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REPORTING AMERICA AT WAR

(*An Oral History*)

*compiled by MICHELLE FERRARI,
with commentary by JAMES TOBIN*



Lp Reporting America At War An Oral History

J Elliott



Lp Reporting America At War An Oral History:

America on Record Andre Millard,1995-10-27 This study provides a history of sound recording from the acoustic phonograph to digital sound technology

The Hungry World Nick Cullather,2011-04-01 Food was a critical front in the Cold War battle for Asia Where Communism goes hunger follows was the slogan of American nation builders who fanned out into the countryside to divert rivers remodel villages and introduce tractors chemicals and genes to multiply the crops consumed by millions This green revolution has been credited with averting Malthusian famines saving billions of lives and jump starting Asia s economic revival Bono and Bill Gates hail it as a model for revitalizing Africa s economy But this tale of science triumphant conceals a half century of political struggle from the Afghan highlands to the rice paddies of the Mekong Delta a campaign to transform rural societies by changing the way people eat and grow food The ambition to lead Asia into an age of plenty grew alongside development theories that targeted hunger as a root cause of war Scientific agriculture was an instrument for molding peasants into citizens with modern attitudes loyalties and reproductive habits But food policies were as contested then as they are today While Kennedy and Johnson envisioned Kansas style agribusiness guarded by strategic hamlets Indira Gandhi Marcos and Suharto inscribed their own visions of progress onto the land Out of this campaign the costliest and most sustained effort for development ever undertaken emerged the struggles for resources and identity that define the region today As Obama revives the lost arts of Keynesianism and counter insurgency the history of these colossal projects reveals bitter and important lessons for today s missions to feed a hungry world

Reporting Genocide David Patrick,2017-12-13 The Western world s responses to genocide have been slow unwieldy and sometimes unfit for purpose So argues David Patrick in this essential new contribution to the aid and intervention debate While the UK and US have historically been committed to the ideals of human rights freedom and equality their actual material reactions are more usually dictated by geopolitical noise pre conceived ideas of worth and the media attention spans of individual elected leaders Utilizing a wide ranging quantitative analysis of media reporting across the globe Patrick argues that an over reliance on the Holocaust as the framing device we use to try and come to terms with such horrors can lead to slow responses misinterpretation and category errors in both Rwanda and Bosnia much energy was expended trying to ascertain whether these regions qualified for genocide status The Reporting of Genocide demonstrates how such tragedies are reduced to stereotypes in the media framed in terms of innocent victims and brutal oppressors which can over simplify the situation on the ground This in turn can lead to mixed and inadequate responses from governments Reporting on Genocide also seeks to address how responses to genocides across the globe can be improved and will be essential reading for policy makers and for scholars of genocide and the media

Left in the Center Daniel Soyer,2022-01-15 Daniel Soyer s history of the Liberal Party of New York State Left in the Center shows the surprising relationship between Democratic Socialism and mainstream American politics Beginning in 1944 and lasting until 2002 the Liberal Party offered voters an ideological seal of approval

and played the role of strategic kingmaker in the electoral politics of New York State The party helped elect presidents governors senators and mayors and its platform reflected its founders social democratic principles In practical politics the Liberal Party s power resided in its capacity to steer votes to preferred Democrats or Republicans with a reasonable chance of victory This uneasy balance between principle and pragmatism which ultimately proved impossible to maintain is at the heart of the dramatic political story presented in *Left in the Center* The Liberal Party the longest lived of New York s small parties began as a means for anti Communist social democrats to have an impact on the politics and policy of New York City Albany and Washington DC It provided a political voice for labor activists independent liberals and pragmatic social democrats Although the party devolved into what some saw as a cynical patronage machine it remained a model for third party power and for New York s influential Conservative and later the Working Families parties With an active period ranging from the successful senatorial career of Jacob Javits to the mayoralties of John Lindsay and Rudy Giuliani the Liberal Party effectively shaped the politics and policy of New York The practical gains and political cost of that complicated trade off is at the heart of *Left in the Center* **America, History and Life** ,1996 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

