

# Remembering Aizu



## The Testament of Shiba Gorō

Edited by Ishimitsu Mahito

Translated, with Introduction & Notes, by  
Teruko Craig

# Remembering Aizu Trans Craig

**Constantine Nomikos Vaporis Ph.D.**



## **Remembering Aizu Trans Craig:**

**Remembering Aizu** Shiba Goro, 1999-08-01 The Meiji Restoration of 1868 is most often seen as a glorious event marking the overthrow of Tokugawa feudalism and the beginning of Japan's modern transformation Yet it had its dark side The Aizu domain in northeastern Japan had staunchly supported the old regime For this it was attacked by the new government's forces from Choshu and Satsuma in the autumn of 1868 Its castle town was burned to the ground and during a month long siege whole families perished After defeat the domain was abolished and its samurai population exiled to barren terrain in the far north Shiba Goro was born into an Aizu samurai family in 1859 He was just ten years old at the time of the attack which claimed most of his family In the cruel world of exile he lived with his father on the edge of starvation struggling to survive Eventually making his way to Tokyo he became a servant and though born in an enemy domain gained entrance to a military school of the new regime Shiba's abilities were recognized and he rose through the officer ranks to become a full general a singular distinction for an Aizu samurai in an army dominated by former samurai of the Choshu domain Remembering Aizu tells of Shiba's earlier years It is an extraordinary story that provides insights and material for a social history of the Restoration and its aftermath But above all it is a vividly rendered personal account of courage and determination loss and remembrance

**The Meiji Restoration** Robert Hellyer, Harald Fuess, 2020-05-07 This volume examines the Meiji Restoration through a global history lens to re-interpret the formation of a globally cast Japanese nation state

**Lost and Found** Hiraku Shimoda, 2020-05-11 Lost and Found offers a new understanding of modern Japanese regionalism by revealing the tense and volatile historical relationship between region and nation in the late nineteenth and early twentieth centuries Aizu a star-crossed region in present-day Fukushima prefecture becomes a case study for how one locale was estranged from nationhood for its treasonous blunder in the Meiji Restoration yet eventually found a useful place within the imperial landscape Local mythmakers historians memoirists war veterans and others harmonized their rebel homeland with imperial Japan so as to affirm ironically the ultimate integrity of the Japanese polity What was once lost and then found again was not simply Aizu's sense of place and identity but the larger value of regionalism in a rapidly modernizing society In this study Hiraku Shimoda suggests that region which is often regarded as a hard natural place that impedes national unity is in fact a supple and contingent spatial category that can be made to reinforce nationalist sensibilities just as much as internal diversity

**Isami's House** Gail Lee Bernstein, 2005-10-07 There simply is no other book like this No other family history presents such a range of insights into the ways in which individuals women as well as men have had to cope with changes wrought by the social modernization of Japanese family culture James L McClain author of Japan A Modern History Isami's House is the chronicle of a remarkable family neither aristocratic nor famous whose rise and decline seem to parallel Japan's It makes absorbing reading affording a panoramic view of a rural family's rise to local prominence at the dawn of the modern Japanese nation state the expansion of its presence to Tokyo and then the empire its

