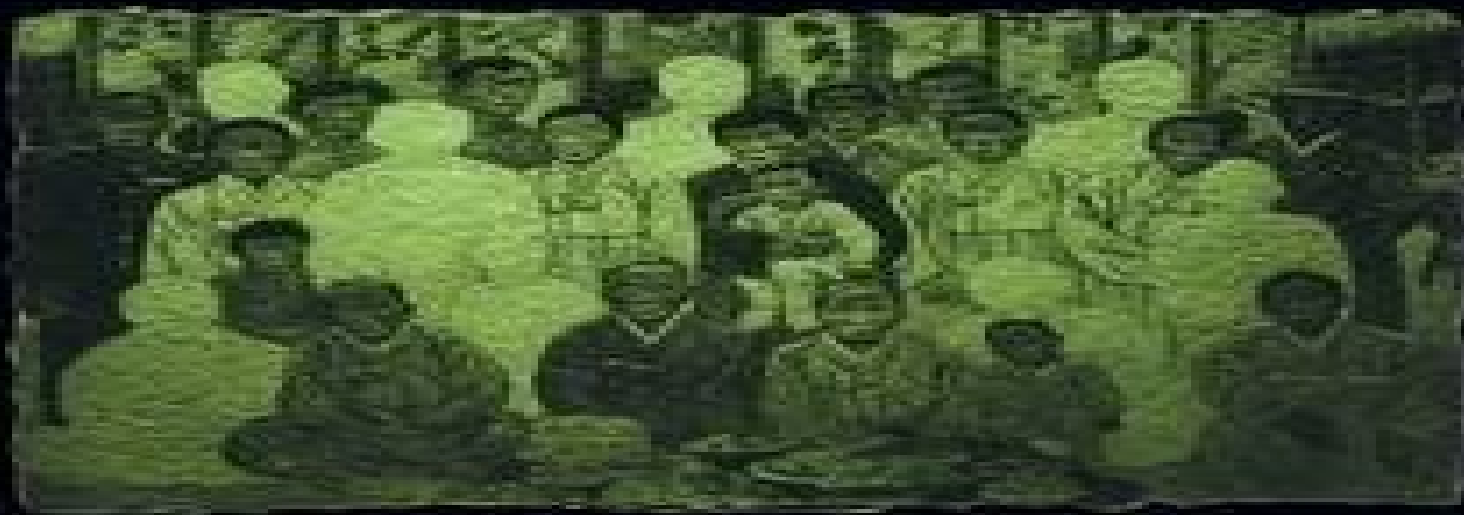


Remembering the “Forgotten War”



The Korean War
Through
Literature and Art

Philip West and Suh Ji-moon
editors

Remembering The Forgotten War The Korean War Through Literature And Art

Adam Piette



Remembering The Forgotten War The Korean War Through Literature And Art:

Remembering the Forgotten War Philip West, Suh Ji-moon, Donald Gregg, 2015-02-12 In contrast to the many books that use military diplomatic and historic language in analyzing the Korean War this book takes a cultural approach that emphasizes the human dimension of the war an approach that especially features Korean voices There are chapters on Korean art on the war translations into English of Korean poetry by Korean soldiers and American soldier poetry on the war There is a photographic essay on the war by combat journalist and Pulitzer Prize winning photographer Max Desfor Another chapter includes and analyzes songs on the Korean War Korean American and Chinese that illuminate the many complex memories of the war There is a discussion of Korean films on the war and a chapter on Korean War POWs and their contested memories More than any other nonfiction book on the war this one shows us the human face of tragedy for Americans Chinese and most especially Koreans June 2000 was the fiftieth anniversary of the outbreak of the Korean War this moving volume is intended as a commemoration of it

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East Asia Beyond the History Wars Tessa Morris-Suzuki, 2013 East Asia is now the world s economic powerhouse but ghosts of history continue to trouble relations between the key countries of the region particularly between Japan China and the two Koreas Unhappy legacies of Japan s military expansion in pre war Asia prompt on going calls for apologies while conflicts over ownership of cultural heritage cause friction between China and Korea and no peace treaty has ever been signed to conclude the Korean War For over a decade the region s governments and non government groups have sought to confront the ghosts of the past by developing paths to reconciliation Focusing particularly on popular culture and grassroots action East Asia beyond the History Wars explores these East Asian approaches to historical reconciliation This book examines how Korean historians from North and South exchange ideas about national history how Chinese film makers reframe their views of the war with Japan and how Japanese social activists develop grassroots reconciliation projects with counterparts from Korea and elsewhere As the volume s studies of museums monuments and memorials show East Asian public images of modern history

