American Poets and Poetry Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There

are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points

Catholic Modernism and the Irish "Avant-Garde:" The Achievement of Brian Coffey, Denis Devlin, and Thomas MacGreevey James Matthew Wilson, 2023-09-12 This study constitutes the first ever definitive account of the life and work of Irish modernist poets Thomas MacGreevey Brian Coffey and Denis Devlin Apprenticed to the likes of W B Yeats T S Eliot James Joyce and Samuel Beckett all three writers worked at the center of modernist letters in England France and the United States but did so from a distinctive perspective All three writers wrote with a deep commitment to the intellectual life of Catholicism and saw the new movement in the arts as making possible for the first time a rich sacramental expression of the divine beauty in aesthetic form MacGreevey spent his life trying to voice the Augustinian vision he found in The City of God Coffey a student of neo Thomist philosopher Jacques Maritain married scholastic thought and a densely wrought poetics to give form and solution to the alienation of modern life Devlin contemplated the world with the eyes of Montaigne and the heart of Pascal as he searched for a poetry that could realize the divine presence in the experience of the modern person Taken together MacGreevey Coffey and Devlin exemplify the modern Catholic intellectual seeking to engage the modern world on its own terms while drawing the age toward fulfillment within the mystery and splendor of the Church They stand apart from their Irish contemporaries for their religious seriousness and cosmopolitan openness of European modernism They lay bare the theological potencies of modern art and do so with a sophistication and insight distinctive to themselves Although MacGreevey Coffey and Devlin have received considerable critical attention in the past this is the first book to study their work comprehensively from MacGreevey's early poems and essays on Joyce and Eliot to Coffey's essays in the neo scholastic philosophy of science and on to Devlin's late poetic attempts to realize Dante's divine vision in a Europe shattered by war and modern doubt

Lives of the Poets Michael Schmidt, 2010-04-14 National Book Critics Circle Award Finalist In this stunning volume of epic breadth Michael Schmidt connects the lives and works of more than 300 poets over the last 700 years spanning distant shores from Scotland to Australia to the Caribbean all sharing the English language Schmidt reveals how each poet has transformed a common language of poetry into the rustic rhythms and elegiac ballads love sonnets and experimental postmodern verse that make up our lyrical canon A comprehensive guided tour that is lively and always accessible *Lives of the Poets* illuminates our most transcendent literary tradition

A Prosody of Free Verse Richard Andrews, 2016-07-15 There is to date no comprehensive account of the rhythms of free verse The main purpose of *A Prosody of Free Verse* explorations in rhythm is to fill that gap and begin to provide a systematic approach to describing and analyzing free verse rhythms Most studies have

declared the attempt to write such a prosody as impossible they prefer to see free verse as an aberrant version of regular metrical verse They also believe that behind free verse is the ghost of metre Running against that current A Prosody of Free Verse bases its new system on additive rhythms that do not fit conventional time signatures Inspiration is taken from jazz contemporary music and dance not only in their systems of notation but in performance The book argues that twentieth and twenty first century rhythms in poetry as based on the line rather than the metrical foot as the unit of rhythm and that larger rhythmic structures fall into verse paragraphs rather than stanzas

Romantic Presences in the Twentieth Century

Mark Sandy, 2016-04-08 Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth century British Irish and American artists this collection examines the complicated legacy of Romanticism in twentieth century novels poetry and film Even as key twentieth century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature individualism perfectibility and the transcendence of art the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus As the essays here show the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind The contributors take up a wide range of authors including Virginia Woolf F Scott Fitzgerald W H Auden Doris Lessing Seamus Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period s influence on the twentieth century

The Alcaic Metre in the English Imagination

John Talbot, 2022-06-16 This book reveals how a remarkable ancient Greek and Latin poetic form the alcaic metre found its way into English poetry and continues shaping the imagination of poets today English poets have always admired the extraordinary beauty and intricacy of the alcaic stanza Tennyson called it the grandest of all measures and their inventive responses to the ancient alcaic have generated remarkable innovations in the rhythms sounds and shapes of modern poetry This is the first book length study of this neglected strand of English literary history and classical reception Attending closely to the rhythm and texture of their verses John Talbot reveals surprising connections between English poets across five centuries among them Mary Shelley Milton Marvell Tennyson Edward Fitzgerald Wilfred Owen W H Auden and Donald Hall He gives special attention to a flourishing of English alcaics during the late twentieth and twenty first centuries and what it suggests about the changing place of classics and poetic form in contemporary culture

Poets, Patronage, and Print in Sixteenth-century Portugal

Simon Park, 2021 Explores the works and careers of a group of Renaissance Portuguese poets and illuminates the ways in which they conceived of themselves and their practice the systems of patronage within which they worked and the challenges they faced in the pursuit of publication