experience in war and defeat and finally its postwar reconfiguration as a dispersed urban family Norma Field author of *In the Realm of a Dying Emperor A Portrait of Japan at Century's End* **The Tokugawa World** Gary P. Leupp, De-min Tao, 2021-09-20 With over 60 contributions *The Tokugawa World* presents the latest scholarship on early modern Japan from an international team of specialists in a volume that is unmatched in its breadth and scope In its early modern period under the Tokugawa shoguns Japan was a world apart For over two centuries the shogun's subjects were forbidden to travel abroad and few outsiders were admitted Yet in this period Japan evolved as a nascent capitalist society that could rapidly adjust to its incorporation into the world system after its forced opening in the 1850s *The Tokugawa World* demonstrates how Japan's early modern society took shape and evolved a world of low and high cultures comic books and Confucian academies soba restaurants and imperial music recitals rigid enforcement of social hierarchy yet also ongoing resistance to class oppression A world of outcasts puppeteers herbal doctors samurai officials businesswomen scientists scholars blind lutenists peasant rebels tea masters sumo wrestlers and wage workers Covering a variety of features of the Tokugawa world including the physical landscape economy art and literature religion and thought and education and science this volume is essential reading for all students and scholars of early modern Japan *Choshu in the Meiji Restoration* Albert M. Craig, 2000-09-26 When Commodore Perry arrived in Japan to open the country to Western trade in 1853 he found a medieval amalgam of sword bearing samurai castle towns Confucian academies peasant villages rice paddies upstart merchants bath houses and Kabuki Fifteen years later Japan was on its way to becoming the only non Western nation in the nineteenth century with a modern centralized bureaucratic state and industrial economy This book is a study of the Meiji Restoration that changed the face of Japan Prominent historian Albert M Craig tells its story through that of the domain of Choshu whose role in the formation of modern Japan was not unlike that of Prussia in Germany during the fifteen crucial years between 1853 and 1868 Whereas previous studies have stressed the role of discontented lower samurai and frustrated rich merchants and peasants in this transition claiming that they provided the motive power behind the political movements of the Restoration period this work sharply challenges these earlier interpretations Craig instead emphasizes the vitality of traditional values in Japan's early reaction to the West and foregrounds the critical contribution of the old society to the formation of the new Meiji state *Choshu in the Meiji Restoration* is a seminal work for scholars and students of Japanese history *Voices of Early Modern Japan* Constantine N. Vaporis, Constantine Vaporis, 2020-11-26 In this newly revised and updated 2nd edition of *Voices of Early Modern Japan* Constantine Nomikos Vaporis offers an accessible collection of annotated historical documents of an extraordinary period in Japanese history ranging from the unification of warring states under Tokugawa Ieyasu in the early seventeenth century to the overthrow of the shogunate just after the opening of Japan by the West in the mid nineteenth century Through close examination of primary sources from *The Great Peace* this fascinating textbook offers fresh insights into the Tokugawa era its political institutions rigid class hierarchy artistic and material culture religious life and more

demonstrating what historians can uncover from the words of ordinary people New features include An expanded section on religion morality and ethics A new selection of maps and visual documents Sources from government documents and household records to diaries and personal correspondence translated and examined in light of the latest scholarship Updated references for student projects and research assignments The first edition of *Voices of Early Modern Japan* was the winner of the 2013 Franklin R Buchanan Prize for Curricular Materials This fully revised textbook will prove a comprehensive resource for teachers and students of East Asian Studies history culture and anthropology

**Tour of Duty** Constantine Nomikos Vaporis, 2009-11-12 Alternate attendance sankin kotai was one of the central institutions of Edo period 1603-1868 Japan and one of the most unusual examples of a system of enforced elite mobility in world history It required the daimyo to divide their time between their domains and the city of Edo where they waited upon the Tokugawa shogun Based on a prodigious amount of research in both published and archival primary sources *Tour of Duty* renders alternate attendance as a lived experience for not only the daimyo but also the samurai retainers who accompanied them Beyond exploring the nature of travel to and from the capital as well as the period of enforced bachelorhood there Constantine Vaporis elucidates for the first time the significance of alternate attendance as an engine of cultural intellectual material and technological exchange Vaporis argues against the view that cultural change simply emanated from the center Edo and reveals more complex patterns of cultural circulation and production taking place between the domains and Edo and among distant parts of Japan What is generally known as Edo culture in fact incorporated elements from the localities In some cases Edo acted as a nexus for exchange at other times culture traveled from one area to another without passing through the capital As a result even those who did not directly participate in alternate attendance experienced a world much larger than their own Vaporis begins by detailing the nature of the trip to and from the capital for one particular large scale domain Tosa and its men and goes on to analyze the political and cultural meanings of the processions of the daimyo and their extensive entourages up and down the highways These parade like movements were replete with symbolic import for the nature of early modern governance Later chapters are concerned with the physical and social environment experienced by the daimyo's retainers in Edo they also address the question of who went to Edo and why the network of physical spaces in which the domainal samurai lived the issue of staffing political power and the daily lives and consumption habits of retainers Finally Vaporis examines retainers as carriers of culture both in a literal and a figurative sense In doing so he reveals the significance of travel for retainers and their identity as consumers and producers of culture thus proposing a multivalent model of cultural change