are changing but change is fragile and uncertain This unfinished story of East Asia's search for historical reconciliation has important implications for the study of popular memory worldwide Presenting a fresh perspective on reconciliation which draws on both history and cultural studies this book will be welcomed by students and scholars working in the fields of Asian history Asian culture and society as well as those interested in war and memory studies more generally **The Korean War and Postmemory Generation** Dong-Yeon Koh, 2021-07-30 This pioneering volume navigates cultural memory of the Korean War through the lens of contemporary arts and film in South Korea for the last two decades Cultural memory of the Korean War has been a subject of persistent controversy in the forging of South Korean postwar national and ideological identity Applying the theoretical notion of postmemory this book examines the increasingly diversified attitudes toward memories of the Korean War and Cold War from the late 1990s and onward particularly in the demise of military dictatorships Chapters consider efforts from younger generation artists and filmmakers to develop new ways of representing traumatic memories by refusing to confine themselves to the tragic experiences of survivors and victims Extensively illustrated this is one of the first volumes in English to provide an in depth analysis of work oriented around such themes from 12 renowned and provocative South Korean artists and filmmakers This includes documentary photographs participatory public arts independent women's documentary films and media installations **The Korean War and Postmemory Generation** will appeal to students and scholars of film studies contemporary art and Korean history **We Are What We Remember** Laura Mattoon D'Amore, Jeffrey Meriwether, 2013-01-16 Commemorative practices are revised and rebuilt based on the spirit of the time in which they are re created Historians sometimes imagine that commemoration captures history but actually commemoration creates new narratives about history that allow people to interact with the past in a way that they find meaningful As our social values change race gender religion sexuality class our commemorations do too **We Are What We Remember The American Past Through Commemoration** analyzes current trends in the study of historical memory that are particularly relevant to our own present our biases our politics our contextual moment and strive to name forgotten overlooked and denied pasts in traditional histories Race gender and sexuality for example raise questions about our most treasured myths where were the slaves at Jamestowne How do women or lesbians protect and preserve their own histories when no one else wants to write them Our current social climate allows us to question authority and especially the authoritative definitions of nation patriotism and heroism and belonging How do we un commemorate things that were mis commemorated in the past How do we repair the damage done by past commemorations The chapters in this book contributed by eighteen emerging and established scholars examine these modern questions that entirely reimagine the landscape of commemoration as it has been practiced and studied before **A Companion to the War Film** Douglas A. Cunningham, John C. Nelson, 2016-03-28 **A Companion to the War Film** contains 27 original essays that examine all aspects of the genre from the traditional war film to the new global nature of conflicts and the diverse formats that war stories assume in today's digital culture Includes new

works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film Moves beyond the limited confines of the combat film to cover home front films international and foreign language films and a range of conflicts and time periods Addresses complex questions of gender race forced internment international terrorism and war protest in films such as Full Metal Jacket Good Kill Grace is Gone Gran Torino The Messenger Snow Falling on Cedars So Proudly We Hail Tae Guk Gi The Brotherhood of War Tender Comrade and Zero Dark Thirty Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship

Underdogs Aaron B. O'Connell, 2012-10-29 Exploring the growth of the Marines from disadvantaged to elite force this history offers an excellent analysis of how the marines became the Marines Publishers Weekly The Marine Corps has always considered itself a breed apart This undying faith in its own exceptionalism is what has made the Marines one of the sharpest swiftest tools of American military power Aaron O Connell focuses on the period from World War II to Vietnam when the Marine Corps transformed itself from America s least respected to its most elite armed force Venerating sacrifice and suffering privileging the collective over the individual Corps culture was saturated with romantic and religious overtones that had enormous marketing potential in a postwar America energized by new global responsibilities Capitalizing on this the Marines curried the favor of the nation s best reporters befriended publishers courted Hollywood and Congress and built a public relations infrastructure that would eventually brand it as the most prestigious military service in America But as O Connell suggests the Corps triumphs did not come without costs including a culture of violence that sometimes spread beyond the battlefield A significant and original contribution to both the military history of the Cold War and the ongoing conversation about the militarization of American culture Beth Bailey author of America s Army Making the All Volunteer Force Takes readers inside the culture of the Corps Nathaniel Fick author of One Bullet Away The Making of a Marine Officer Insightful Library Journal A powerful account of the relationship between fighting war and preserving peace viewed through the lens of the stories that built support for both Kirkus Reviews Absorbing The Wall Street Journal

The Journal of Korean Studies, Volume 19, Number 1 (Spring 2014) Clark W. Sorensen, Donald Baker, 2014-06-27 The University of Washington Korea Studies Program in collaboration with Rowman Littlefield Publishers is proud to publish the Journal of Korean Studies In 1979 Dr James Palais PhD Harvard 1968 former UW professor of Korean History edited and published the first volume of the Journal of Korean Studies For thirteen years it was a leading academic forum for innovative in depth research on Korea In 2004 former editors Gi Wook Shin and John Duncan revived this outstanding publication at Stanford University In August 2008 editorial responsibility transferred back to the University of Washington With the editorial guidance of Clark Sorensen and Donald Baker the Journal of Korean Studies JKS continues to be dedicated to publishing outstanding articles from all disciplines on a broad range of historical and contemporary topics concerning Korea In addition the JKS publishes reviews of the latest Korea related books To subscribe to the Journal of