Formal Revolution in the Work of Baudelaire and Flaubert

Kathryn Oliver Mills, 2012-03-22 In Formal Revolution in the Work of Baudelaire and Flaubert Kathryn Oliver Mills argues that despite the enduring celebrity of Baudelaire and Flaubert their significance to modern art has been miscast and

misunderstood To date literary criticism has paid insufficient attention to these authors literary form and their socio cultural context In addition critical literature has not always adequately integrated individual works to each author s broader oeuvre on the one hand critics do not often maintain rigorous distinctions among texts when discussing Baudelaire and Flaubert and on the other hand scholars of Baudelaire and Flaubert have not consistently considered the relationship of individual texts to either writer s corpus Furthermore critical focus has been on the modernity of *Les Fleurs du mal* *Madame Bovary* and *L'Education Sentimentale* Addressing these lacunae in scholarship Mills puts forth the argument that Baudelaire s collection of prose poems *Le Spleen de Paris* and Flaubert s short poetic tales *Trois contes* best embody the modern aesthetic that Baudelaire develops in *Le Peintre de la vie moderne* and that Flaubert elaborates in his correspondence *Formal Revolution* places these relatively less well known but last published works in relationship with the artistic goals of their authors showing that Baudelaire and Flaubert were both acutely aware of the need to launch a new form of literature in order to literally come to terms with the dramatic changes transforming the nineteenth century into the Modern Age More specifically *Formal Revolution* demonstrates that for Baudelaire and Flaubert the formal project of fusing prose with poetry as poetic prose in the case of Flaubert as poetry in prose in the case of Baudelaire was crucial to their mission of painting modern life This work concludes that experimentation with literary form represents these two seminal writers major legacy to modernity suggests that the twentieth century might have gone too far down that road and speculates about the future direction of literature The modernity of Baudelaire and Flaubert still relevant today but often taken for granted needs to be reexamined in light of the cultural formal and contextual considerations that inform *Formal Revolution in the Work of Baudelaire and Flaubert*

Victorian Verse Lee Behlman,Olivia Loksing Moy,2023-08-04 *Victorian Verse The Poetics of Everyday Life* casts new light on nineteenth century poetry by examining the period through its popular verse forms and their surrounding social and media landscape The volume offers insight into two central concepts of both the Victorian era and our own status and taste and how cultural hierarchies then and now were and are constructed and broken By recovering the lost diversity of Victorian verse the book maps the breadth of Victorian writing and reading practices illustrating how these seemingly minor verse genres actually possessed crucial social functions for Victorians particularly in education leisure practices the cultural production of class and the formation of individual and communal identities The essays consider how major Victorian poets such as the Pre Raphaelites were also committed to writing and reading minor verse further troubling the clear cut notions of canonicity by examining the contradictions of value

The Handy Literature Answer Book Daniel S. Burt,Deborah G. Felder,2018-07-01 Get the most out of reading with this an engaging and fun guide to the deeper meanings in great works of literature From the epic of *Gilgamesh* to Aristotle and Cicero and from Shakespeare and the King James Bible to *Wuthering Heights* *War and Peace* *The Adventures of Huckleberry Finn* and the Nobel winning lyrics of Bob Dylan the world of literature is an integral part of our lives Great literature can shape and form thoughts and opinions as well as influence

politics and predict the future Reading can truly enrich our lives but it can sometimes be daunting to get the most out of a great work of literature The Handy Literature Answer Book Understand and Enjoy Meanings Symbolism and Signs in Great Works is an engaging easy to read look at literature basics such as themes symbols context and other literary devices Different literary forms including novels poems plays short stories memoirs and literary nonfiction are analyzed Hundreds of important stories and great works are used as illustrative examples Learn about the five basic questions for any work of literature including What is the significance of a title What is conflict What is character development What is point of view How does a setting affect a story What are the different schools of literary criticism and many more Bringing the most out of the reading experience The Handy Literature Answer Book deciphers and analyzes stories novels and verses through insightful in depth answers to nearly 400 common questions You will also read about such fascinating tidbits as What are the key components of literature How is reading literature different from other kinds of reading Why is artful reading so hard What do poems do How should a poem be read for its comparisons metaphors and similes What according to Poe should be the method of the short story writer How do you recognize the difference between story and plot in a short story How can you recognize a symbol What are the defining characteristics of the novel How did the novel evolve from a popular literary entertainment to the modern novel What is the difference between drama and theater What is the best way to understand and appreciate Shakespearean drama What approaches should you take in reading an essay What are characteristics of a memoir This handy primer from two highly regarded experts also includes a glossary of essential literary terms a timeline a helpful bibliography and an extensive index adding to its usefulness Making reading more enriching rewarding and enjoyable The Handy Literature Answer Book is a wonderful eye opening read [A Companion to Poetic Genre](#) Erik Martiny,2011-10-13 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive **India in the Persian World of Letters** Arthur Dudley,2022 This book traces the development of philology the study of literary language in Persian tradition in India focusing socio political ramifications and provides an intellectual biography of rz an innovative and influential eighteenth century scholar and poet in India

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