**Commemorating Meiji** D.V. Botsman, Adam Clulow, 2021-09-16 2018 marked the 150th anniversary of Japan's Meiji Restoration a milestone that the government of Prime Minister Abe Shinzō has actively sought to highlight and celebrate Whereas other studies have focused on the events of the Meiji Restoration itself this volume reflects upon the politically charged history of commemorating Meiji particularly in the twentieth century This other history of Meiji remains largely unknown outside of Japan even though it is

particularly relevant in the aftermath of a wide range of government sponsored celebrations marking the Meiji Sesquicentennial At moments of official historical commemoration it is natural enough to imagine a direct line linking the act of commemoration to the original event that is the ostensible focus of remembrance and celebration In fact the commemoration of Meiji today cannot be understood simply in terms of the relationship between the present and 1868 or even the longer Meiji period The chapters in this volume highlight the politics of memory as they played out across a series of milestones over the twentieth century Together they show the pressing need to look more closely at issues of commemoration as a key topic in their own right The chapters in this book were originally published in Japanese Studies

**Values, Identity, and Equality in Eighteenth- and Nineteenth-Century Japan** ,2015-09-17 The chapters in this volume variously challenge a number of long standing assumptions regarding eighteenth and nineteenth century Japanese society and especially that society s values structure and hierarchy the practical limits of state authority and the emergence of individual and collective identity By interrogating the concept of equality on both sides of the 1868 divide the volume extends this discussion beyond the late Tokugawa period into the early Meiji and even into the present An Epilogue examines some of the historiographical issues that form a background to this enquiry Taken together the chapters offer answers and perspectives that are highly original and should prove stimulating to all those interested in early modern Japanese cultural intellectual and social history Contributors include Daniel Botsman W Puck Brecher Gideon Fujiwara Eiko Ikegami Jun ichi Isomae James E Ketelaar Yasunori Kojima Peter Nosco Naoki Sakai Gregory Smits M William Steele and Anne Walthall

*Crossing Empire's Edge* Erik Esselstrom,2020-02-29 For more than half a century the Japanese Ministry of Foreign Affairs Gaimusho possessed an independent police force that operated within the space of Japan s informal empire on the Asian continent Charged with protecting and controlling local Japanese communities first in Korea and later in China these consular police played a critical role in facilitating Japanese imperial expansion during the late nineteenth and twentieth centuries Remarkably however this police force remains largely unknown *Crossing Empire s Edge* is the first book in English to reveal its complex history Based on extensive analysis of both archival and recently published Japanese sources Erik Esselstrom describes how the Gaimusho police became deeply involved in the surveillance and suppression of the Korean independence movement in exile throughout Chinese treaty ports and the Manchurian frontier during the 1920s and 1930s It had in fact evolved over the years from a relatively benign public security organization into a full fledged political intelligence apparatus devoted to apprehending purveyors of dangerous thought throughout the empire Furthermore the history of consular police operations indicates that ideological crime was a borderless security problem Gaimusho police worked closely with colonial and metropolitan Japanese police forces to target Chinese Korean and Japanese suspects alike from Shanghai to Seoul to Tokyo Esselstrom thus offers a nuanced interpretation of Japanese expansionism by highlighting the transnational links between consular colonial and metropolitan policing of subversive political movements during the prewar and wartime

eras In addition by illuminating the fervor with which consular police often pressed for unilateral solutions to Japan's political security crises on the continent he challenges orthodox understandings of the relationship between civil and military institutions within the imperial Japanese state While historians often still depict the Gaimusho as an inhibitor of unilateral military expansionism during the first half of the twentieth century Esselstrom's exposé on the activities and ideology of the consular police dramatically challenges this narrative Revealing a far greater complexity of motivation behind the Japanese colonial mission Crossing Empire's Edge boldly illustrates how the imperial Japanese state viewed political security at home as inextricably connected to political security abroad from as early as 1919 nearly a decade before overt military aggression began and approaches northeast Asia as a region of intricate and dynamic social economic and political forces In doing so Crossing Empire's Edge inspires new ways of thinking about both modern Japanese history and the modern history of Japan in East Asia

Japan's Private Spheres: Autonomy in Japanese History, 1600-1930 William Puck Brecher, 2021-03-29 Japan's Private Spheres Autonomy in Japanese History 1600 1930 traces the shifting nature of autonomy in early modern and modern Japan In this far reaching interdisciplinary study W Puck Brecher explores the historical development of the private and its evolving relationship with public authority a dynamic that evokes stereotypes about an alleged dearth of individual agency in Japanese society It does so through a montage of case studies For the early modern era case studies examine peripheral living spaces boyhood and self interrogation in the arts For the modern period they explore strategic deviance individuality in Meiji education modern leisure and body maintenance Analysis of these disparate private realms illuminates evolving conceptualizations of the private and its reciprocal yet often contested relationship to the state