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South Korean Film Hyon Joo Yoo, 2021-01-01 South Korean Film Critical and Primary Sources is an essential three volume reference collection representing three distinct phases in the development of South Korean national cinema foregrounding how epochal characteristics inform the way in which the national cinema represents the penetrating thematic concern of auteur ship genre spectatorship gender and nation as well as the way in which these themes find expression in distinct visual styles and forms **The Korean War** Keith D. McFarland, 2009-12-04 The Korean War is the most comprehensive and detailed bibliography compiled to date on the American involvement in The Forgotten War In this revised and expanded second edition Keith D McFarland s clearly written annotations provide concise descriptions of more than 2 600 of the most important books articles and documents written in English on the conflict in Korea Key topics include origins of the war the political and military roles of North and South Korea the United States the Soviet Union China Great Britain Canada Australia South Africa Turkey and other United Nations members campaigns and battles weapons and uniforms and the military and diplomatic aspects of the war Specific subjects are easy to find using the index organized by topic and author making The Korean War a necessity for every academic or research library **The Encyclopedia of the Korean War** Spencer C. Tucker, Paul G. Pierpaoli Jr., 2010-04-09 A multidimensional multidisciplinary work on one of the least understood but most important conflicts in modern history A cornerstone work in ABC CLIO s distinguished list of reference works on military history The Encyclopedia of the Korean War A Political Social and Military History is a comprehensive resource on the confrontation that became the first shooting war of the Cold War the first limited conflict of the Atomic Age and the war that led to a dramatic escalation of the national security state while foreshadowing U S involvement in Vietnam Encyclopedia of the Korean War offers complete coverage of strategies weapon systems and clashes that marked the course of events on the battlefield But this authoritative multidisciplinary work expands beyond the military perspective to portray the overall culture of the era addressing a variety of political economic social and popular culture topics as well Incorporating a wealth of recent research the new edition adds more than 130 entries and updated coverage throughout plus more bibliographic listings an expanded historiographical essay and a documents volume **Korean Culture in the Global Age** Joanne Miyang Cho, Lee M. Roberts, 2025-06-30 Since the late 1990s South Korean cultural products such as pop music TV drama and film have shaped the country s image around the world This book explores these three internationally best known media of the Korean Wave global phenomenon along with a less commonly featured aspect K literature Iconic images of South Korea today include stylish music groups like BTS and Blackpink appealing dramas and a range of films and digital comics manhwa Alongside associations with glitz and glamor are darker impressions continuing political division malaise over a war

that never really ended Korean Culture in the Global Age focuses on these and other facets of South Korea's constantly changing international image to show how it has come to command worldwide attention In recent years readers in a growing number of languages have discovered the talent of South Korean authors through the efforts of countless translators Showing developments in and occasional connections between themes in K pop K drama K film and K literature the book provides a more comprehensive view of contemporary South Korean culture This volume will interest researchers and students of Korean Studies Asian Studies Asian American Studies popular music film studies migration and diaspora studies and world literature American Literature and Culture in an Age of Cold War Steven Belletto, Daniel Grausam, 2012-10-01

The time is right for a critical reassessment of Cold War culture both because its full cultural impact remains unprocessed and because some of the chief paradigms for understanding that culture confuse rather than clarify A collection of the work of some of the best cultural critics writing about the period American Literature and Culture in an Age of Cold War reveals a broad range of ways that American cultural production from the late 1940s to the present might be understood in relation to the Cold War Critically engaging the reigning paradigms that equate postwar U S culture with containment culture the authors present suggestive revisionist claims Their essays draw on a literary archive including the works of John Updike Joan Didion Richard E. Kim Allen Ginsberg Edwin Denby Alice Childress Frank Herbert and others strikingly different from the one typically presented in accounts of the period Likewise the authors describe phenomena such as the FBI's surveillance of writers especially African Americans biopolitics development theory struggles over the centralization and decentralization of government and the cultural work of Reaganism that open up new contexts for discussing postwar culture Extending the timeline and expanding the geographic scope of Cold War culture this book reveals both the literature and the culture of the time to be more dynamic and complex than has been generally supposed Cuisine, Colonialism and Cold War Katarzyna J.

