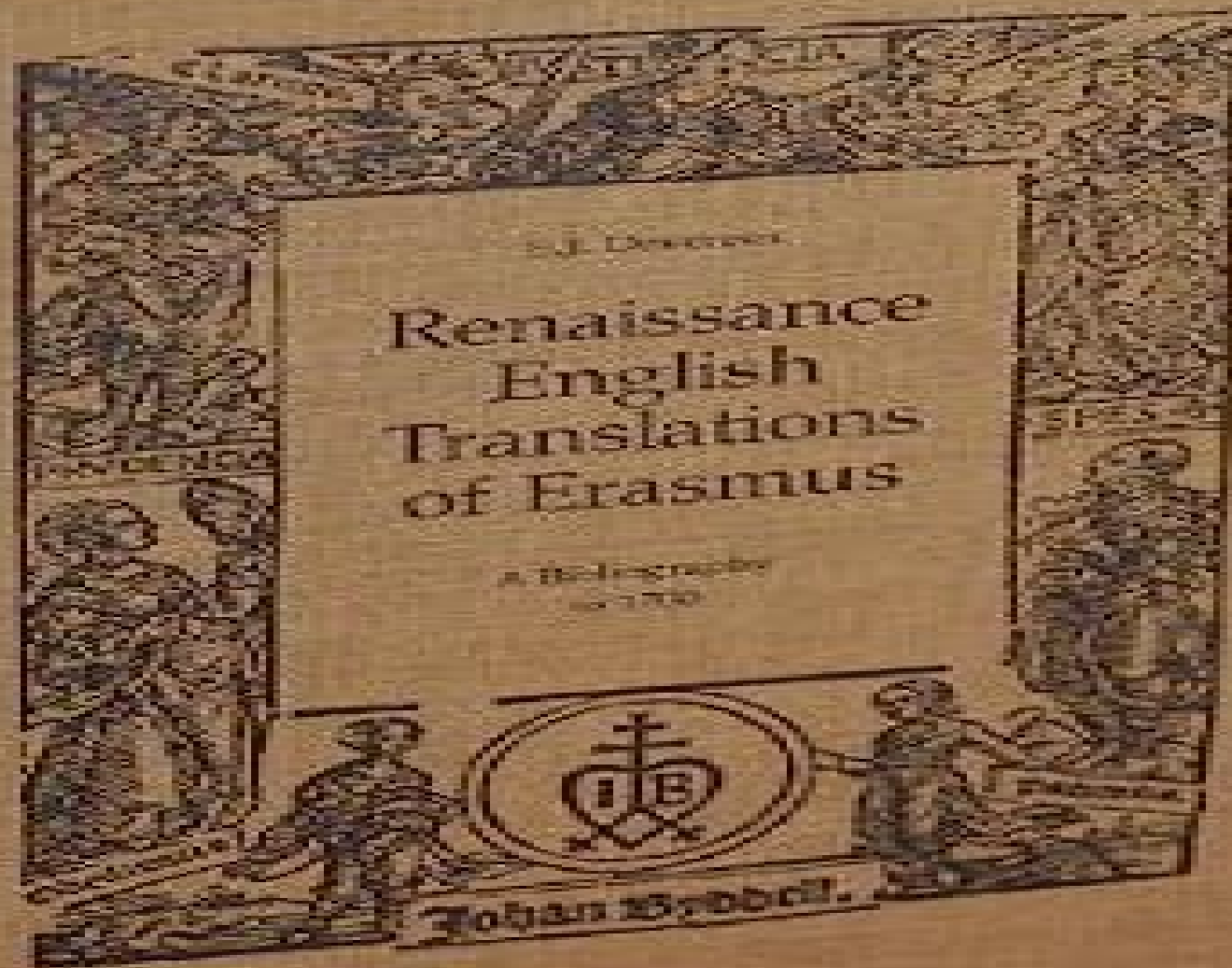


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# Renaissance English Translations Of Erasmus A Bibliography To 1700