**Samurai** Michael Wert, 2021 The idea of the sword wielding samurai warriors beholden to a strict ethical code and trained in deadly martial arts dominates popular conceptions As early as the late seventeenth century they were heavily featured in literature art theater and even comedy This legacy continues in film and countless renditions of samurai history in anime manga and video games Much as they capture the modern imagination the samurai commanded influence over the politics arts philosophy and religion of their own time and ultimately controlled Japan from the fourteenth century until their demise in the mid nineteenth century On and off the battlefield whether charging an enemy on horseback or currying favor at the imperial court their story is one of adventures and intrigues heroics and misdeeds unlikely victories and devastating defeats

**Samurai and the Warrior Culture of Japan, 471-1877** , 2022-03-01 In addition to providing excerpts from classic tales of Japan's warrior past this volume draws on a wide range of lesser known but revealing sources including sword inscriptions edicts orders petitions and letters to expand and deepen our understanding of the samurai from the order's origins in the fifth century to its abolition in the nineteenth Taken together with Thomas Donald Conlan's contextualizing introductions and notes these sources provide a rare window into the experiences ideals and daily lives of these now sentimentalized warriors Numerous illustrations a glossary of terms and a substantial bibliography further enhance the value

of this book to students scholars and anyone interested in learning more about the samurai

**Samurai to Soldier** D. Colin Jaundrill, Benjamin A. Haynes, 2016-07-09 In *Samurai to Soldier* D. Colin Jaundrill rewrites the military history of nineteenth century Japan In fifty years spanning the collapse of the Tokugawa shogunate and the rise of the Meiji nation state conscripts supplanted warriors as Japan's principal arms bearers The most common version of this story suggests that the Meiji institution of compulsory military service was the foundation of Japan's efforts to save itself from the imperial ambitions of the West and set the country on the path to great power status Jaundrill argues to the contrary that the conscript army of the Meiji period was the culmination and not the beginning of a long process of experimentation with military organization and technology Jaundrill traces the radical changes to Japanese military institutions as well as the on field consequences of military reforms in his accounts of the Boshin War 1868-1869 and the Satsuma Rebellions of 1877 He shows how pre 1868 developments laid the foundations for the army that would secure Japan's Asian empire Monumenta Nipponica, 2007 Includes section Reviews 11-12-2024, 日本 軍事 歴史 研究 JAPANimals Gregory M. Pflugfelder, Brett L. Walker, 2005 Challenges many of the fundamental assumptions that have shaped contemporary scholarship on Japan engaging from different perspectives questions of economic growth isolation from and interaction with the outside world the tools of conquest and empire and the character of modernity

**The Japanese Period Film** S.A. Thornton, 2015-03-26 This study examines the history of the Japanese period film and proposes that a powerful relationship exists between the past and present in Japan's narrative tradition The first section of the book analyzes the form and function of the Japanese period film describing the unique iconography and characteristics of films set in the past The author also examines how the period film has allowed Japanese filmmakers to circumvent government censorship by serving as a rhetorical device with which they can explore contemporary concerns through a criticism of the past The final section of the book contains chapters that focus on the narrative in Japanese epic religion theater and modern popular literature A complete filmography and bibliography are included

**Samurai** Constantine Nomikos Vaporis Ph.D., 2019-03-14 Alphabetically arranged entries along with primary source documents provide a comprehensive examination of the lives of Japan's samurai during the Tokugawa or Edo period 1603-1868 a time when Japan transitioned from civil war to extended peace The samurai were an aristocratic class of warriors who imposed and maintained peace in Japan for more than two centuries during the Tokugawa or Edo period 1603-1868 While they maintained a monopoly on the legitimate use of violence as a result of the peace the samurai themselves were transformed over time into an educated cultured elite one that remained fiercely proud of its military legacy and hyper sensitive in defending their individual honor This book provides detailed information about the samurai beginning with a timeline and narrative historical overview of the samurai This is followed by more than 100 alphabetically arranged entries on topics related to the samurai such as ritual suicide castles weapons housing clothing samurai women and more The entries cite works for further reading and often include sidebars linking the samurai to popular culture tourist sites and other

information A selection of primary source documents offers firsthand accounts from the era and the volume closes with a selected general bibliography

## Remembering Aizu Trans Craig Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Remembering Aizu Trans Craig**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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