Cwiertka, 2013-06-01 When you consider the size of Korea's population and the breadth of its territory it's easy to see that this small region has played a disproportionately large role in twentieth century history The peninsula has experienced colonial submission at the hands of Japan occupation by the United States and the Soviet Union war and a national division that continues today Cuisine Colonialism and Cold War traces these developments as they played out in an unusual sphere Korea's national cuisine which is savored for its diversity of ingredients and flavor Katarzyna J Cwiertka shows that many foods and dietary practices identified as Korean have been created or influenced by its colonial encounters and she uncovers how the military and the Cold War had an impact on diet in both the North and South Surveying the manufacture and consumption of rice and soy sauce the rise of restaurants wartime food and the 1990s famine that still affects North Korea Cwiertka illuminates the persistent legacy of Japanese rule and the consequences of armed conflicts and the Cold War Bringing us closer to the Korean people and their daily lives this book shines new light on critical issues in the social history of this peninsula **Edinburgh Companion to Twentieth-Century British and American War Literature** Adam

Piette,2012-03-07 The first reference to literary and cultural representations of war in 20th century English Bodies Behaviours Cultures The Cultural Impact of the Technologies of Modern War The Spaces of Modern War Genres of War Culture Key Features All new original essays commissioned from major critics and cultural historians Reflects the way war studies are currently being taught and researched in the volume s approach structure and breadth of coverage For scholars core arguments and detailed research topics For students Historically grounded topic and genre based essays useful for studying the modern period and war modules Selling War in a Media Age Kenneth Osgood,Andrew K.

Frank,2010-06-27 George W Bush s Mission Accomplished banner in 2003 and the misleading linkages of Saddam Hussein to the 9 11 terrorist attacks awoke many Americans to the techniques used by the White House to put the country on a war footing Yet Bush was simply following in the footsteps of his predecessors as the essays in this standout volume reveal in illuminating detail Written in a lively and accessible style Selling War in a Media Age is a fascinating thought provoking must read volume that reveals the often brutal ways that the goal of influencing public opinion has shaped how American presidents have approached the most momentous duty of their office waging war **Transposed Memory: Visual Sites of**

National Recollection in 20th and 21st Century East Asia ,2024-02-06 Transposed Memory explores the visual culture of national recollection in modern and contemporary East Asia by emphasizing memories that are under the continuous process of construction reinforcement alteration resistance and contestation Expanding the discussion of memory into visual culture by exploring various visual sites of recollection and the diverse ways commemoration is represented in visual cultural and material forms this book produces cross cultural and interdisciplinary conversations on memory and site by bringing together international scholars from the fields of art history history architecture and theater and dance examining intercultural relationships in East Asia through geopolitical conditions and visual culture With contributions of Rika Iezumi Hiro Ruo Jia Burglind Jungmann Hong Kal Stephen McDowall Alison J Miller Jessica Nakamura Eunyoung Park Travis Seifman and Linh D Vu **Inchon** S. P. MacKenzie,2025-09-12 Inchon the battle that saved South Korea Operation

Chromite the American led amphibious landing at the port of Inchon Incheon in September 1950 is arguably the most famous battle of the Korean War Often hailed as a masterstroke on the part of its creator General Douglas MacArthur its consequences were vast Seoul was liberated by the end of the month the invasion of South Korea by North Korea rapidly reversed and the stage set for an advance toward the Yalu River by United Nations and South Korean forces that would lead to Chinese intervention and a whole new war The Inchon Seoul campaign is also noteworthy for the way in which participating states and commanders developed different and sometimes irreconcilable accounts of what had transpired and conclusions as to its ultimate meaning This volume chronicles the origins and course of the battle itself and then examine its cultural afterlife first through press coverage then through published memoirs in official histories on the big screen and finally via sites of commemoration down to the present in the United States and the two Koreas The overarching aim of

Inchon is to explore how complimentary or competing narratives at both the national and individual level developed over a timespan of more than seven decades

Global Cold War Literature Andrew Hammond, 2011-12-21 In countries worldwide the Cold War dominated politics society and culture during the second half of the twentieth century Global Cold War Literatures offers a unique look at the multiple ways in which writers from Asia Africa Europe and North and South America addressed the military conflicts revolutions propaganda wars and ideological debates of the era While including essays on western European and North American literature the volume views First World writing not as central to the period but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures To this end there is an emphasis on the literatures of the Second and Third Worlds including essays on Latin American poetry Soviet travel writing Chinese autobiography African theatre North Korean literature Cuban and eastern European fiction and Middle Eastern fiction and poetry With the post Cold War era still in a condition of emergence it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world The volume's analysis of those forces and its focus on many of the hot spots Afghanistan Iran North Korea that define the contemporary war on terror make this an essential resource for those working in Postcolonial American and English Literatures as well as in History Comparative Literature European Studies and Cultural Studies Global Cold War Literatures is a suitable companion volume to Hammond's Cold War Literature Writing the Global Conflict also available from Routledge

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