Firesign Jeremy Braddock,2024-10-29 A cultural clearinghouse of the American 1960s and 70s told through the story of the period s most important forgotten comedy group This expansive book reclaims the Firesign Theatre hazily remembered as a comedy act for stoners as critically engaged artists working in the heart of the culture industry at a time of massive social and technological change At the intersection of popular music sound and media studies cultural history and avant garde literature Jeremy Braddock explores how this inventive group made the lowbrow comedy album a medium for registering the contradictions and collapse of the counterculture and traces their legacies in hip hop turntablism computer hacking and participatory fan culture He deploys a vast range of material sources drawing on numerous interviews and writing in tune with the group s obsessive and ludic reflections on multitrack recording radio television cinema early artificial intelligence and more to focus on Firesign s work in Los Angeles from 1967 to 1975 This ebullient act of media archaeology reveals Firesign Theatre as authors of a comic utopian pessimism that will inspire twenty first century recording arts and urge us to engage the massive technological changes of our own era *The Salvador Option* Russell Crandall,2016-05-23 This book offers a thorough and fair minded interpretation of the role of the United States in El Salvador s civil war

Reporting America at War ,2004 Thousand of reports have visited war zones for a few months or weeks But some have done much more crating a tradition a genre and a distinctive body of work Now for the first time these pivotal figures and those who knew them tell their own stories in a book that covers all of America s present It is filled with harrowing and revealing tales about the experience of covering war **Mr. Associated Press** Gene Allen,2023-06-20 Finalist for the AEJMC Tankard Book Award Between 1925 and 1951 Kent Cooper transformed the Associated Press making it the world s

dominant news agency while changing the kind of journalism that millions of readers in the United States and other countries relied on Gene Allen's biography is a globe spanning account of how Cooper led and reshaped the most important institution in American and eventually international journalism in the mid twentieth century Allen critically assesses the many new approaches and causes that Cooper championed introducing celebrity news and colorful features to a service previously known for stodgy reliability pushing through disruptive technological innovations like the instantaneous transmission of news photos and leading a crusade to bring American style press freedom inseparable from private ownership in Cooper's view to every country His insistence on truthfulness and impartiality presents a sharp contrast to much of today's fractured journalistic landscape Deeply researched and engagingly written Mr Associated Press traces Cooper's career as he built a new foundation for the modern AP and shaped the twentieth century world of news Resources in Education ,1996

Presumed Lost Stephen Moore,2009-10-01 When submarines failed to return to port from patrol they were officially listed by the Navy as overdue and presumed lost Loved ones were notified by the War Department that their siblings spouses and sons were missing in action and presumed lost While 52 U S submarines were sunk in the Pacific the Japanese took prisoners of war from the survivors of only seven of these lost submarines Presumed Lost is the compelling story of the final patrols of those seven submarines and the long captivity of the survivors Of the 196 sailors taken prisoner 158 would survive the horrors of the POW camps where torture starvation and slave labor were common This is the most complete and accurate record of their captivity experiences ever compiled Author Stephen L Moore draws on personal interviews with the survivors as well as on diaries family archives and POW statements to reveal new details and correct longstanding errors in previously published accounts Moore's research brought to light the following facts Most crewmen from USS Perch endured 1 298 days of captivity without their families ever being told that they were still alive The Perch and USS Grenadier were so badly damaged by enemy depth charge attacks that their crews were forced to scuttle their ships USS Sculpin and USS S 44 went down fighting with only forty two men from the Sculpin being taken prisoner and half of them perishing on the way to Japan USS Tang and USS Tullibee victims of their own faulty circling torpedoes had few survivors five of whom managed to escape from the sunken burning Tang when it was 180 feet below the ocean surface As many as six men survived the loss of USS Robalo after it struck a mine off Palawan but none of those survived the prison camps The book includes dozens of rare photos of the POWs many of which have never before been published Appendices include final muster rolls of the seven submarines and a complete list of the U S submariners who were held as POWs with details of their various camps of internment *International Directory of Little Magazines & Small Presses* Lenard V. Fulton,1985 **Dvořák in America, 1892-1895** John C. Tibbetts,1993 Burleigh both African Americans Horatio Parker and Maurice Arnold to forge a uniquely American tradition they in turn became mentors and teachers to a new generation of composers including Charles Ives George Gershwin Aaron Copland and Duke Ellington Dvorak heard for himself the dialects and idioms commingled in this

