

Rembrandt *etchings &  
drawings*  
*in the Rembrandt House*



# Rembrandt Etchings And Drawings In The Rembrandt House

**J. P. Filedt Kok**



## **Rembrandt Etchings And Drawings In The Rembrandt House:**

**Rembrandt Etchings & Drawings in the Rembrandt House** Museum Het Rembrandthuis (Amsterdam, Netherlands), Rembrandt Harmenszoon van Rijn, J. P. Filedt Kok, 1972     The Rembrandt House Museum Het Rembrandthuis, Eva Ornstein-Van Slooten, Marijke Holtrop, Peter Schatborn, 1995 A new descriptive catalogue of the Rembrandt prints in the collection of the Rembrandt House     *Rembrandt Etchings and Drawings in the Rembrandt House* J. P. Filedt Kok, 1973-02-01     *Rembrandt Etchings and Drawings in the Rembrandt House* Jan Piet Filedt Kok, 1972

Rembrandt Etchings & Drawings in the Rembrandt House Jan Piet Filedt Kok, Harmensz van Rijn Rembrandt, Gary Schwartz, 1972     **Rembrandt** J. P. Filedt Kok, 1972     **Rembrandt** J. P. Filedt Kok, 1972     **Rembrandthuis** Rembrandt Harmenszoon van Rijn, J. P. Filedt Kok, 1972     Rembrandt etchings and drawings in the Rembrandt House. A catalogue by J. P. Filedt Kok. (Translator Gary Schwartz.). Rembrandthuis Stichting (AMSTERDAM), 1972     **Rembrandt** Jan Piet Filedt Kok, 1972     **Rembrandt etchings & drawings in the Rembrandt House** J. P. Filedt Kok, 1972     Rembrandt's Amsterdam Frits Lugt, 2023-10-04 In Rembrandt's Amsterdam Frits Lugt masterfully curates an exploration of the life and milieu of one of the most revered artists of the Dutch Golden Age The book combines vivid historical narratives with a rich array of illustrations presenting an intricate tapestry of 17th century Amsterdam where Rembrandt's artistry flourished Lugt meticulously examines the socio economic and cultural contexts that shaped the artist's work offering keen insights into the mechanisms of patronage the art market and the vibrant community that influenced Rembrandt's evolution as a painter This scholarly yet accessible narrative employs lyrical language to immerse readers in both the visual and experiential essence of a city undergoing profound transformation Frits Lugt an esteemed art historian and expert in Dutch painting draws upon his extensive research and profound appreciation for Rembrandt's contributions to the art world His scholarship reflects a lifelong dedication to understanding the intersections between art culture and society Lugt's keen investigative skills and passion for the subject matter provide readers with an authentic perspective revealing how the emotional depth of Rembrandt's work resonates within the fabric of his city Rembrandt's Amsterdam is an indispensable read for art lovers historians and anyone intrigued by the interplay between artistry and urban life Lugt's compelling insights not only illuminate Rembrandt's genius but also invite readers to engage with the essence of a transformative period in art history This book is a celebration of creativity and a vibrant invitation to explore the city that shaped one of history's greatest painters     Rembrandt Jan Piet Filedt Kok, 1972     **The Biblical Rembrandt** John I. Durham, 2004 1 To begin with 2 Human painter of the human condition 3 Rembrandt's Bible 4 Rembrandt's pictures 5 Rembrandt's meaning 6 Rembrandt's faith 7 Rembrandt's diary 8 To end with     **Rembrandt Etchings** Michiel Kersten, Liesbeth Heenk, Malin Lnnberg, 2014-06-25 Rembrandt Etchings Looking at Rembrandt's Prints In his day Rembrandt was better known as an etcher than a painter Looking at his prints requires a little time and patience from the viewer but the rewards are well worth the

