

THE REMINISCENCES OF
EDMUND EVANS
wood-engraver & colour-printer 1826-1905



and an Introduction and Check-list by
Ruari McLean

Reminiscences Of Edmund Evans Ed Mclean

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Reminiscences Of Edmund Evans Ed Mclean:

The Reminiscences of Edmund Evans, 1967 **The reminiscences of edmund evans, edited by ruari mclean**
Edmund Evans, Ruari (editor) Mclean, 1967 **The Reminiscences** Edmund Evans, 1968 **Serial Revolutions 1848**
Clare Pettitt, 2022-02-10 1848 was a pivotal moment not only in Europe but in much of the rest of the world too Marx's scornful dismissal of the revolutions created a historiography for 1848 that has persisted for more than 150 years *Serial Revolutions 1848* shows how far from being the failure that Karl Marx claimed them to be the revolutions of 1848 were a powerful response to the political failure of governments across Europe to care for their people Crucially this revolutionary response was the result of new forms of representation and mediation until the ragged and the angry could see themselves represented and represented as a serial phenomenon such a political consciousness was impossible By the 1840s the developments in printing transport and distribution discussed in Clare Pettitt's *Serial Forms The Unfinished Project of Modernity 1815 1848* Oxford University Press 2020 had made the social visible in an unprecedented way This print revolution led to a series of real and bloody revolutions in the streets of European cities The revolutionaries of 1848 had the temerity to imagine universal human rights and a world in which everyone could live without fear hunger or humiliation If looked at like this the events of 1848 do not seem such poor incidents as Marx described them nor such an embarrassing failure after all Returning to 1848 we can choose to look back on that springtime of the peoples as a moment of tragicomic failure obliterated by the brutalities that followed or we can look again and see it as a prophetic moment of stored potential an extraordinary series of events that generated long distance and sustainable ideas about global citizenship international cooperation and a shared and common humanity which have not yet been fully understood or realised **The Reminiscences of Edmund Evans. Edited and Introduced by Ruari McLean. [With Reproductions, Portraits and Facsimiles.].**
Edmund EVANS (Wood-engraver.), 1967 *Visualizing Africa in Nineteenth-Century British Travel Accounts* Leila Koivunen, 2008-11-19 This study provides the first sustained analysis of the process by which images of Africa were transformed into the illustrations of the continent that appeared in nineteenth century European travel books Koivunen examines the actual production process of images and the books in which they were published in order to demonstrate how why and by whom the images were manipulated **Dynamics of the Pictured Page** Peter W. Sinnema, 2019-01-04
Originally published in 1998 *Dynamics of the Pictured Page* provides a critical study of the world's first regularly illustrated newspaper the *Illustrated London News* founded by Herbert Ingram in 1842 Focusing on the first decade of this enormously influential weekly this book situates the ILN within the publishing history of periodicals arguing not only for a better understanding of those new modes of production engendered by an illustrated newspaper but also for the need to theorize the relations between engraved images and printed text that constituted the ILN which advertised itself as an unprecedented marriage between art and literature Through a series of interpretive interventions that focus on categories that would have

had especially powerful reverberations for Victorian readers for example the home the railway the public funeral and serialized literature this book traces the newspaper s complex strategies of appeal to a middle class English readership This book will appeal to students of nineteenth century literature and history especially those with an interest in publishing history and the history of the press as well as to Victorian studies scholars

Crossing Borders, Crossing Cultures

Massimo Rospoche, Jeroen Salma, Hannu Salmi, 2019-09-23 This volume explores the challenges and possibilities of research into the European dimensions of popular print culture Popular print culture has traditionally been studied with a national focus Recent research has revealed however that popular print culture has many European dimensions and shared features A group of specialists in the field has started to explore the possibilities and challenges of research on a wide European scale This volume contains the first overview and analysis of the different approaches methodologies and sources that will stimulate and facilitate future comparative research This volume first addresses the benefits of a media driven approach focussing on processes of content recycling interactions between text and image processes of production and consumption A second perspective illuminates the distribution and markets for popular print discussing audiences prices and collections A third dimension refers to the transnational dimensions of genres stories and narratives A last perspective unravels the communicative strategies and dynamics behind European bestsellers This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in Europe