great country and expressed them in his own way in a dozen masterpieces written during his visit His New World Symphony for example still the most famous ever written on American soil was composed in New York amid what he called the American push of the streets And two of his most celebrated chamber works the F Major Quartet and the E flat Major Quintet were written during his travels through the prairies of northeast Iowa which he described as the American Sahara The contributors to this anthology are among the world s most distinguished authorities on Dvorak *Bibliography of the History of Medicine* ,1993 *Freedom Church of the Poor* Colleen Wessel-McCoy,2021-08-19 When King looked over into the promised land and tried to discern how we would get there he called the poor to lead the way The Poor People s Campaign was part of a political strategy for building a movement expansive enough to tackle the enmeshed evils of racism poverty and war In *Freedom Church of the Poor* Martin Luther King Jr s Poor People s Campaign Colleen Wessel McCoy roots King s political vision solidly in his theological ethics and traces the spirit of the campaign in the community and religious leaders who are responding to the devastating crises of inequality today **New Orleans on Parade** J. Mark Souther,2013-10-07 *New Orleans on Parade* tells the story of the Big Easy in the twentieth century In this urban biography J Mark Souther explores the Crescent City s architecture music food and alcohol folklore and spiritualism Mardi Gras festivities and illicit sex commerce in revealing how New Orleans became a city that parades itself to visitors and residents alike Stagnant between the Civil War and World War II a period of great expansion nationally New Orleans unintentionally preserved its distinctive physical appearance and culture Though business civic and government leaders tried to pursue conventional modernization in the 1940s competition from other Sunbelt cities as well as a national economic shift from production to consumption gradually led them to seize on tourism as the growth engine for future prosperity giving rise to a veritable gumbo of sensory attractions A trend in historic preservation and the influence of outsiders helped fan this newfound identity and the city s residents learned to embrace rather than disdain their past A growing reliance on the tourist trade fundamentally affected social relations in New Orleans African Americans were cast as actors who shaped the culture that made tourism possible while at the same time they were exploited by the local power structure As black leaders influence increased the white elite attempted to keep its traditions including racial inequality intact and race and class issues often lay at the heart of controversies over progress Once the most tolerant diverse city in the South and the nation New Orleans came to lag behind the rest of the country in pursuing racial equity Souther traces the ascendancy of tourism in New Orleans through the final decades of the twentieth century and beyond examining the 1984 World s Fair the collapse of Louisiana s oil industry in the eighties and the devastating blow dealt by Hurricane Katrina in 2005 Narrated in a lively style and resting on a bedrock of research *New Orleans on Parade* is a landmark book that allows readers to fully understand the image making of the Big Easy *Inhabiting an Embattled Body* Jani de Silva,2023-04-06 This book offers an anthropological account of Sri Lanka s Eelam Wars III and IV It is based on the life narratives of ex servicemen who fought on the frontlines

The volume approaches militarism as a practice of masculinity. It explores the sense of embattlement that young recruits feel which stems from the inner war between notions of bodily deference instilled in childhood and having to conduct offensives on the battlefield. Thus though they wish to move smoothly into the assault techniques learnt in combat training they sometimes find their bodies are acting out a different trajectory engaging in acts of spectacular violence or simply running away. It traverses themes such as masculinity and Sinhala society, British martial masculinity vs the composed body in Sinhala discourse, combat training and the battlefield. The author traces the ways in which troops tried to negotiate the thin line between valour and violence in a context in which the enemy's suicide fighters engaged in the more extreme code of sacrificing the body which derided the very manliness of soldiers who couldn't prevail against them. She argues that the Sri Lankan experience has resonance for soldiers on battlefields everywhere who become embattled when confronted by adversaries whose practice seems to diminish their own manliness. Rich in ethnographical narratives, this book will be of interest to scholars and researchers of war studies, gender studies, masculinity studies, peace and conflict studies, ethnic studies, political science, international relations, sociology, social anthropology, cultural studies and South Asian studies, especially those concerned with Sri Lanka.

