

Renata Tebaldi An Authorized Biography

Kenn Harris

Renata Tebaldi An Authorized Biography:

The Autobiography of Maria Callas Alma H. Bond, 1998 A fictionalised account of the well known and not so widely known details of the tempestuous and passionate creative and private life of the internationally acclaimed diva The soaring heights of her talents the fears of her decline written from a psychological highly controversial perspective **Tebaldi** Kenn Harris.1974 My Road to Radio and The Vocal Scene George Jellinek, 2015-01-09 Born in Ujpest Hungary in 1919 George Jellinek began his musical career playing violin with gypsies in the family s garden restaurant He spent his adolescence doing much the same honing his talent and enriching his own musical education with frequent trips to the Hungarian Royal Opera House But when Hitler and Chamberlain signed the Munich Pact in 1938 Jellinek's quiet life was shattered How the exiled teenager survived World War II worked his way up from a poor Hungarian immigrant in Cuba and became one of the most important and influential musical administrators in New York is an unconventional but truly American success story This memoir documents the inspiring life of George Jellinek beginning with his childhood in his beloved Hungary The crisis of World War II soon invaded his life and leaving behind his family and homeland he fled west Having been finally allowed to enter the United States he was drafted into the U S Army in 1942 obligated to bear arms against the country of his birth This ironic turn of events culminated in his firsthand role in the capture of Ferenc Szalasi the leader of Hungary's Hitlerite faction The latter half of the book reveals how music helped Jellinek piece back together his broken life in America After rising to the post of musical director for radio station WQXR he went on to become the producer and host of The Vocal Scene His 36 years with that program established it as a revered fixture of New York's opera life The epilogue documents the day on which Hungary s president bestowed upon Jellinek the Knight's Cross of the Order of Merit of the Republic of Hungary **Women in World History** Anne Commire, 2002 Presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references Arranged alphabetically from Sul Vica Bibliography of Discographies: Classical music, 1925-1975 Renata Tebaldi Victor Seroff, 1961 The life of a great opera prima Michael H. Gray, Gerald D. Gibson, Daniel Allen, 1977 donna is traditionally glamorous She lives in a world of costumes and wondrous music of temperament and adulation But her life always remains something of a mystery even to her friends and admirers In this biography of Renata Tebaldi Victor Seroff raises the veil with a bold and sensitive hand giving us a truly intimate portrait of the woman behind the artist She emerges as a shy and charming person passionately devoted to her art proud of her success and aware of what it has cost her From Milan to New York from Vienna to Paris and San Francisco impresarios have only to announce a performance by Renata Tebaldi to assure a packed enthusiastic house For thirty or forty golden evenings each year the soprano performs her miracle and receives her reward But what of the months spent in study and preparation in the exhausting ordeals of travel and recording sessions What incidents and episodes in her life helped to shape and crystallize her ambition Mr Seroff tells of her

childhood and adolescence in an Italian village where she lived under the tension of her parents separation During the war while she grieved over the devastation of her beloved Italy she had to cope with the difficult circumstances of her first love She became engaged to a partisan whom she could see only at rare intervals Eventually she was forced to make the agonizing choice between marriage and her career But this is also the story of her triumphs beginnings with her memorable audition with Toscanini Her first appearance at La Scala so great a strain so important to her career was an enormous success Then came a South American tour with another soprano called Maria Callas in the company The ensuing rivalry between the two singers so often misrepresented is described here in detail This book could have been written only by someone who has known Renata Tebaldi personally At first hand Victor Seroff has witnessed many moments of despair and exultation of tragedy and triumph undergone by the singer during her career The result is the compassionate and moving story of a woman who once said When I cannot sing I just don t feel I am alive The book contains 30 illustrations of Renata Tebaldi a discography and an index Dust jacket Annotated Bibliography of New Publications in the Performing Arts ,1974

International Dictionary of Opera: L-Z C. Steven LaRue, 1993 Giacomo Puccini Roger Flury, 2012-06-21 Opera recordings have been with us since the creation of the first wax cylinders Now at a time when the 25 year reign of the compact disc appears to be coming to an end is the moment to take stock of the history of recordings of arguably the most popular composer of operas Giacomo Puccini In Giacomo Puccini A Discography librarian and music historian Roger Flury looks at each opera chronologically from Le Villi to Turandot followed by sections on Puccini s instrumental chamber orchestral and solo vocal works Details of each complete opera are listed by recording date followed by excerpts in the order in which they occur in the opera Recordings of each aria are listed alphabetically by the name of the artist For ease of use Flury establishes as the main criteria for inclusion those recordings assigned a commercial issue number and available for purchase This book does not limit itself to mainstream recordings but includes as well unofficial recordings taken from broadcasts or illegally recorded in theaters ensuring that the audio recording history of Puccini is free of gaps Video and DVD issues whether of staged performances or excerpts in concert are not included unless they have been issued in a sound only format This volume brings together information on nearly 10 000 recordings of Puccini s music It provides a comprehensive overview of the recorded history of the composer's works and serves as a useful guide for the transfer of Musicians Since 1900 David Ewen, 1978 Lists biographical critical and personal recordings from one format to another information about 432 performing musicians in concert and opera since 1900 **Journal - Association for Recorded Sound Collections** Association for Recorded Sound Collections, 1970 Central Opera Service Bulletin Central Opera Service (New York, N.Y.), 1975 The Publishers Weekly, 1974 Publishers Weekly ,1974 **Library Journal** Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1961 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000