effort Rembrandt moved expertly between genres demonstrating his ingenuity insight into human emotion and mastery of the medium in every image The compositions are beautifully balanced despite a wealth of narrative detail Every line has a purpose nothing is accidental or left to chance The book Rembrandt Etchings will guide you on your visual journey of discovery and allow you to see why Rembrandt was the greatest of all seventeenth century printmakers Because the book is all about looking and enjoying Rembrandt Etchings Looking at Rembrandt s Prints is lavishly illustrated The Rembrandt Drawings and Etchings John Charles Van Dyke,1927 *A Corpus of Rembrandt Paintings IV* Ernst van de Wetering,2005-10-18 Volume IV of A Corpus of Rembrandt Paintings deals uniquely with the self portraits of Rembrandt In a clearly written explanatory style the head of the Rembrandt Research Project and Editor of this Volume Ernst van de Wetering discusses the full body of work of paintings and etchings portraying Rembrandt He sets the different parameters for accepting or rejecting a Rembrandt self portrait as such whilst also discussing the exact working environment of Rembrandt and his apprentices This workshop setting created a surroundings where apprentices could be involved in working on Rembrandt paintings making it more difficult to determine the hand of the master Van de Wetering who is one of the Rembrandt experts of our day and age goes down to great detail to explain how the different self portraits are made and what techniques Rembrandt uses also giving an overview of which paintings are to be attributed to the Dutch Master and which not In the additional catalogue the self portraits are examined in detail In clear and accessible explanatory text the different paintings are discussed larded with immaculate images of each painting Details are shown where possible as well as the results of modern day technical imaging like X radiography This work of art history and art research should be part of every serious art historical institute university or museum Nowhere in the art history have all Rembrandt s self portraits been discussed in such detailed and comparative manner by an authority such as Ernst van de Wetering This is a standard work for decades to come Rembrandt/not Rembrandt in the Metropolitan Museum of Art: Paintings, drawings, and prints: art-historical perspectives Hubertus von Sonnenburg,Walter A. Liedtke,Metropolitan Museum of Art (New York, N.Y.),1995

**Rembrandt's Religious Prints** Charles M. Rosenberg,2017-09-11 A stunning catalogue of the seventy religious prints from the 2017 exhibition featuring detailed background information on each piece Rembrandt s stunning religious prints stand as evidence of the Dutch master s extraordinary skill as a technician and as a testament to his genius as a teller of tales Here several virtually unknown etchings collected by the Feddersen family and now preserved for the ages at the University of Notre Dame are made widely available in a lavishly illustrated volume Building on the contributions of earlier Rembrandt scholars noted art historian Charles M Rosenberg illuminates each of the seventyreligious prints through detailed background information on the artist s career as well as the historical religious and artistic impulses informing their creation Readers will enjoy an impression of the earliest work The Circumcision 1625 26 the famous Hundred Guilder Print the enigmatic eighth state of Christ Presented to the People one of a handful of examples of the very rare final posthumous state

of The Three Crosses and an impression and counterproof of The Triumph of Mordecai From the joyous epiphany of the coming of the Messiah to the anguish of the betrayal of a father Jacob by his children from choirs of angels waiting to receive the Virgin into heaven to the dog who defecates in the road by an ancient inn The Good Samaritan Rembrandt's etchings offer a window into the nature of faith aspiration and human experience ranging from the ecstatically divine to the worldly and mundane Ultimately these prints modest intimate fragile objects are great works of art which like all masterpieces reward us with fresh insights and discoveries at each new encounter Despite many reliable catalogues of Rembrandt's etchings very few have focused on the religious content of these prints The outstanding range of the Feddersen Collection offers an excellent occasion for closer examination of Rembrandt's development as a printmaker but also as a spiritual devout Christian especially evident from his thoughtful return to the same subjects across his career Charles Rosenberg and his team at the Snite Museum deserve our thanks for fresh analysis of Rembrandt's religious prints combined with the latest scholarship on the artist and his etchings output Rembrandt scholars but also all lovers of the artist will want to consult this important catalogue Larry Silver author with Shelley Perlove of Rembrandt's Faith Church and Temple in the Dutch Golden Age Rembrandt's etchings of religious themes capture the emotional heart of their subjects through a uniquely inventive approach to both technique and content The seventy prints gathered by Jack and Alfrieda Feddersen span the full range of Rembrandt's production and offer an outstanding resource for appreciation and research This catalogue tells the fascinating story of how the collection was formed and brings a fresh analysis to each print Charles Rosenberg's extensive catalogue entries will be useful reading for anyone interested in the history of European art and one of its most talented practitioners Rembrandt van Rijn Stephanie Dickey Queen's University [The Rembrandt House](#) Museum Het Rembrandthuis (Amsterdam, Netherlands), Eva Ornstein-Van Slooten, 2006 The house on the Jodenbreestraat in Amsterdam where Rembrandt lived for more than twenty years was opened as a museum in 1911 The complete collection of the Rembrandthuis comprising more than 250 etchings as well as a number of drawings and paintings

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