**E. J. Devereux**



## **Renaissance English Translations Of Erasmus A Bibliography To 1700:**

**Renaissance English Translations of Erasmus** E. J. Devereux, 1983 *Erasmus in English, 1523-1584: Volume 1, The Manual of the Christian Soldier and Other Writings* Alex Davis, Gordon Kendal, Neil Rhodes, 2023-01-05 The translation of Erasmus's Manual of the Christian Soldier thought to be by William Tyndale is one of the foundational texts of the English Reformation. The present edition is based for the first time on the recently discovered manuscript dating from 1523. It is accompanied by translations of other key religious works: Erasmus's treatise on the Lord's Prayer and the introduction to the New Testament by the anti-papal satire Julius Exclusus and by the Epistle in Praise of Matrimony and the Proverbs both translated by the English Erasmian Richard Taverner in support of Thomas Cromwell's reformist agenda. **Erasmus: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear: from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. Related: This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities; for more information, visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com). *The Reception of Erasmus in the Early Modern Period* Karl A. E. Enenkel, 2013-08-01 Erasmus was not only one of the most widely read authors of the early modern period but one of the most controversial. For some readers he represented the perfect humanist scholar; for others he was an arrogant hypercritic, a Lutheran heretic and polemicist, a virtuoso writer and rhetorician, an inventor of a new authentic Latin style, etc. In the present volume a number of aspects of Erasmus's manifold reception are discussed, especially lesser-known ones such as his reception in Neo-Latin poetry. The volume does not focus only on so-called Erasmians but offers a broader spectrum of reception and demonstrates that Erasmus's name also was used in order to authorize completely un-Erasmian ideals such as atheism, radical reformation, Lutheranism, religious intolerance, Jesuit education, Marian devotion, etc. Contributors include Philip Ford, Dirk Sacré, Paul J. Smith, Lucia Felici, Gregory D. Dodds, Hilmar M. Pabel, Reinier Leushuis, Jeanine De Landtsheer, Johannes Trapman, and Karl Enenkel. *Women Writers of the Renaissance and Reformation* Katharina M. Wilson, 1987 The dawn of humanism in the Renaissance presented privileged women with great opportunities for personal and intellectual growth. Sexual and social roles still determined the extent to which a woman could pursue education and intellectual accomplishment, but it was possible through the composition of poetry or prose to temporarily

offset hierarchies of gender to become equal to men in the act of creation Edited by Katharina M Wilson this anthology introduces the works of twenty five women writers of the Renaissance and Reformation among them Marie Denti re a Swiss evangelical reformer whose writings were so successful they were banned during her lifetime Gaspara Stampa a cultivated courtesan of Venetian aristocratic circles who wrote lyric poetry that has earned her comparisons to Michelangelo and Tasso H lisenne de Crenne a French aristocrat who embodied the true spirit of the Renaissance feminist writing both as novelist and as champion of her sex Helene Kottanner Austrian chambermaid to Queen Elizabeth of Hungary whose memoirs recall her daring theft of the Holy Crown of Saint Stephen for her esteemed mistress and Lady Mary Sidney Wroth the first Englishwoman known to write a full length work of fiction and compose a significant body of secular poetry Offering a seldom seen counterpoint to literature written by men Women Writers of the Renaissance and Reformation presents prose and poetry that have never before appeared in English as well as writings that have rarely been available to the nonspecialist The women whose writings are included here are united by a keen awareness of the social limitations placed upon their creative potential of the strained relationship between their gender and their work This concern invests their writings with a distinctive voice one that carries the echoes of a male aesthetic while boldly declaring battle against it     A Companion to Erasmus Eric M. MacPhail,2023-02-13 The new Companion to Erasmus in the Renaissance Society of America s Texts and Studies Series draws on the insights of an international team of distinguished experts whose contributions are arrayed in eleven chapters followed by a detailed chronological catalogue of Erasmus works and an up to date bibliography of secondary sources The ambition of this companion is to illuminate every aspect of Erasmus life work and legacy while providing an expert synthesis of the most inspiring research in the field This volume will be of invaluable assistance to students and teachers working in any of the numerous disciplines to which Erasmus devoted his tireless efforts including philosophy religion history rhetoric education and the history of the book     *Ashgate Critical Essays on Women Writers in England, 1550-1700* Elaine V. Beilin,2017-05-15 This volume includes leading scholarship on five writers active in the first half of the sixteenth century Margaret More Roper Katherine Parr Anne Askew Mildred Cooke Cecil and Anne Cooke Bacon The essays represent a range of theoretical approaches and provide valuable insights into the religious social economic and political contexts essential for understanding these writers texts Scholars examine the significance of Margaret More Roper s translations and letters in the contexts of humanism family relationships and changing cultural forces the contributions of Katherine Parr and Anne Askew to Reformation discourses and debates and the material presence of Mildred Cooke Cecil and Anne Cooke Bacon in the intellectual religious and political life of their time The introduction surveys the development of the field as an interdisciplinary project involving literature history classics religion and cultural studies     The Hybrid Reformation Christopher Ocker,2022-09-22 Studies the thought and actions of the Reformation s central figures reformers counter reformers and their supporters in the light of ordinary people     Patronage and Humanist Literature in the Age of

the Jagiellons Jacqueline Glomski, Senior Research Fellow Jacqueline Glomski, 2007-01-01 Every epoch has its artists thinkers and creators and behind many of these people there is a patron waiting in the wings Patronage and Humanist Literature in the Age of the Jagiellons looks at the relationship between humanist scholars and their patrons in east central Europe during the early sixteenth century It is the first study in English specifically to address literary patronage as it existed in this particular time and place Drawing on the writings of three itinerant scholar poets associated with the courts of Cracow Buda and Vienna Jacqueline Glomski argues that even while they supported the imperial pretensions of the Jagiellonian monarchs the humanist scholars of east central Europe also created effective propaganda for themselves by representing their own role in the conferring of fame upon their patrons Using a wide array of source material from dedicatory letters to panegyric and political literature Glomski describes how important patronage was to the scholar poets and analyzes the process by which conventions of Renaissance humanism spread across Europe Patronage and Humanist Literature in the Age of the Jagiellons is an insightful historic account that is accessible to anyone interested in patronage at the time of the European Renaissance