The Cambridge Companion to Children's Literature M. O. Grenby, Andrea Immel, 2009-12-10 Some of the most innovative and spell binding literature has been written for young people but only recently has academic study embraced its range and complexity This Companion offers a state of the subject survey of English language children s literature from the seventeenth century to the present With discussions ranging from eighteenth century moral tales to modern fantasies by J K Rowling and Philip Pullman the Companion illuminates acknowledged classics and many more neglected works Its unique structure means that equal consideration can be given to both texts and contexts Some chapters analyse key themes and major genres including humour poetry school stories and picture books Others explore the sociological dimensions of children s literature and the impact of publishing practices Written by leading scholars from around the world this Companion will be essential reading for all students and scholars of children s literature offering original readings and new research that reflects the latest developments in the field

Bread Winner

Emma Griffin, 2020-04-14 The overlooked story of how ordinary women and their husbands managed financially in the Victorian era and why so many struggled despite increasing national prosperity Nineteenth century Britain saw remarkable economic growth and a rise in real wages But not everyone shared in the nation s wealth Unable to earn a sufficient income themselves working class women were reliant on the breadwinner wage of their husbands When income failed or was denied or squandered by errant men families could be plunged into desperate poverty from which there was no escape Emma Griffin

unlocks the homes of Victorian England to examine the lives and finances of the people who lived there Drawing on over 600 working class autobiographies including more than 200 written by women Bread Winner changes our understanding of daily life in Victorian Britain **The Illustrator and the Book in England from 1790 to 1914** Gordon Norton Ray,1991-01-01 Combines essays bibliographical descriptions and 295 illustrations to chronicle a golden era in the art of the illustrated book Artists range from Blake Turner Rowlandson and Morris to Caldecott Greenaway Beardsley and Rackham *The Making of Women Artists in Victorian England* Jo Devereux,2016-08-02 When women were admitted to the Royal Academy Schools in 1860 female art students gained a foothold in the most conservative art institution in England The Royal Female College of Art the South Kensington Schools and the Slade School of Fine Art also produced increasing numbers of women artists Their entry into a male dominated art world altered the perspective of other artists and the public They came from disparate levels of society Princess Louise the fourth daughter of Queen Victoria studied sculpture at the National Art Training School yet they all shared ambition talent and courage Analyzing their education and careers this book argues that the women who attended the art schools during the 1860s and 1870s including Kate Greenaway Elizabeth Butler Helen Allingham Evelyn De Morgan and Henrietta Rae produced work that would accommodate yet subtly challenge the orthodoxies of the fine art establishment Without their contributions Victorian art would be not simply the poorer but hardly recognizable to us today

Victorian Popularizers of Science Bernard Lightman,2010-05 The ideas of Charles Darwin and his fellow Victorian scientists have had an abiding effect on the modern world But at the time *The Origin of Species* was published in 1859 the British public looked not to practicing scientists but to a growing group of professional writers and journalists to interpret the larger meaning of scientific theories in terms they could understand and in ways they could appreciate Victorian Popularizers of Science focuses on this important group of men and women who wrote about science for a general audience in the second half of the nineteenth century Bernard Lightman examines more than thirty of the most prolific influential and interesting popularizers of the day investigating the dramatic lecturing techniques vivid illustrations and accessible literary styles they used to communicate with their audience By focusing on a forgotten coterie of science writers their publishers and their public Lightman offers new insights into the role of women in scientific inquiry the market for scientific knowledge tensions between religion and science and the complexities of scientific authority in nineteenth century Britain *The Reminiscences of Edmund Evans* Edmund Evans,1967 Autobiografie van de Britse graveur en illustrator *The Cumulative Book Index* ,1913 *The Oxford Companion to the Book: D-Z* Michael F. Suarez,H. R. Woudhuysen,2010 This is a reference work by an international team of scholars covering the book from ancient times to the present day Introductory essays explore the history and technology of the book and the range of genres It provides surveys of the book around the world which are followed by over 5 000 A Z entries **Writers Directory** NA NA,2016-03-05 *The Times Literary Supplement Index* ,1940 **The wood engravers' self-portrait** Bethan Stevens,2022-06-14 The wood engravers self portrait tells the

story of the image making firm Dalziel Brothers investigating and interpreting a unique archive from the British Museum The study takes a creative critical approach to illustration alongside detailed investigation of print techniques and history Five siblings ran the wood engraving firm Dalziel Brothers George Edward Margaret John and Thomas Dalziel Prospering through five decades of work Dalziel became the major capitalist image makers of Victorian Britain This book based on AHRC funded research outlines the achievements of these remarkable siblings and uncovers the histories of some of the 36 unknown artisan employees that worked alongside them Dalziel Brothers made works of global importance illustrations to Lewis Carroll s Alice books novels by Charles Dickens and landmark Pre Raphaelite prints as well as other brilliant works that are published here for the first time since their initial creation **Dictionary Catalog of the Prints Division** New York Public Library. Prints Division,1975

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