



THE LOST GET-BACK BOOGIE

James Lee Burke

Narrated by
Will Patton

RECORDED BOOKS

Lost Getback Boogie

Blaine Allen



Lost Getback Boogie:

The Lost Get-Back Boogie James Lee Burke, 2021-06-15 This first novel by New York Times bestselling author Burke a long out of print Pulitzer Prize winner tells the story of a Korean war veteran and ex con who tries to put the past behind him even as he becomes embroiled in a heated political fight Now available in this Premium Edition **Lost Get-Back Boogie**

James Lee Burke, 1996-09-01 As Frank Riordan wages a one man campaign to shut down the local pulp mill that is polluting the air and devastating the environment tensions are growing and so is the level of power he s up against It is becoming more than he can handle and the man who can help already has troubles of his own **The Mystery of Mysteries** Samuel Coale, 2000 Four American mystery writers have contributed new dimensions to the mystery form Tony Hillerman s Navajos and their customs Amanda Cross s Carolyn Heilbrun s academics and their feminist credentials or lack thereof James Lee Burke s Southern Louisiana Cajuns and his own fiercely moral take on Southern gothic fiction and Walter Mosley s urban blacks and their culture have challenged the conventional mystery s focus Using feminist and black critical theory mythic and historical patterns and literary genre theory Samuel Coale examines these writers works and investigates the compromises that each is forced to make when working within a recognizably popular literary form **Southern Writers at Century's**

End Jeffrey J. Folks, James A. Perkins, 2021-12-14 Since the end of World War II the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States The rapid change that climaxed with the war in Vietnam the Cold War civil rights demonstrations and Watergate has forced the traditional South to come to terms with social upheaval As the essays collected in Southern Writers at Century s End point out southern writing since 1975 reflects the confusion and violence that have characterized late twentieth century public culture These essays consider the work of twenty one of the foremost southern writers whose most important fiction has appeared in the last quarter of this century As the region s contemporary writers have begun to gain a wide audience critics have begun to distinguish what Hugh Holman has called the fresh the vital and the new in southern literary culture Southern Writers at Century s End is the first volume to take an extensive look at the current generation of southern writers Authors considered include James Lee Burke Fred Chappell Robert Drake Andre Dubus Clyde Edgerton Richard Ford Kaye Gibbons John Grisham Barry Hannah Mary Hood Josephine Humphreys Randall Kenan Richard Marius Bobbie Ann Mason Cormac McCarthy Tim McLaurin T R Pearson Lee Smith Anne Tyle r Alice Walker and James Wilcox **The Complete Annotated Grateful Dead**

Lyrics David G. Dodd, Alan Trist, 2015-10-13 Additional edition statement from dust jacket **When People Throw Stones** Blaine Allen, Pastor Blaine Allen helps leaders under attack respond to criticism biblically He shows them what to do when they cannot take anymore when the criticism is accurate and when they don t want to forgive **Back to the Badlands** John Williams, 2007 Interviews with rising stars of US crime fiction **Scene of the Crime** David Geherin, 2014-12-03 Offering analysis of the fiction of 15 authors for whom the setting greatly contributes to their overall literary style this book focuses on

the many ways that place figures in modern crime and mystery novels The authors and their settings are Georges Simenon Paris Donna Leon Venice Tony Hillerman American Southwest Walter Mosley South Central Los Angeles George P Pelecanos Washington D C Sara Paretsky Chicago James Lee Burke Southern Louisiana Carl Hiaasen South Florida Ian Rankin Edinburgh Alexander McCall Smith Botswana James McClure South Africa Maj Sjewall and Per Wahloo Stockholm Paco Ignacio Taibo II Mexico City Leonardo Sciascia Sicily and Lindsey Davis Ancient Rome **Country Music Culture** Curtis W. Ellison, 1995 A social history of country music from the 1920s to the present discussing such artists as Patsy Cline Grandpa Jones Dolly Parton and Garth Brooks *A Violent Conscience* Leonard Engel, 2010-03-08 Mysteries and detective stories are among the most popular of books but the writers of such genre fiction suffer from a perception that their work is to be taken less seriously than so called literary fiction The novels of James Lee Burke one of the most distinguished writers of crime novels challenge that notion as do the 12 essays in this collection This work examines Burke as a writer who has expanded the mystery detective genre with an astonishing diversity of themes imaginative language and descriptions and unforgettable characters He seems unbounded by limitations of genre An interview with Burke is included

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