**The Stationers' Company and the Printers of London, 1501-1557** Peter W. M. Blayney, 2013-11-21 This major revisionist reference work explains for the first time how the Stationers Company acquired both a charter and a nationwide monopoly of printing In the most detailed and comprehensive investigation of the London book trade in any period Peter Blayney systematically documents the story from 1501 when printing first established permanent roots inside the City boundaries until the Stationers Company was incorporated by royal charter in 1557 Having exhaustively re examined original sources and scoured numerous archives unexplored by others in the field Blayney radically revises accepted beliefs about such matters as the scale of native production versus importation privileges and patents and the regulation of printing by the Church Crown and City His persistent focus on individuals most notably the families rivals and successors of Richard Pynson John Rastell and Robert Redman keeps this study firmly grounded in the vivid lives and careers of early Tudor Londoners

**Thomas Cranmer's Doctrine of Repentance** Ashley Null, 2001-04-06 Self serving lacky self deceiving puppet Swiss Protestant partisan or sensible Erasmian humanist which if any was Thomas Cranmer For centuries historians have offered often bitterly contradictory answers Although Cranmer was a key participant in the changes to English life brought about by the Reformation his reticent nature and lack of extensive personal writings have left a vacuum that in the past has too often been filled by scholarly prejudice or presumption For the first time however this book examines in depth little used manuscript sources to reconstruct Cranmer's theological development on the crucial Protestant doctrine of justification The author explores Cranmer's cultural heritage why he would have been attracted to Luther's thought and then provides convincing evidence for the Reformed Protestant Augustinianism which Cranmer enshrined in the formularies of the Church of England For Cranmer the glory of God was his love for the unworthy the heart of theology was proclaiming this truth through word and sacrament Hence the focus of both was on the life of on going repentance remembering God's gracious

love inspired grateful human love      *Grief and English Renaissance Elegy* G. W. Pigman, 1985-02-28 Explores the changing attitude of sixteenth century poets towards funeral poems

**Women and Dramatic Production 1550 - 1700** Alison Findlay, Gweno Williams, Stephanie Wright, 2014-09-25 There is a traditional view that women were absent from the field of dramatic production in the early modern period because of their exclusion from professional theatre *Women and Dramatic Production 1550 1700* challenges this view and breaks new ground in arguing that far from writing in closeted retreat a select number of women took an active part in directing and controlling dramatic self representations Examining texts from the mid sixteenth century through to the end of the seventeenth the chapters trace the development of a women centred aesthetic in a variety of dramatic forms Plays by noblewomen such as Mary Sidney Elizabeth Cary Mary Wroth Rachel Fane and the women of the Cavendish family form an alternative dramatic tradition centred on the household The powerful directorial and performative roles played by queens in royal progresses and masques are explored as examples of women s dramatic production in the royal court The book also highlights women s performances in alternative venues such as the courtroom and the pulpit arguing that the practices of martyrs like Margaret Clitherow or visionaries like Anna Trapnel call into question traditional definitions of theatre The challenges faced by women who were admitted to the professional theatre companies after 1660 are explored in two chapters which deal with the plays of Katherine Philips Elizabeth Polwhele Aphra Behn and Mary Pix among others By considering the theatrical dimensions of a wide range of early modern women s writing this book reveals the breathtaking panorama of women s dramatic production and will be essential reading for students of women s writing and renaissance drama

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court and relationships     *Ashgate Critical Essays on Women Writers in England, 1550-1700: Early Tudor women writers*  
Mary Ellen Lamb, Elaine V. Beilin, 2009 This volume includes leading scholarship on five writers active in the first half of the sixteenth century Margaret More Roper Katherine Parr Anne Askew Mildred Cooke Cecil and Anne Cooke Bacon The essays represent a range of theoretical approaches and provide valuable insights into the religious social economic and political contexts essential for understanding these writers texts The introduction surveys the development of the field as an interdisciplinary project involving literature history classics religion and cultural studies     **Clerical Celibacy in the West: c.1100-1700** Helen Parish, 2016-05-23 The debate over clerical celibacy and marriage had its origins in the early Christian centuries and is still very much alive in the modern church The content and form of controversy have remained remarkably consistent but each era has selected and shaped the sources that underpin its narrative and imbued an ancient issue with an immediacy and relevance The basic question of whether and why continence should be demanded of those who serve at the altar has never gone away but the implications of that question and of the answers given have changed with each generation In this reassessment of the history of sacerdotal celibacy Helen Parish examines the emergence and evolution of the celibate priesthood in the Latin church and the challenges posed to this model of the ministry in the era of the Protestant Reformation Celibacy was and is intensely personal but also polemical institutional and historical Clerical celibacy acquired theological moral and confessional meanings in the writings of its critics and defenders and its place in the life of the church continues to be defined in relation to broader debates over Scripture apostolic tradition ecclesiastical history and papal authority Highlighting continuity and change in attitudes to priestly celibacy Helen Parish reveals that the implications of celibacy and marriage for the priesthood reach deep into the history traditions and understanding of the church

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