Reading Appalachia from Left to Right Carol Mason, 2009. In *Reading Appalachia from Left to Right*, Carol Mason examines the legacies of a pivotal 1974 curriculum dispute in West Virginia that heralded the rightward shift in American culture and politics. At a time when black nationalists and white conservatives were both maligned as extremists for opposing education reform, the wife of a fundamentalist preacher who objected to new language arts textbooks featuring multiracial literature sparked the yearlong conflict. It was the most violent textbook battle in America, inspiring mass marches, rallies by white supremacists, boycotts by parents and strikes by coal miners. Schools were closed several times due to arson and dynamite while national and international news teams descended on Charleston. A native of Kanawha County, Mason infuses local insight into this study of historically left-leaning protesters ushering in cultural conservatism. Exploring how reports of the conflict as a hillbilly feud affected all involved, she draws on substantial archival research and interviews with Klansmen, evangelicals, miners, bombers and businessmen, all of whom like herself were residents of Kanawha County during the dispute. Mason investigates vulgar accusations of racism that precluded a richer understanding of how ethnicity, race, class and gender blended together as white protesters set out to protect their children's souls. In the process, she demonstrates how the significance of the controversy goes well beyond resistance to social change on the part of Christian fundamentalists or a cultural clash between elite educators and working class citizens. The alliances, tactics and political discourses that emerged in the Kanawha Valley in 1974 crossed traditional lines, inspiring innovations in neo-Nazi organizing, propelling Christian conservatism into the limelight and providing models for women of the New Right.

International Perspectives on Engineering Education Steen Hyldgaard Christensen, Christelle Didier, Andrew Jamison, Martin Meganck, Carl Mitcham, Byron Newberry, 2015-05-25. This inclusive cross-cultural study rethinks the nexus

between engineering education and context In so doing the book offers a reflection on contextual boundaries with an overall boundary crossing ambition and juxtaposes important cases of critical participation within engineering education with sophisticated scholarly reflection on both opportunities and discontents Whether and in what way engineering education is or ought to be contextualized or de contextualized is an object of heated debate among engineering educators The uniqueness of this study is that this debate is given comprehensive coverage presenting both instrumentally inclined as well as radical positions on transforming engineering education In contextualizing engineering education this book offers diverse commentary from a range of disciplinary meta and interdisciplinary perspectives on how cultural professional institutional and educational systems contexts shape histories structural dynamics ideologies and challenges as well as new pathways in engineering education Topics addressed include examining engineering education in countries ranging from India to America to racial and gender equity in engineering education and incorporating social awareness into the area Using context as bridge this book confronts engineering education head on Contending engineering ideologies and corresponding views on context are juxtaposed with contending discourses of reform The uniqueness of the book is that it brings together scholars from the humanities the social sciences and engineering from Europe both East and West with the United States China Brazil India and Australia

The Free World Louis Menand, 2021-04-20 An engrossing and impossibly wide ranging project In *The Free World* every seat is a good one Carlos Lozada *The Washington Post* *The Free World* sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky *The New York Times* Book Review Editors Choice One of *The New York Times* s 100 best books of 2021 One of *The Washington Post* s 50 best nonfiction books of 2021 A *Mother Jones* best book of 2021 In his follow up to the Pulitzer Prize winning *The Metaphysical Club* Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In *The Free World* the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of self creation via art and even crime With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays Menand takes us inside Hannah Arendt s Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage s residencies at North Carolina s Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post war vogue for French existentialism structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg s friendship with Lionel Trilling James Baldwin s transformation into a Civil Right

spokesman Susan Sontag's challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America's once despised culture had become respected and adored With unprecedented verve and range this book explains how that happened

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