0035 called Junior libraries 1954 May 1961 Issued also separately **The Lasalle Quartet** Robert Spruytenburg, 2014 The definitive study of the LaSalle Quartet for forty years the premier exponent of the new music for string quartet The LaSalle Quartet 1946 1987 was the premier exponent of the new music for string guartet Founded in 1946 at the Julliard School in New York it became famous for its performances of works by the Second Viennese School and its commissioning of many new pieces by contemporary post war composers As a result the guartets by Lutoslawski Ligeti and Nono have since entered the standard repertory sitting comfortably next to those by Schoenberg Berg and Webern The LaSalle Quartet's brilliant advocacy of the guartets by Alexander Zemlinsky resulted in best selling recordings for Deutsche Grammophon In an informative and critical dialogue between new and old the LaSalleQuartet was also an incisive interpreter of the classical quartet repertory many of its recordings are still in print Its record as a teaching quartet is equally impressive numbering among its students at the University of Cincinnati the Alban Berg Brahms Prazak Artis Buchberger Ponche and Vogler Quartets The LaSalle Quartet's founder and first violinist Walter Levin is himself a highly influential teacher whose students have included the conductor James Levine and the violinist Christian Tetzlaff as well as many third generation string quartets This book based on extensive interviews with Walter Levin conducted by Robert Spruytenburg over five years is in equal measure autobiography history of the Quartet reminiscences of the contemporary composers who figured so prominently in its career and penetrating commentary on the LaSalle Quartet's wide ranging repertory. All these aspects are artfully woven into a uniquely valuable informative and entertaining document of musical life in the twentieth century ROBERT SPRUYTENBURG lives in Basel He was introduced to Walter Levin in 1988 and took part inhis chamber music courses Since 2003 Spruytenburg has been working on the LaSalle Quartet's archives located at the Paul Sacher Foundation in Basel He is a frequent contributor to classical music programmes for Swiss radio The Publishers' Trade List Annual ,1967

Musicians & Composers of the 20th Century Alfred William Cramer,2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between A Tale of Four Houses Susie Gilbert, Jay Shir, 2003 Looking at four very different opera houses this book tells the tales of the eccentric talents that made them immortal An entertaining history of the four big opera houses Milan Vienna the New York Met and Covent Garden that illuminates major developments in opera both musically and in terms of stage interpretation From the post war reconstruction of opera houses to the influence of colourful personalities such as Karajan and Visconti Callas as media devil cum idol Solti Domingo Pavarotti Price and Sutherland and finally the wide accessibility and popularity of opera today and the increasing financial pressures it faces Susan Gilbert introduces enthralling personalities and through them the scandals the money the media skirmishes and the drama that provide

fascinating insights into the world of opera behind the scenes

Library Journal ,1961

This book delves into Renata Tebaldi An Authorized Biography. Renata Tebaldi An Authorized Biography is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Renata Tebaldi An Authorized Biography, encompassing both the fundamentals and more intricate discussions.

- 1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Renata Tebaldi An Authorized Biography
 - Chapter 2: Essential Elements of Renata Tebaldi An Authorized Biography
 - Chapter 3: Renata Tebaldi An Authorized Biography in Everyday Life
 - Chapter 4: Renata Tebaldi An Authorized Biography in Specific Contexts
 - ∘ Chapter 5: Conclusion
- 2. In chapter 1, this book will provide an overview of Renata Tebaldi An Authorized Biography. The first chapter will explore what Renata Tebaldi An Authorized Biography is, why Renata Tebaldi An Authorized Biography is vital, and how to effectively learn about Renata Tebaldi An Authorized Biography.
- 3. In chapter 2, this book will delve into the foundational concepts of Renata Tebaldi An Authorized Biography. The second chapter will elucidate the essential principles that must be understood to grasp Renata Tebaldi An Authorized Biography in its entirety.
- 4. In chapter 3, this book will examine the practical applications of Renata Tebaldi An Authorized Biography in daily life. This chapter will showcase real-world examples of how Renata Tebaldi An Authorized Biography can be effectively utilized in everyday scenarios.
- 5. In chapter 4, the author will scrutinize the relevance of Renata Tebaldi An Authorized Biography in specific contexts. The fourth chapter will explore how Renata Tebaldi An Authorized Biography is applied in specialized fields, such as education, business, and technology.
- 6. In chapter 5, this book will draw a conclusion about Renata Tebaldi An Authorized Biography. The final chapter will summarize the key points that have been discussed throughout the book.

 This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Renata Tebaldi An Authorized Biography.

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